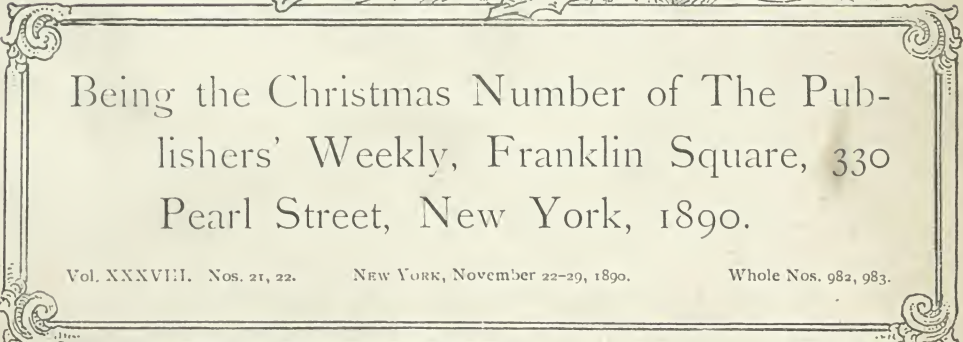


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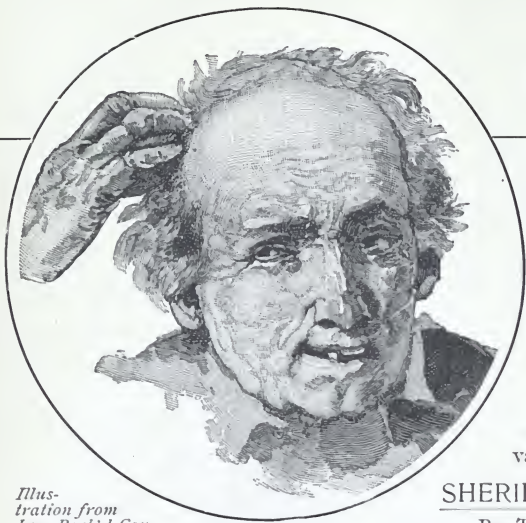


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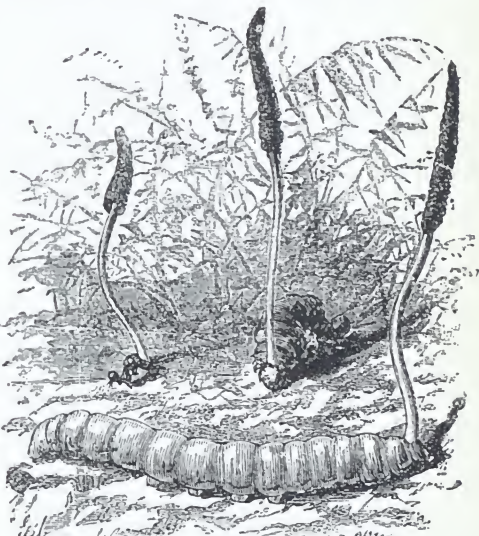
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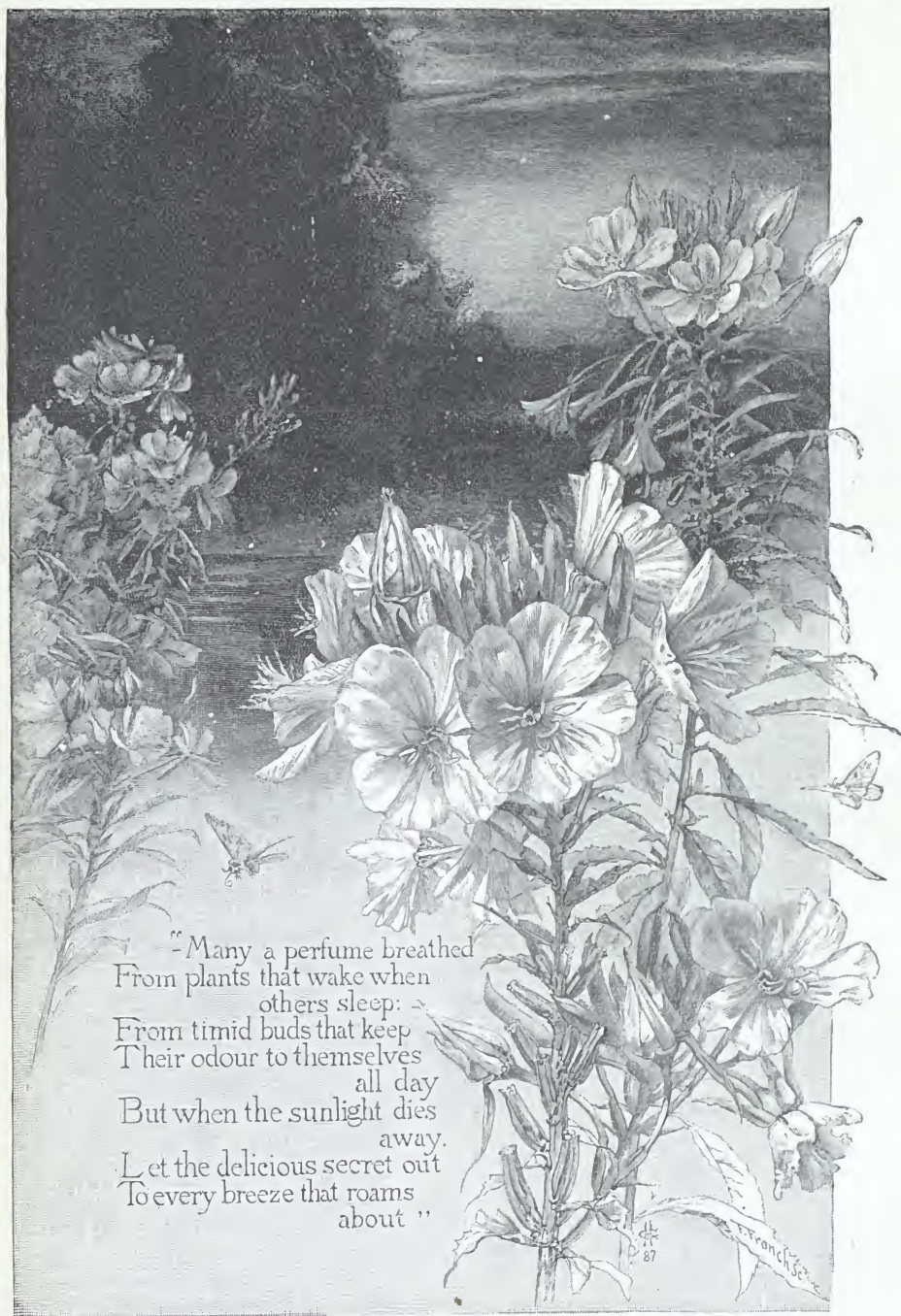
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"Many a perfume breathed
 From plants that wake when
 others sleep:
 From timid buds that keep
 Their odour to themselves
 all day
 But when the sunlight dies
 away,
 Let the delicious secret out
 To every breeze that roams
 about "

EVENING PRIMROSES.

From Gibson's "Starlight and Sunshine." (Copyright, 1899, by Harper & Bros.)

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A COURT BALL AT THE WINTER PALACE, ST. PETERSBURG.

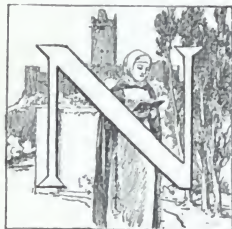
From "The Tsar and his People." (Copyright, 1890, by Harper & Bros.)



From "Wordsworth's Sonnets."—Illustrated by Parsons.

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Christmas Greeting.



From "Wordsworth's Sonnets."—Copyright, 1890, by Harper & Brothers.

NOW OLD CHRISTMAS stands again on the threshold, and through the open door is heard upon the frosty air, in angel voices, that glorious song, "Peace on earth, good-will to men!" Though cares may press and troubles throng all the grim three hundred and sixty-four days that precede it, when once the chimes of Christmas Day ring out upon the air, the furrowed brows relax, the anxious eyes light up, and every one of us, however conditioned, and wherever placed, feels the glad thrill of the world's happiness touch both life and heart, as we too join in greetings to the happy day. Men who never give the origin of the world's great festival a thought, feel their best natures stirred to be in the good times they see and feel around them, and to do their share towards brightening and cheering the little corner of the earth for whose happiness they are responsible. The Christmas tree is now admitted into all homes and enjoyed alike by Christian and pagan. Even scoffers and such as have no distinct idea of religious belief cease from logical reasoning and historical refutation, and become as little children in Christmas entertainment.

A great longing to make others happy fills every heart; all harshness and injustice is put aside, and homes are opened wide to friends and strangers. The world keeps this holiest of holy days in this hearty, happy manner, led and guided only by human love and human kindness, and year after year rejoices in the bustle and cheer of Christmas Day, the reunion of families, the exchange of gifts, and all the gladness of holiday-making.

Now, if ever, the purse-strings are loosened; the giver is blessed in giving, the receiver happy in receiving; and the fair garland of Christmas gifts and Christmas greetings that links heart to heart vies in fragrance and beauty with the more perishable blossoms that deck the Christmas home.

And what gift at this season more acceptable than books?—books that are omnipotent; books that delight and entertain, that instruct and guide, that amuse and profit the countless thousands who read them, from the patriarch to the youngest of the family. To guide the puzzled searcher through the embarrassment of riches, that has again been prepared for him by the ever-busy author, artist and publisher—not to surfeit him, but rather to show him what there is and how to get it—the CHRISTMAS BOOKSHELF is presented, with its annual store of title, description and picture, and offers its aid to all who search for suitable Holiday gifts. For such we open our pages, and, as we bid them choose, we mingle with our Christmas greetings the heartiest wish of Tiny Tim: "God bless us, every one!"

To those that love us, joy and peace,
Whether afar or near:
To old and young, to rich and poor,
Be merry Christmas days in store,
And hope, in the New Year.

A Selection of Wordsworth's Sonnets.

WORDSWORTH is best known through some of his minor poems. Many of these are written with a beautiful and tender simplicity which we feel to be inimitable. He was pre-eminently the poet of nature, although his larger works appeal to the intellect as well as to the imagination and sensibility. His "Ode on the Intimations of Immortality" was said by Emerson to be the high-water mark of the intellect of our age. Emerson has also said that "great geniuses have the shortest biographies, they live in their writings," and in a special sense is it true of Wordsworth that he lives in his writings. He seldom went far afield for his subjects, and in almost all his aim was to give the charm of novelty to incidents of every-day life, to awaken the mind to the beauty and wondrousness of the world just around us. His greatest inspiration came to him when he was living that ideally quiet life with his sister Dorothy, stimulated by the visits of his younger fellow-poet Coleridge, whose greatest poetical production also dates to the period of his association with William Wordsworth.

The "wondering rapture at the heart" which nature evoked in Wordsworth is nowhere shown more delightfully than in his "Sonnets." For him Nature was no mere stretch of hill and dale, of lake and sky; for him Nature had a personality, character, moods and passions, which he never tired of studying and depicting in words selected with regard to subtlest lights and shades of meaning. This great artist of the pen has reduced work for an artist of the pencil almost to the work of a copyist; but to make a copy that shall have the spirit and tone of the original requires a high order of endowments.

Messrs. Harper & Brothers have this year given us an opportunity to see such work most

satisfactorily accomplished. Eighty-eight of the familiar "Sonnets" have been selected with rare discrimination as regards their pictorial possibilities, and these have been illustrated by Alfred Parsons, whose name at once tells the quality of such illustration. In the variety of little head and tail pieces and initial letters the artist works guided by his own sweet will and sense of beauty, but in the full-page pictures facing special sonnets he shows a delicate comprehension and a subordination to his inspiring text that is thoroughly artistic. The picture we have chosen, in the hope and confidence of making our readers want this book at once, is the illustration for the sonnet

"BY DUDDON'S SIDE."

Whence that low voice?—A whisper from the heart,
That told of days long past, when here I roved
With friends and kindred tenderly beloved;
Some who had early mandates to depart,
Yet are allowed to steal my path athwart
By Duddon's side; once more do we unite,
Once more, beneath the kind Earth's tranquil light;
And smothered joys into new being start.

From her unworthy seat, the cloudy stall
Of Time, breaks forth triumphant Memory;
Her glistening tresses bound, yet light and free
As golden locks of birch, that rise and fall
On gales that breathe too gently to recall
Aught of the fading year's inclemency!

"A Selection of Wordsworth's Sonnets," with Alfred Parsons' bewitching illustrations, makes a sumptuous appearance in holiday dress. The publishers have been generous, and the book shows the thought and money spent upon it.

Holiday books of true literary and artistic merit are not so numerous that this book, combining a classic text, artistic illustrations and the best effects of modern book-making, can fail to be instantly recognized and much sought after.

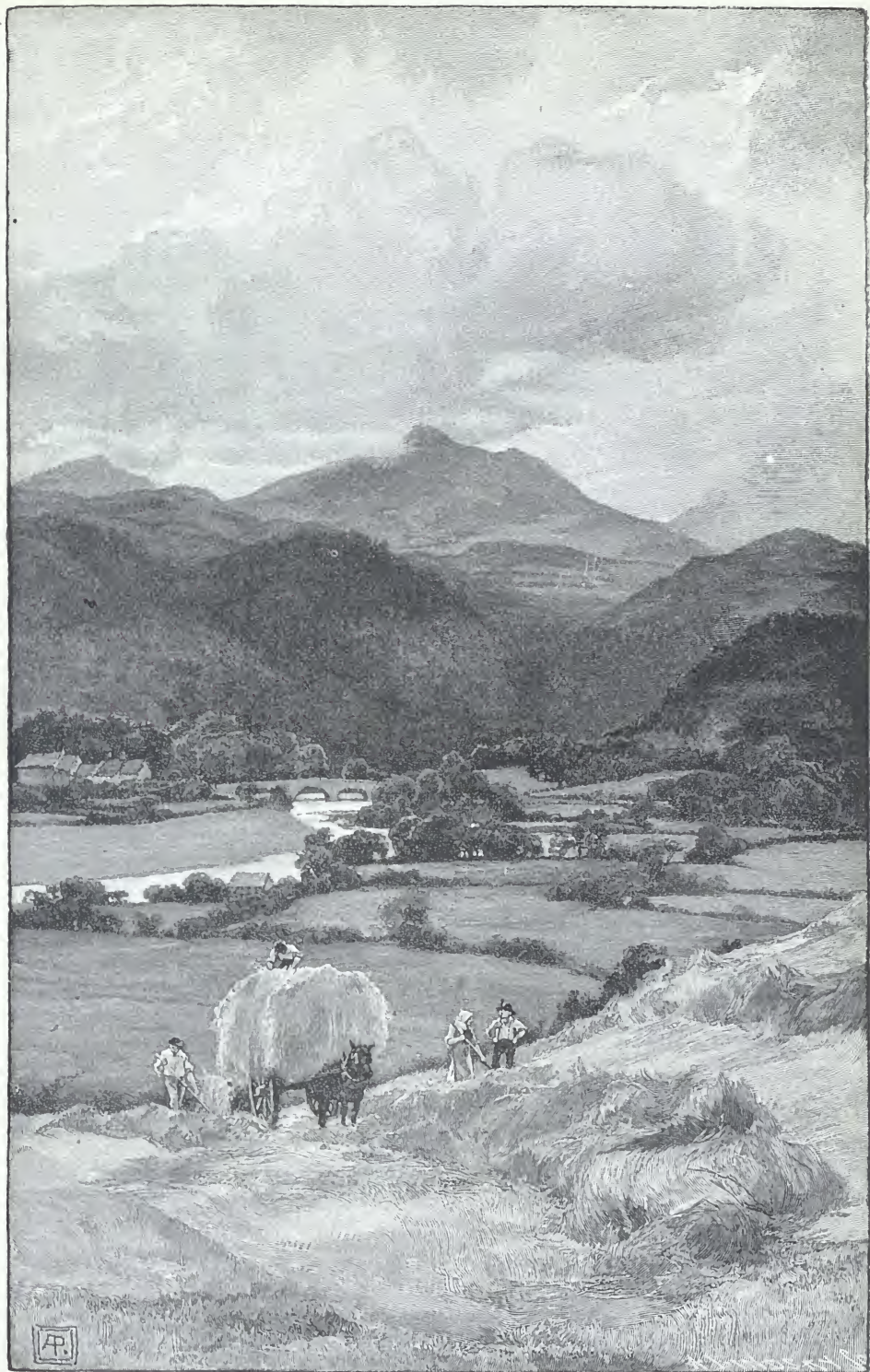
Summerland.

NATURE in her sunniest mood woos us from out the pages of Mrs. Pullman's "Summerland." It is not a Southern summer, happily, with its torrid atmosphere that we are called upon to admire and sympathize with, but a bright New England summer, with its deep shadows and tempered heats and its occasional invigorating breezes, wafted down from its glorious mountain-tops. A "Summerland" of broad pasture-lands and deep valleys, graceful trees and rich foliage, and happy homesteads with their trim fences, and picturesque sheep and cows!

Messrs. Lee & Shepard are fortunate in the possession of this artistic volume of sketches. It is a worthy successor of others in the same line, and especially of "Days Serene," by the same artist. It was with this volume Mrs. Margaret

MacDonald Pullman established her reputation as an unusually sympathetic delineator of nature. The same quality is seen in "Summerland," which abounds in graceful pictures of sky and land, water and woods. There are in all sixty-three full pages of landscapes, printed on one side only of rich paper; facing the pictures are graceful decorative pages, with the line or verse that suggested the facing design.

Mrs. Pullman best herself describes the leading idea of her beautiful collection of pictures: "I want them," she says, "to tell you of hills in sunshine; meadows with perfumed air; the brook fringed with flowering grasses, and cool, quiet reflections; the winding path that suggests the cottage life just over the hills, with its 'warm blue breathings of the hidden hearth;'



"BY DUDDON'S SIDE."

From "Wordsworth's Sonnets."—Illustrated by Alfred Parsons. (Copyright, 1890, by Harper & Brothers.)



"CHIRP OF BIRDS AND BLEAT OF SHEEP."

From "Summerland." (Copyright, 1890, by Lee & Shepard.)

the healing breath of the pine woods ; music of quiet waters ; white sands washed by the waves of the sea, blue with heaven's own reflections ; lengthening shadows ; day done, and quiet over all. If I can touch the heart, and have it feel that life is sweet and a blessing of joy is ours in

nature, then I can feel that 'Summerland' is yours as well as mine ; for

"The whole world is ringing
With laughter and singing ;
Why need he be clinging
To grief that is gone ?"

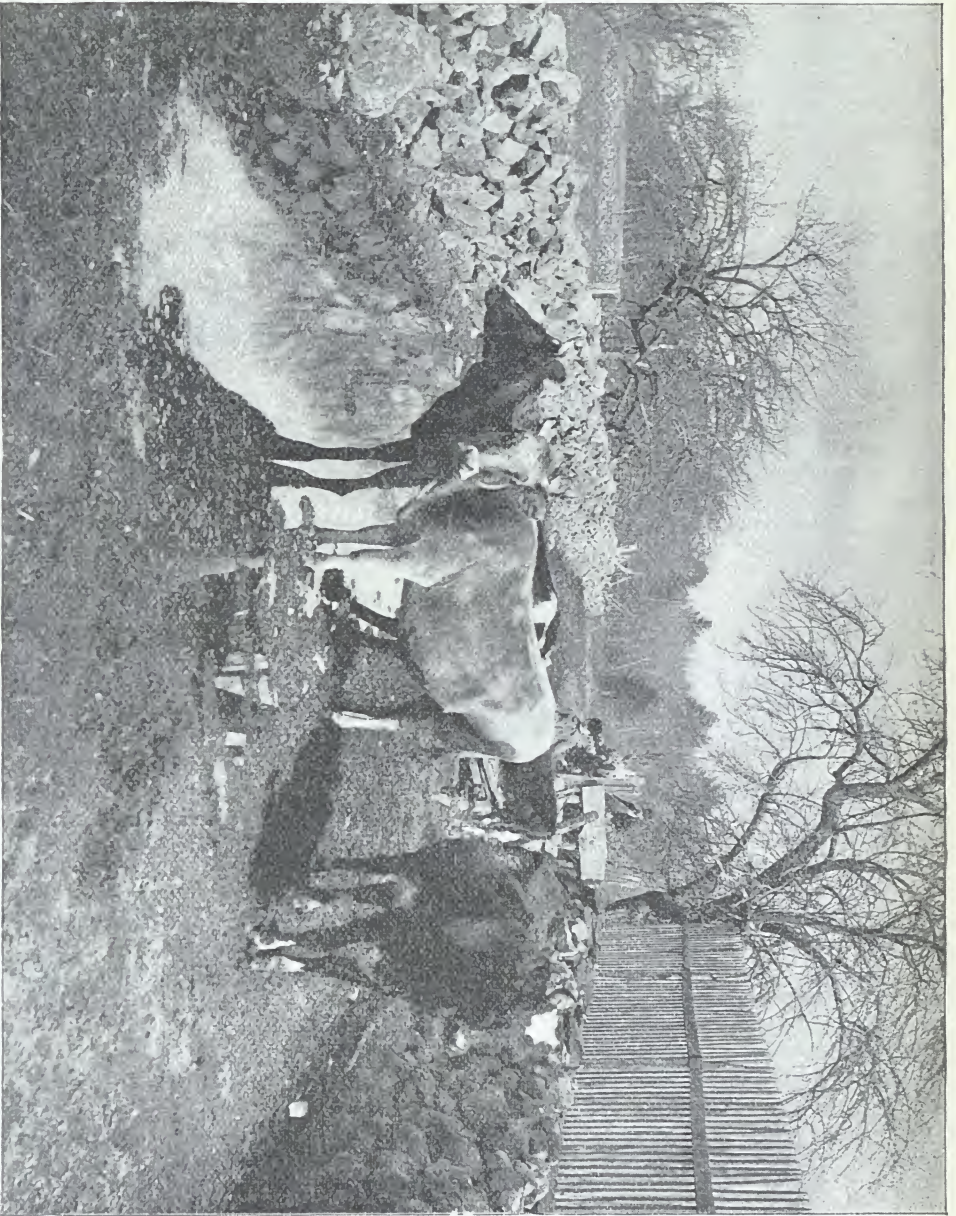
and so self is lost in the universal joy."

Our New England.

No matter in what quarter of the globe a New Englander may be wandering or resting, the title "Our New England" will attract his attention, and when he sees the handsome holiday book the Messrs. Roberts Brothers have brought out under that name he will long to share the possessive quality of the title. The text alone must warm his innermost Yankee heart, and the illustrations must recall many scenes and incidents of "the days that are no more." Mr. Mabie's delightful style is known to all readers of the *Christian Union*, and in his text to this series of pictures of New England life he has been specially happy in choice of thought and word. "In New England I have always thought," he says, "that intimacy of relation (with nature) was more difficult to establish than elsewhere ; there is a touch

of the recluse about Nature in New England which adds piquancy and charm to friendship when it is finally established. But to penetrate this reserve and reach the mellow spirit of the landscape, one must wander through the woods with the eager heart of a boy, or dream the dream of youth along the banks of the great brooks."

New England has been fortunate in her poets, who are always and everywhere the authoritative interpreters of nature ; Bryant, Emerson, Longfellow, Whittier, Lowell, Miss Larcom, Mrs. Thaxter and kindred spirits, have kept the record of the New England year, not with the hard accuracy of science, but with the tender suggestiveness of poetry. She has also had such close and patient observers as Thoreau and Burroughs, who listened intently in the woods and walked with



MILKING TIME.

Reduced reproduction from "Our New England." (Copyright, 1890, by Roberts Brothers.)

hushed steps across the meadows, eager to surprise Nature in some unguarded moment and to win some new and permanent addition to human knowledge. These writers have described the "out-of-doors" of New England, but have also dwelt tenderly upon the hearthstones of New England. The old house—simple in outline, substantial in structure, so delightfully unconscious of the subtleties of color that it combined white and green with uncompromising sincerity—has been the centre of associations that made the entire landscape a personal possession.

This New England of landscape, farm and home has been photographed from nature by A. W. Elson & Co., and the pictures are reproduced in photogravure in Messrs. Roberts Brothers' beautiful book. Most of the illustrations occupy full pages and their margins are illuminated with remarques drawn by Frank T. Merrill, which are full of imagination and tender sentiment. Opposite every picture is a quotation from some New England author. The pictures are classified by seasons. Mr. Mabie explains: "The seasons do not form a procession there upon which one looks with a merely curious eye, entertained by the pomp and circumstance of the show of things, but are involved in the varied and sublime movement. On the New England farm the seasons

are the four movements to which the outward activities and the inward impressions of life are set. They make the domestic calendar, with its successive works, pleasures and experiences."

The size of our page does not enable us to show the picture we have selected as it appears on the large oblong quarto page of "Our New England." The "loitering line of solemn-minded, melancholy kine" are unconsciously posing in the most graceful and natural manner to the artist, who has seized his fleeting opportunity with rare artistic skill.

The book is bound in boards and has an outside cover of paper on which are represented farm-houses, stables and outhouses, a flowing brook, a stony bridge and in the foreground the heavy loaded hay-wagon. The New England which is so rapidly vanishing from the neighborhood of the cities lives again in this book. So far from being a mere gift-book or a padded collection of engravings or paintings, the book is truly a photograph album of portraits of persons, places, habits and customs which are inexpressibly dear to many, many hearts. The descendants of the Pilgrims of the *Mayflower* should make it a point of seeing and coveting, and, if possible, gaining possession of, "Our New England."

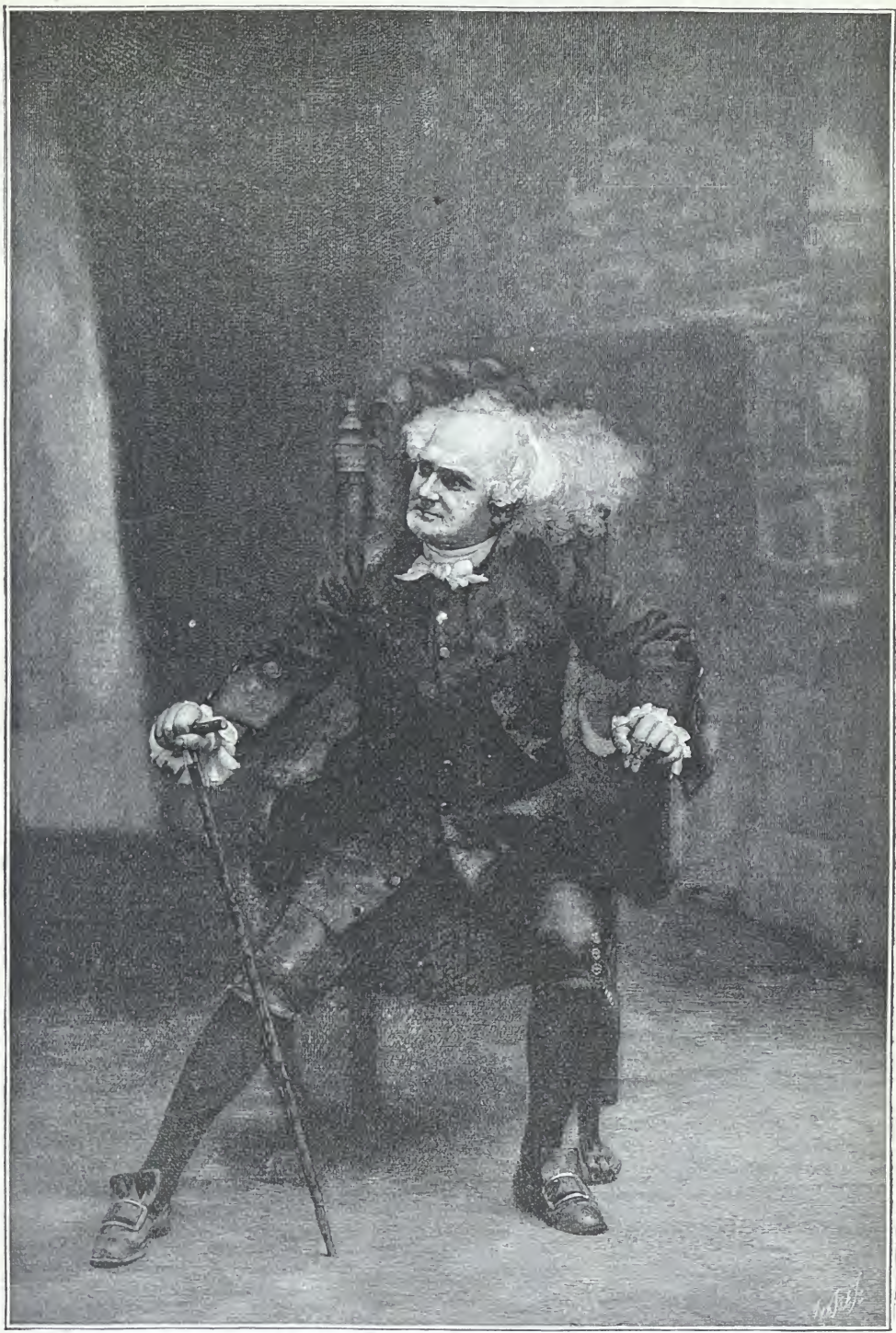
Autobiography of Joseph Jefferson.

MR. JEFFERSON wittily quotes the Irishman, who said, "No man should write his autobiography but himself," as an excuse for his fancied literary shortcomings. But Mr. Jefferson needs neither excuses nor apologies for the manner or material of his book. On the contrary, the world—that is, the reading world—is deeply the debtor that the spirit moved him to be his own Boswell. While the incidents related could not fail, even in other hands, to interest, we doubt if they would have been invested with the same exquisite charm and fascination. Mr. Jefferson's personality pervades his story. His quaint humor, his simplicity and genuineness of character, are as telling qualities in his rôle of author as they are in his own proper person, in its contact with the world.

It would have been an irreparable loss to the history of the stage if Mr. Jefferson had not been persuaded to put into permanent form his fifty years of reminiscences as an actor in all parts of the world. Entering upon his profession when a mere child, and coming from a family of actors, there was no phase of stage life, either practical or otherwise, and no class of actor, either great or little, with which he did not come in contact. The "ups and downs" of the stage, its disappointments as well as its rewards, are all familiar to him. Though now one of the famous actors of the world, he went through his "stormy"

period, like less successful men. But the dark side of life seems to have cast no shadow upon his sunny artistic temperament. Charity and forbearance are as conspicuous characteristics of his narrative as are his natural love of fun and adventure.

In the course of the "Autobiography" during the past year through the *Century Magazine*, it has been a source of intense delight to many readers. Its droll anecdotes of prominent actors, its reminiscences of interesting events in Mr. Jefferson's own career, and its pictures of the stage and the drama for a half century at least, lent it a special charm. The stage has always been and will always be a source of pleasure to the multitude. It supplies the sweetening to our cup of life. It throws the glamour of imagination over the commonplace of existence, and sets up an ideal in place of our earthly deities. "The poor players," whose business it is to enact these "ideals," often capture our hearts in a most unaccountable way. Perhaps it is because they are associated only with our pleasantest and happiest hours, that we give them such bountiful tribute of affection and kindly thoughts. Mr. Jefferson is an apt illustration of this; though why he occupies a place so deep down in the hearts of the American public is not at all unaccountable. His refined personality has been felt in a



JOSEPH JEFFERSON AS "DR. PANGLOSS."

From "The Autobiography of Joseph Jefferson." (Copyright, 1889-1890, by Joseph Jefferson.) The Century Co.

his work; and while his aim has been at all times to amuse, he has never lowered the standard of his profession.

The Century Co. offer this "Autobiography," in a beautiful white vellum cover and exquisitely printed, as a holiday gift-book. It is without doubt one of the most tempting and most lovely publications of the season. The same wealth of illustrations that embellished it in the *Century* is displayed in book form. Over seventy of the finest portraits, however, are printed separately from the text, on heavy paper, in place of being in the text, as they were in the magazine. This is a great addition to the artistic worth of the volume, the result being a series of exceptionally fine pictures. One of the handsomest—Jefferson in the character of "Dr. Pangloss"

in "The Heir at Law"—we print on the preceding page. While a charming portrait, it is a representation of one of his best parts, and one in which the public just now are flocking to see him.

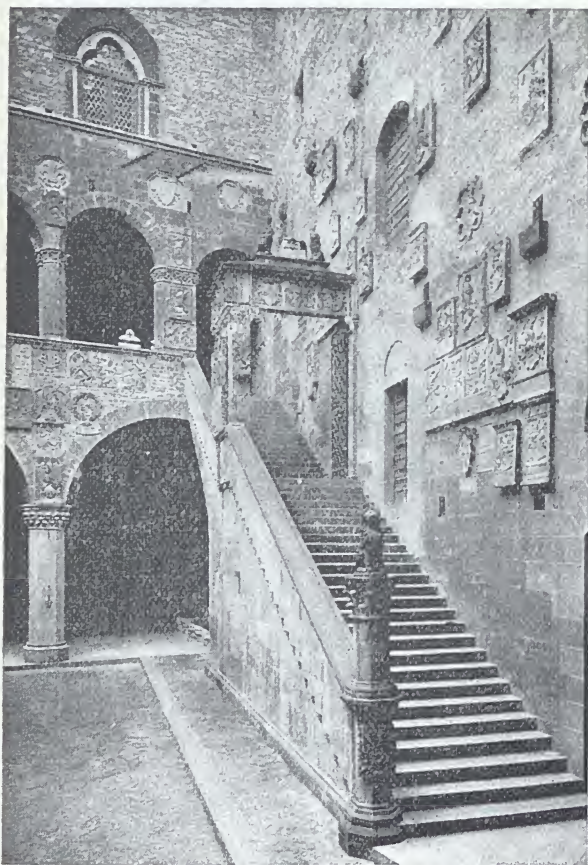
What delightful hours come again to the theatre-lover as the leaves of this delightful book are turned, and portrait after portrait, with its long train of remembrance, is brought before him! Here is Jefferson as "Rip Van Winkle" and as "Bob Acres;" John Drew the elder as "The Irish Emigrant;" genial and handsome John Brougham as "The O'Grady;" Sothorn as "Lord Dundreary;" Edwin Adams, Laura Keane, Chanfrau, Forrest, Charlotte Cushman—all gone but Jefferson—"players" that the world has been proud to honor, who have had "their exits and their entrances," and are heard no more.

Romola.

THE vast amount of solid, hard work that George Eliot put into her "Romola"—scene, Florence; period, close of the fifteenth century,

which was marked by Savonarola's career and martyrdom—it is impossible to realize. It is her most elaborately executed book; the book which, as she

said, "I began a young woman—I finished it an old woman." This study of conscience in an historical setting she planned in Florence, and in 1860 just mentioned her desire to write an Italian story. On October 7, 1861, she began to write, and the record of the books she read before and during her work on this great novel gives a slight insight into her profound learning and her almost morbid conscientiousness. In February, 1862, she was offered £10,000 for the entire copyright of her novel, which the publishers desired to issue in *The Cornhill Magazine*, beginning with an instalment in the month of May. But George Eliot was too true an artist to make a beginning before the public until she could see further towards the end of her work. On June 9, 1863, she finished "Romola," which she said "ploughed into her" more than any of her other books. For systematic analysis of motives, moral insight into the larger bearings of life, forcible delineation of the far-reaching results of an evil step, power of epigrammatic expression, unerring humor, masculine breadth and artistic finish, her work stands almost alone in fiction. Many writers excel in one or other of the great gifts she has shown herself possessed of, but a combination of all has only been seen in Shakespeare. Only Shakespeare is



STAIRCASE IN THE COURTYARD OF THE BAREGELLO OR PALAZZO DEL PODESTÀ.

From Florentine Ed. of "Romola." (Copyright, 1890, by Porter & Coats.)

as catholic as George Eliot; only in Shakespeare is the line between the work and the worker so distinctly drawn.

Her picture of the religious condition of Italy just before the Reformation has been quoted and accepted by the most profound students of the subject. However, it is through presentations of character that a novel attains or falls short of enduring fame, and in this direction also "Romola" is a masterpiece. The finely conceived, though almost too elaborated character of Tito Milema is an essay on selfishness that "must give us pause." In Savonarola she shows her faith that "men still yearn for the reign of peace and righteousness—still own *that* life to be the highest which is a conscious voluntary sacrifice." Romola's care of Tito's child is in itself a poem of justice to the innocent. Judged by the standard of "Romola," honest total condemnation could be most justly applied to nine-tenths of the novels of the day.

As sometimes happens, the same idea has come to two publishing houses, and the resulting conception has been carried out by both in a very similar and very satisfactory manner. Estes & Lauriat, of Boston, and Porter & Coates, of Philadelphia, have both seen the vast possibilities in "Romola," and have both utilized them in making their most important holiday book. Their editions of George Eliot's historical Florentine romance are very similar as to size of volumes, style of decorative binding and illustrations. The photogravures number sixty in each, and not a few are the same, or deal with the same subject. The Philadelphia series runs a little more to portraits and statuary, and has a design representing Romola and her father. The Boston series includes two modern etchings by William Unger of Macchiavelli and Savonarola. The frontispiece of the Philadelphia edition is a portrait of George Eliot taken in 1864,



PALAZZO VECCHIO DELLA SIGNORIA.

From Florentine Edition of "Romola." (Copyright, 1890, by Estes & Lauriat.)

showing the remarkable likeness (so often pointed out) to the pictures of Dante, Savonarola and Cardinal Newman, which three great men she so strongly resembled in leading points of character. The Boston edition prints its illustrations in various tints, which perhaps helps to bring out some of the fine work of the well-known and world-renowned works of art represented. Both editions are well printed and gotten up in delicate binding of white and gold. Both are shielded by scarlet covers, and a scarlet box encases them both. There ought to be a sale for all the copies both publishers can furnish, for travelled and untravelled readers must be charmed with the sumptuous appearance of these books. Boston and Philadelphia unite in calling their big undertaking the *Florentine Edition* of George Eliot's "Romola," and both houses publish an *édition de luxe*, limited to 250 copies, which must satisfy the most exacting taste.



THE LAND OF GOSHEN.

From "In Scripture Lands." (Copyright, 1893, by Charles Scribner's Sons.)

In Scripture Lands.



GOLD-FACED MUMMY-CASE
OF QUEEN AHMES
NOFRETARI.

(Copyright, 1890, by Charles
Scribner's Sons.)

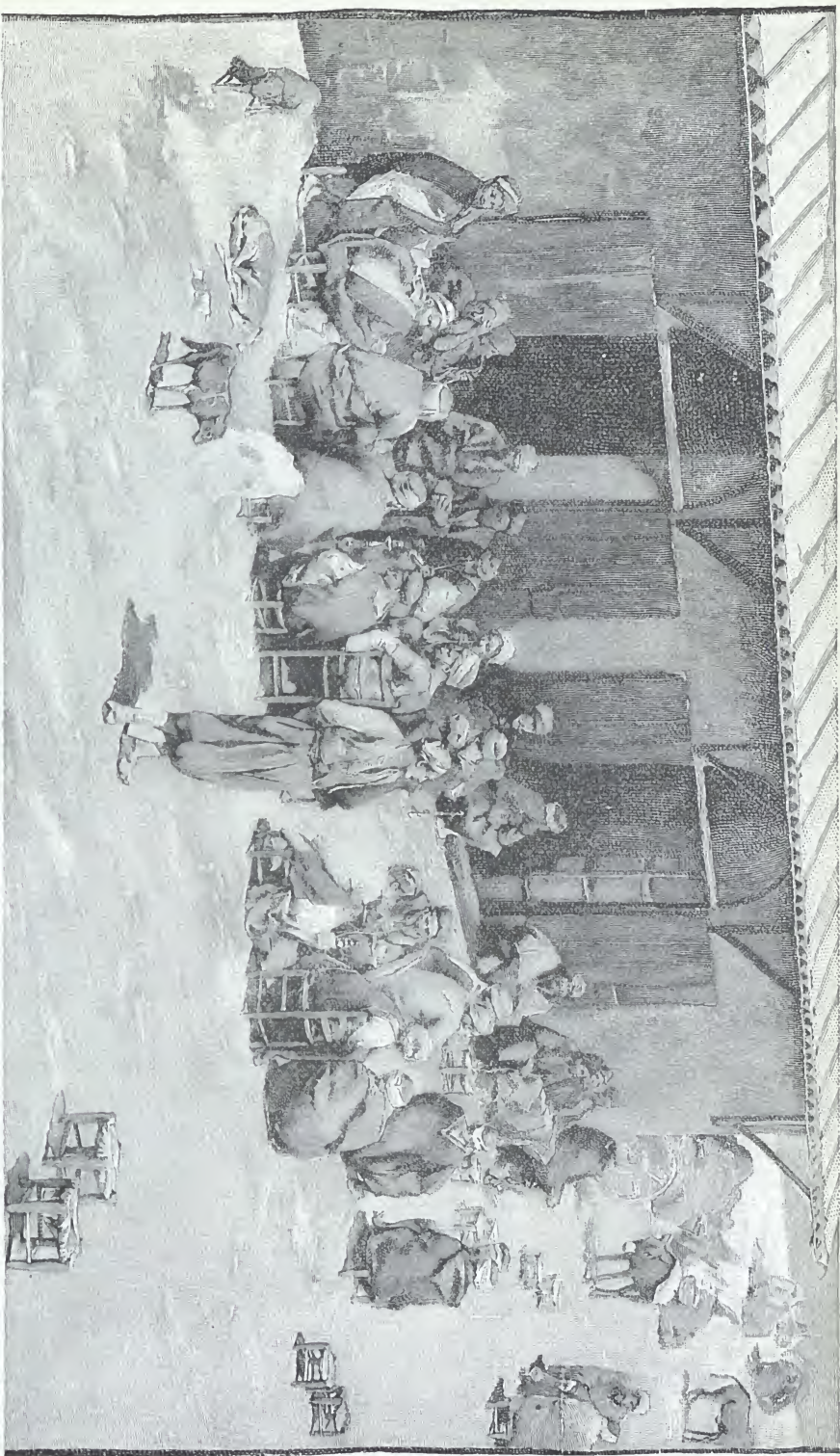
Books of information about the corner of the earth known to the educated world as Scripture Lands are legion. Starting from every thought almost that can inspire a book, volumes and volumes have been written to describe, explain, prove, refute, teach and guide. The number of these books that are full of illustrations is also legion. Pictures of almost every place and every person mentioned in the Scriptures are scattered broadcast through every city, town and country-side where a book and picture can be sent, and almost as soon as they begin to see, little children are given pictures of Abraham, Isaac, David, Goliath, the Garden of Eden, Jerusalem, the Stable at Bethlehem, and form an idea of the appearance of Scripture lands and the characters associated with the sacred history of those lands which no amount of reading, thought or study in after life ever quite transforms. Little by little it becomes clear to the mind that the portraits of the old patriarchs and of the first followers of Christ must have been evolved solely from the imagination of the artists who have produced and are still producing such representations. But seldom, unless by a peculiar suggestion from some teacher or friend who has wandered through the Scripture lands as men and women wander through the Yosemite or among the Alps, is it realized that the scenes and places described in the dear old Bible text may still be searched for and found, and true and accurate pictures made of their geographical location and topographical appearance.

Edward L. Wilson, an earnest student of the Bible and an enterprising traveller, became pos-

sessed of the desire to see pictures of the places made sacred by Scriptural history which were not "idealized" by the pencils of artists to whom strict accuracy was less desirable than a beautiful picture. He also wanted to see such pictures accompanied by descriptions free from the shallow sentiment of the superficial tourist, the narrowness of the enthusiast, and the arbitrariness of the denominational expounder. He wanted them connected with data and textual references which should give helpful hints for the further study and enjoyment of events that have made Scripture lands of more universal interest than any other part of the earth.

With these wants—with the Bible as his guide-book, with ardent enthusiasm for the picturesque as well as the historical, with love for nature and comprehension of human nature, with perfect health and strength, with practical art-training and a perfect camera—he started out to supply his own demands. The result of his labors he now offers through Messrs. Charles Scribner's Sons in a handsome volume entitled "In Scripture Lands."

Mr. Wilson visited some places rarely seen by the foreigner, and has been able to glean new facts about them. He mixed constantly with the people and wandering tribes, and has gained much interesting information about the features of Oriental life, past and present. The specialty of the volume is the 150 illustrations from photographs taken by the author on the spot. These are made available by an alphabetical list with Scripture references, and there is also an exhaustive index, in which Scripture text, events, characters and illustrations are combined, thus making of this book a valuable work of reference. The publishers also have liberally done their share towards making the book at first glance give attractive promise of the important treasure it holds within its covers. At the Christmas season all books relating to the great Book from whose pages was first taught us the lesson of Bethlehem seem to have a first claim upon our attention. "In Scripture Lands," by intrinsic quality and exterior beauty, is well equipped to substantiate such claim.



A KHAN NEAR THE JOPPA GATE, JERUSALEM.
From "In Scripture Lands," (Copyright, 1890, by Charles Scribner's Sons.)

Jane Eyre.



"THEN MR. ROCHESTER WAS AT HOME WHEN THE FIRE
BROKE OUT?"

From "*Jane Eyre*." (Copyright, 1890, by Thomas Y. Crowell & Co.)

HAWORTH has become a shrine only less visited by the tourist than Shakespeare's early home at Stratford. Here, amid the bleak Yorkshire moors, is the sad little parsonage where Charlotte Brontë lived and wrote "*Jane Eyre*," one of the famous novels in English literature, marking as much as "*Vanity Fair*," with which it is contemporaneous, an epoch in fiction.

There is a tender interest that clings to the name of Charlotte Brontë, which scarcely can be measured. The gloom and tragedy which shadowed her brief career—the suffering, sadness and loneliness of her daily life, considered in connection with her brilliant genius and her brave, unconventional spirit—make her as distinct and pathetic and as immortal a figure in literary his-

tory as Shelley or Keats, or our own Margaret Fuller.

Charlotte Brontë's novels supplement in a remarkable degree the biographies of her that have been written. To "*Shirley*" and "*Villette*," which followed "*Jane Eyre*," she gave, as she did to "*Jane Eyre*," a large share of the innermost thoughts of a heart few biographers have fathomed. "*Jane Eyre*" was a confession and a revelation as much as "*David Copperfield*." Charlotte Brontë had herself drank deeply from "the cup of life as it is mixed for the class termed governesses," and in her creation of Jane, the intellectual but plain governess, she had no difficulty in drawing a life-like portrait. Jane's early training in the Lowood school reproduces an indelible experience in Charlotte's own youth. The characters in "*Jane Eyre*" are idealized—and sometimes quite graphic—pictures of people she had known. The scenery is such as her eye rested daily upon—the stony moors around Haworth, or some of the most beautiful spots in Yorkshire and Westmoreland.

In the late autumn of 1847, when "*Jane Eyre* by Currer Bell" was first issued in London, so bewildered and startled were the critics by its daring passion that all stereotyped methods of criticism failed in endeavoring to measure its worth. After an astonished pause came universal laudation, and "Currer Bell" was a name as famous as Thackeray.

The Messrs. T. Y. Crowell & Co. have issued this novel in a handsome two-volume edition for the holiday season. The volumes contain forty-eight full-page illustrations reproducing the scenes and characters of the story. They are beautifully bound in scarlet and white, and are enclosed in scarlet slip covers in the Italian style. The handsome shape in which "*Jane Eyre*" is offered—the clean page and clear type—will induce many into re-reading an old favorite and living over again the pleasant hours. Lovers of novels who have not read "*Jane Eyre*" have a great treat in store. Compared with the deluge of weak and purposeless novels with which we are nowadays afflicted, it is like a giant to a dwarf.

Our Old Home.

IN the summer of 1852 Nathaniel Hawthorne—genial, humane, recluse; a perpetual dweller among visions, a keen observer and restless recorder of the operations of the spiritual laws; a creative artist, whose field of study was the human heart—was reduced to the necessity of bartering his brain for the support of his family. The author of "The Scarlet Letter," "The House of the Seven Gables" and "The Blithedale Romance," whose place was acknowledged to be among writers of the first rank, was forced by the depressing state of his finances to undertake the lucrative task of writing a campaign biography of Franklin Pierce, then a candidate for the presidency. Very reluctantly Hawthorne undertook the task. He had an angry consciousness that he had been persuaded to descend from the sanctum of his genius. But he had made the discovery which all American authors before and since have made, that no family can be supported by authorship in a country where piracy on foreign authors is permitted. American authors who have neither inherited nor married wealth have invariably been compelled to sell their main time and strength to colleges, professions, journals, magazines or offices, or perhaps to reside abroad. In no case has literature, pure and simple, enabled an American author to support a home and family. Franklin Pierce, Hawthorne's lifetime friend, rewarded his biographer with the consulate at Liverpool. In 1853 Hawthorne sailed for England, and for six years did not publish any literary work. He however visited interesting places in England—the Lakes, Stratford-on-Avon, Old Boston, London, etc.—and, true to

his habit, made copious notes on all he saw and learned about every person or locality.

The outcome of these English note-books was "Our Old Home," first published in 1863, and dedicated to Franklin Pierce. Its chapters are full of romantic interest, all the more entertaining by the interwoven sketches of reality, the best of these being that of poor Delia Bacon, the anti-Shakespearian apostle, who played so large a part in Hawthorne's English career. Encouraged by the success of his "Marble Faun," brought out last season as an illustrated commentary on nature and art in Italy, Messrs. Houghton, Mifflin & Co. have this year prepared "Our Old Home," annotated with passages from Hawthorne's "English Note-Books," with references to the page upon which they may be found in the *Riverside Edition* of his works, and illustrated with photogravures of English characters and scenery. These photographs, in almost all cases, are from photographs of the objects themselves, and regard has been had, whenever it was expedient, to the date of Hawthorne's own knowledge of England, so that the pictures might be true copies of the scenes which he described with marvellous fidelity.

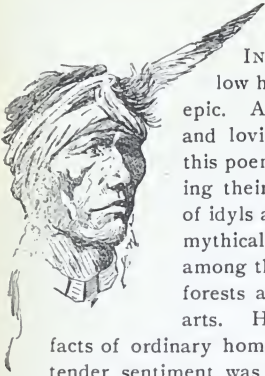
The work is published in two volumes, bound in red or light green silk, with gilt cover design, making a beautiful holiday edition of a most valuable production. Any one so fortunate as to have become the possessor last season of "The Marble Faun" can be made supremely satisfied by having this edition of "Our Old Home" placed beside that classic on the special shelf of favorite books.



A DEVONSHIRE FARM-HOUSE.

From "Our Old Home." (Copyright, 1890, by Houghton, Mifflin & Co.)

The Song of Hiawatha.



IN "Hiawatha" Longfellow has written our American epic. All know how earnestly and lovingly the poet wrought this poem on the Indians, weaving their traditions into a series of idyls around the life of a semi-mythical brave, miraculously sent among the red men to clear their forests and teach them peaceful arts. His power to sing of the

facts of ordinary homely life with a wealth of tender sentiment was already known on both sides of the Atlantic, when in "Hiawatha" he attempted a broader conception of manhood and humanity, and illustrated from the traditions and life of an aboriginal race that the qualities of love, devotion, fidelity and constancy are developed under the influence of nature as well as by training among fellowmen.

After nearly forty years it is useless to speak of the quality of this poem. Its peculiar music, its legendary glamour and fine sympathy with wild nature displayed brilliantly Longfellow's fund of miscellaneous culture, knowledge of nations and languages, wide command of rhythm and exquisite artistic sensibility.



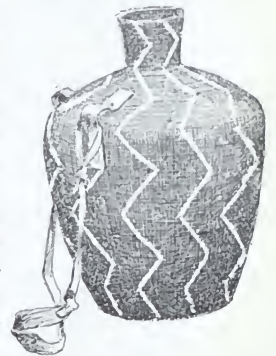
In the edition of "The Song of Hiawatha" printed at the Riverside Press the holiday ideal has been skilfully met by Messrs. Houghton, Mifflin & Co. By writing this poem Longfellow joined his name inseparably to American history; by illustrating it as Frederic Remington has done, he has made a valuable and enduring contribution to Indian archæology.

No better qualified artist could possibly have been found for the work than Mr. Remington. He is thoroughly acquainted with Indian life, having lived among the Sioux and studied them in utmost minuteness of detail, while his spirit and vigor in drawing have been already shown in much good work. Mr. Remington's full-page sepia drawings are realistic, but beauty and sentiment not seldom assert themselves, and the general effect is undeniably pleasing. However, the Indian of the legend is depicted as the Indian of to-day, and his physiognomy drawn with almost photographic exactness. Hiawatha is not a red Apollo, but a thorough savage, gaunt of limb, thin of face, with ample mouth and high cheek-bones. Nor is the lovely

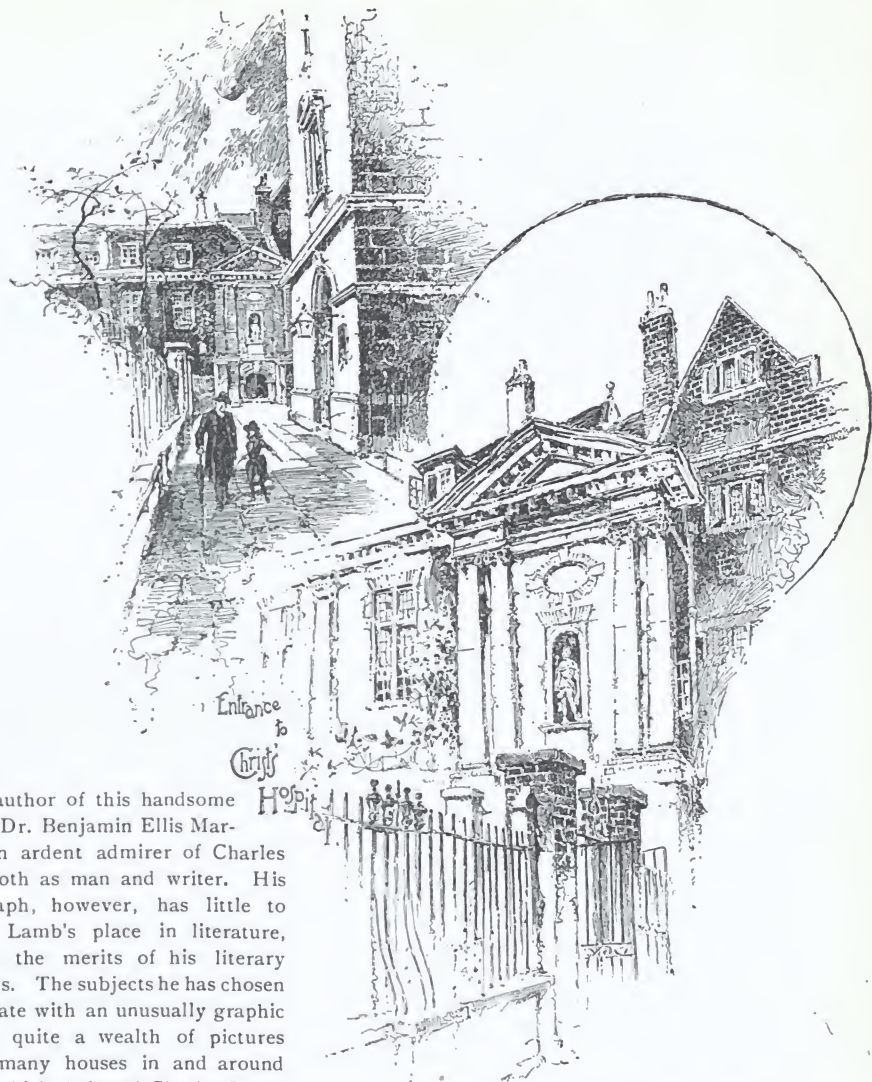
Minnehaha anything but the typical Indian girl, whose charms would be insufficient to attract any one outside her own race. He has also been specially successful in giving the effect of the vast scenery of prairie and mountain.

Besides the twenty-two full-page plates there are upwards of four hundred pen-and-ink sketches inserted in the broad margins of the pages, and these give the book its remarkable historical and ethnological value. In the full-page drawings Mr. Remington is an artist conscientiously interpreting a poet's conception, and supplying only what is necessary to enforce them. In the text-drawings he is his own master, and he supplies a storehouse of information regarding Indian life in its varied details. He has gone into Indian costumes, implements, and the like, and has amassed a small museum of pen-drawings of pipes, snowshoes, targets, jars, hammers, quivers, spears, belts, arrows, head ornaments, etc., etc., with faces, animals and bits of scenery, which are scattered up and down the margin of the text in a thoroughly novel way. There is not an article of Indian dress, a weapon for war or for the hunt, an ornament for the person or a camp utensil, but is faithfully and singly represented in these marginal pictures.

Poet and artist are at their best in their distinctive contributions to "The Song of Hiawatha." Nothing could be in finer taste, handsomer or richer, than the setting the publishers have given their work. The poem has been furnished with a model table of contents, a vocabulary and notes. It is printed from large type on heavy paper. The reproductions in black and white by the photogravure process of the full-page drawings, and the delicate tracery of the marginal pen-and-ink work are brought out by perfect presswork. A fine portrait of Longfellow, engraved on steel, from Lawrence's picture, painted in 1854, serves as frontispiece to the volume. The binding is a tasteful revival of an older style. It is full buckskin, of russet color, with design in gilt, illustrating the ducks with charmed lives celebrated in the poem. All the appointments of this edition are of the first order, and it is one of the most artistically effective books produced for many seasons.



In the Footsteps of Charles Lamb.



THE author of this handsome volume, Dr. Benjamin Ellis Martin, is an ardent admirer of Charles Lamb, both as man and writer. His monograph, however, has little to do with Lamb's place in literature, or with the merits of his literary offsprings. The subjects he has chosen to illustrate with an unusually graphic pen and quite a wealth of pictures are the many houses in and around London which sheltered Charles Lamb and his sister in the several changes of their Bohemian life. He leads us literally "in the footsteps of Charles Lamb"—we tread the same stones his feet have often passed over in his dear London streets; we look into the same windows and see the same sights that his eyes so often dwelt upon; we live with him in his various lodgings, learn to know his quaint, lovable personality, his frailties and virtues, his friends and his friendships.

Dr. Martin's book fills a place hitherto unoccupied in Lamb literature. Its topographical data are not only of the deepest interest but interwoven with it is a tender, sympathetic portrait of one of the best loved figures in English literature.

Beginning with the first home of the Lambs

A CORNER IN THE BLUE-COAT SCHOOL.

From "In the Footsteps of Charles Lamb." (Copyrighted, 1890, by Charles Scribner's Sons.)

on Inner Temple Lane we follow the family through various changes of fortune till Charles finds happiness as a Blue-Coat boy of Christ's Hospital. This is one of the brightest spots in Lamb's life. His heart in after days often went back to the time when he was a "Blue-Coat" boy. His writings are full of recollections of this period. In his walks to and from the East India House, during the next thirty-three years, he often found himself drawn to the neighborhood of Christ's Hospital. Peering through the iron railings with a sympathetic smile upon his face, he watched the boys at play with their long bare

locks floating in the breeze, their flapping coats tucked up under their belts, and lived over again the hours of his youth.

The Lambs were indebted to Mr. Salt, one of the benchers of the Inner Temple, to whom John Lamb, Charles' father, filled the place of clerk, for obtaining a presentation to Christ's Hospital. Charles remained here from his eighth to his fifteenth year. He was fortunate enough to have for a school-fellow the afterwards famous Samuel Taylor Coleridge, his senior by rather more than two years, and a close and tender life-long friendship began which had a singularly great influence on the whole of his after career.

He commenced his career a few years later as clerk in the East India House, and possessed at first a poor home in lodgings at 7 Little Queen Street, Holborn. The terrible tragedy was enacted here which forever afterwards shadowed Mary Lamb's life, and cast a deeper gloom over poor Charles. In the neighborhood were "The Salutation and Cat" and "The Featherers," two dingy taverns, favorite resorts of Lamb, Coleridge and Southey. Many evenings were spent together, the friends trying, in Lamb's own words, with "Welsh rabbit, punch and poesy," to beguile the cares of life. It was at this dreary period Lamb first appeared in print.

The Inner Temple Lane in 1801 had again

Mary and Charles Lamb for residents, and in the small, scantily furnished rooms of two different lodging-houses were spent seventeen of the happiest years of their lives. The most pleasant reminiscences and the most amusing anecdotes cluster around these points. Tom Hood, De Quincey, Barry Cornwall, Leigh Hunt, Wordsworth and Crabb Robinson were a few of the curious group of which Lamb's childlike genius and dominating personality made him the centre. His puns and pranks, his "large sense of the ludicrous and his small sense of the decorous" find many happy illustrations. From Russell St., Covent Garden, to Islington, Enfield, and finally to Edmonton, we follow Lamb's last footsteps, far away from the beloved London he never ceased regretting to the last days of his life. At Edmonton his body lies alongside of his unfortunate sister, to whom his life was one long sacrifice.

All these places are vividly described—and many, we are told, are still to be seen as they were nearly one hundred years ago.

Messrs. Charles Scribner's Sons are the publishers of this volume. It is rich in illustrations that are particularly in harmony with the subject and spirit of the book, while its value is further enhanced by a Lamb bibliography by E. D. North, the most complete yet compiled.

Out-of-Doors with Tennyson.

THE title at once suggests the sea and shore, the fens and moors, the trees and grasses, the birds and humming insects of "Merrie England." With nice hand Mr. E. S. Brooks has turned the pages of his Tennyson, and here and there pointed out verses which although "known by heart" on two continents, are always fresh and breezy, always full of help and cheer to those who quote them, and which lend themselves so readily to pictured illustration.

The same experienced compiler has also written an introduction to the volume prepared by D. Lothrop Co. as one of their holiday gift-books, which is full of keen appreciation of nature, as well as of the Laureate's conception of the beauties of her highways and byways. He points out that Tennyson's poems having the pastoral element are many and inspiring, and that Tennyson's glimpses of nature are such as put the life and glory of all out-of-doors into the reader's heart and hope. A born observer of physical nature, Tennyson is almost infallibly correct in his choice of the adjective he applies to a special object, or of the words in which he passingly alludes to some phenomenon.

Born in Somerby, in Lincolnshire, "a drowsy little nook among the wolds, pastoral and re-

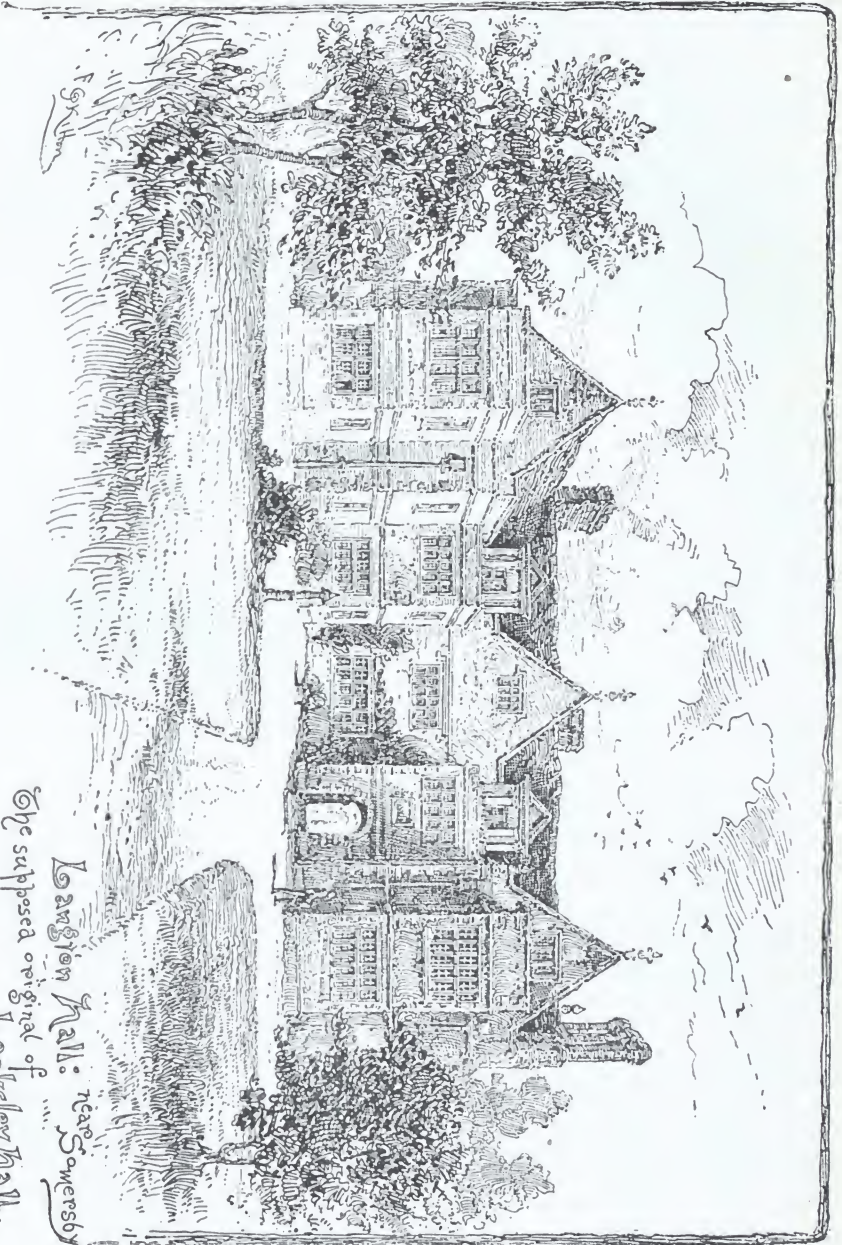
mote," Tennyson's boyish days were passed amid the Lincolnshire lanes and the Lincolnshire woods, while over the "long dun wolds" he could catch a glimpse of "crowded farms and lessening towers" and the distant heaving sea. In Lincolnshire he found many of the scenes and places made famous in his verse. Somerby Parish is the old-time village and estate

"Where Aylmer followed Aylmer at the Hall
And Averill Averill at the Rectory
Thrice over,"

as we are told in "Aylmer's Field." Next to the Rectory, in which the poet was born more than eighty years ago, stood the old house familiar to us all as "The Moated Grange," and straight across Somerby Road cuts the very brook whose ripples are dear to thousands.

"I chatter, chatter as I flow,
To join the brimming river;
For men may come, and men may go,
But I go on forever."

"Maud" was evolved among the browns and greens of Holywell Glen; and the Maypole dancing regretted longingly by the dying "Queen of the May" was among the home sports near Somerby in the poet's youth. But not alone amid "the witch elms and towering sycamores"



Kensington Hall: near Sowerby
The supposed original of
Locksley Hall.

From "Out-of-Doors with Tennyson," (Copyright, 1893, by D. Lothrop Company.)

of quiet Somerby has Tennyson found inspiration. The happy villages of Kent, the crags of Cornwall, the Isle of Wight, and every spot he has visited live in his poems as well as the low dunes of Lincolnshire. It is this ability to make dear to others the hills, the woods, the streams and the fields among which his long life has been spent that places Alfred Tennyson in the first rank of English poets, and makes him loved by young and old men and women utterly incapable of understanding the fine mechanism of his versification.

Extracts relating to "out-of-doors" have been made from thirty-three of Tennyson's best known poems, and these have been interspersed with many illustrations, making a large book bound in an original cover decorated in imitation of a church window. The frontispiece pictures the lines from "Ænone":

"On either hand
The lawns and meadow ledges mid-way down
Hang rich in flowers, and far below the warms
The long brook falling thro' the cloven ravine
In cataract after cataract to the sea,"

Mr. Brooks' introduction, which is partly biographical, is interspersed with pictures of the birthplace of Tennyson, the old grammar school house at Louth, and several decorative bits of drawing. Specially pretty pictures are shown of "the mill pond" described in "The Miller's Daughter" of Maplethorpe, from "The Ode to Memory," of the May Queen, of the scene of "Tears, Idle Tears," that exquisite selection from "The Princess," and of the words that inspired "Maud."

The idea of the book is a very pretty one indeed, and should appeal to all lovers of Tennyson and of "out-of-doors."

Certain Sonnets by Sir Philip Sidney.

SIR PHILIP SIDNEY has left a name that will always be quoted when one desires an instance of that noble ideal, the English gentleman. Hero and idol of his day, "the jewel of the dominions" of Queen Elizabeth, "the greatest king that ever ruled in England," the nephew of the royal favorite, Earl of Leicester, he remained great and pure in his life, beautiful and elevated in his thoughts, with a reputation for learning, wisdom, valor and true knighthood that has remained untarnished through upwards of three centuries of discovery and investigation. He hated anything that was sordid and mean; his very faults we identify with the true, open sunshine character of the man. His brave father had taught two sons to love God and truth first, and then to be cheerful, saying to them, "You degenerate from your father if you find not yourself most able in wit and body to do anything when you be most merry."

For many years one of the most conspicuous figures at court, Sir Philip had but little time in his short life of thirty-two years to devote to literary work. His mind and heart were always full of poetic fancy. He wrote many occasional poems of great beauty, but the works by which he is best known were not published until after his death. He has added to English literature a large body of sonnets, and may almost be held the inventor of that form of poetry.

In 1580, when twenty-six years of age, he had the temerity to speak against the projected marriage of Queen Elizabeth with the Duke of Anjou, and retired from the court in consequence. During the next few years he executed most of his literary work, and left many writings that prove him one of the truest of English poets. His work has been neglected of late years, partly because his fame as statesman,

soldier and courtier has appealed more strongly to the world than his merit as a singer.

Sir Philip Sidney and his much-loved sister, the Countess of Pembroke, spent the next few years on the countess' estate in Wilton. In the princely gardens they made a translation of the Psalms of David which has earned the praise of Ruskin; and here, after that work was finished, Sidney still lingered, and wrote for his sister the "Arcadia," on which his fame as writer chiefly rests. He wrote it on loose sheets, seldom stopping to review them. They were handed to his sister, who mislaid some and lost some, as neither brother nor sister ever planned to have them made into a book. It was four years after his death before the "Arcadia" was published; and some one has said that Sidney was not loved and admired for his "Arcadia" so much as the book was loved and admired for its author. It is a prose romance of high-flown sentiment and intricate adventure. The scene is laid in Greece. Innumerable characters act and speak in this great poetic land, but the buoyancy of freshness of Sidney's style give a certain air of reality even to its most artificial scenes. The prose is interlaced with many pretty songs full of the rhythm and music for which the young poet was so justly celebrated, even among the many sweet singers of his time.

A selection of these verses from the "Countess of Pembroke's Arcadia" has been made by the Burrows Brothers as the text for their holiday book this season. George Wharton Edwards has made an accompaniment of drawings which have been reproduced in colored and tinted photogravures, and has also supplied many decorative bits and pretty head and tail pieces as settings for Sir Philip Sidney's gems.



SIR PHILIP SIDNEY.

From "Certain Sonnets of Sir Philip Sidney." (Copyright, 1890, by The Burrows Brothers Co.)

The portrait of Sir Philip which we reproduce forms the frontispiece to a sumptuous volume.

The publishers have been generous in all the details of bookmaking. Clear type, a large page, thick, rich paper, and a delicate cloth binding, with a pretty scroll-work design in gilt, have all

been lavished upon the book they make attractive. The Messrs. Burrows must earn the thanks and deserve the practical recognition of many buyers of this volume, which we do not overrate in saying it is a worthy successor of their beautiful "Lorna Dorne" of last season.



From the Vignette Edition of "Faust" (Copyright, 1890 by F. A. Stokes Co.)

Some Dainty Books

DAINTY editions of old literary favorites were found last year to be among the most popular souvenirs of the happy Christmas season. The refinement and elegance of their dress, the certainty of entertainment within their covers, and the moderate expenditure needed to be-

come the possessor of any one of the pretty dainty volumes, made them eagerly sought for by cultured people. This season a new collection of classics, in prose and poetry, is claiming attention in many dainty variations of white and blue, and gray and gold and silver.



From "In and Out of Book and Journal." (Copyright, 1890, by J. B. Lippincott Co.)

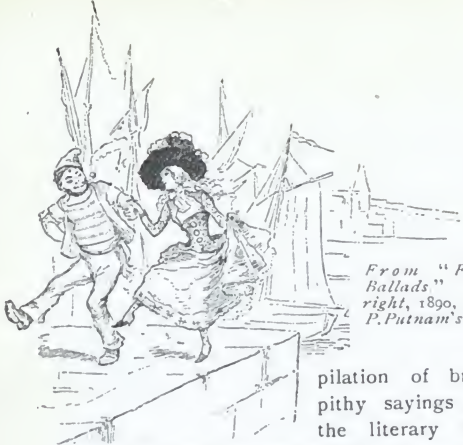
The successors to Oliver Wendell Holmes' "Autocrat of the Breakfast-Table," so warmly welcomed last year, are "The Professor at the Breakfast-Table" and "The Poet at the Breakfast-Table," each in two small volumes, uniform with the "Autocrat" (Houghton). These new volumes of the *Birthday Edition* complete the famous breakfast-table series, and offer to the thousand admirers of Dr. Holmes, in the most charmingly readable form one could imagine, the best things he has ever written. His sunny philosophy and keen wit brighten every page of these pretty books. Mrs. Henry Whitman again furnishes graceful decorative title-pages.

The *Cameo Edition* (Scribner), so much admired in its issues of "Ik Marvel's" works, has placed its stamp upon two classics in fiction—"Old Creole Days," by G. W. Cable, and "In Ole Virginia," by T. N. Page. Though lacking the endorsement of age, there is no uncertainty about the critic's verdict upon these fascinating collections of dialect tales. They both give entertaining and lasting shape to phases in American life now fast passing away, and move to tears as readily by their pathos as they excite mirth by their quaint humor. Percy Moran and W. L. Sheppard each furnish a small characteristic etching, as frontispieces. The wide margin and narrow page notable in the first volumes of the *Cameo Edition* are preserved.

Daintily delicate and artistic is a little com-



From the Vignette Edition of "The Princess." (Copyright, 1890, by F. A. Stokes Co.)



From "French Ballads" (Copyright, 1890, by G. P. Putnam's Sons.)

pilation of bright, pithy sayings from the literary fields of the past and present, which comes to us under the name of "In and Out of Book and Journal." It is difficult to decide which to admire the most, the cleverness with which Dr. Roberts has culled his aphorisms, or the skill with which Mr. S. W. Van Schaick has illustrated them. The designs, run in with the text in the French style, are unusually spirited and strongly individual. (Lippincott.)

The blue and gold uniform of that established favorite, *The Knickerbocker Nuggets Series* (Putnam), is displayed on several new volumes. "Love Poems of Three Centuries" (2 v.), compiled by Jessie F. O'Donnell, and covering the period from 1590 to 1890, comprises specimens of the love poetry of all nations, and is especially rich in exquisitely tender sonnets the early English poets knew so well how to write. "Representative Irish Stories" (2 v.) is a selection of the prose tales of modern Irish life. W. B. Yeats, who is the editor and also the writer of the interesting introductions and notes which accompany each tale, says, "If you would know Ireland, body and soul, you must read its poems and stories." A part of this literature is offered in these two little books. "French Ballads," printed in the original text, and edited by Prof. T. F. Crane, furnishes many piquant specimens of the much-admired *Chansons Populaires de la France*. The second series of *Literary Gems* (Putnam)—tiny books bound in flexible covers of full morocco, and each with a tiny photogravure frontispiece—embraces a half-dozen brief literary classics, namely: "The Nibelungen Lied," by Thomas Carlyle; "The King of the Golden River," by John Ruskin; "The Science of History," by James Anthony Froude; "Sonnets from the Portuguese," by Elizabeth B. Browning; "The School for Scandal," by Richard Brinsley Sheridan; and "Nothing to Wear," by William Allen Butler. In line with this collection, but in paper covers and of more modest pretensions, is a very tasteful series,

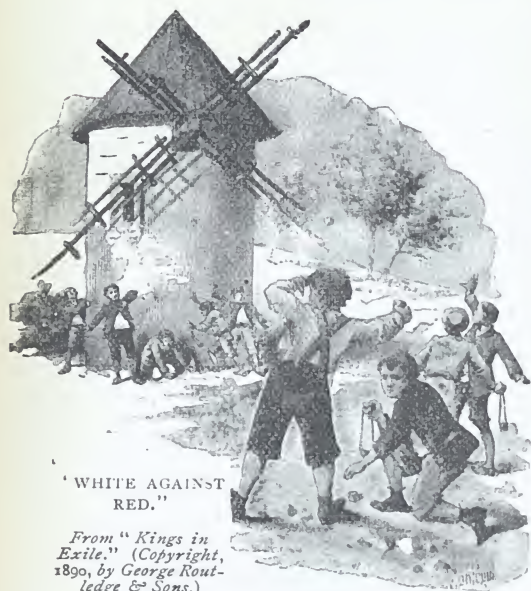
Liliput Classics, (Houghton), ten little volumes, including the best and most widely popular stories, essays and poems of ten famous authors—as, for instance, Dickens' "Christmas Carol," Shakespeare's "Sonnets," Goldsmith's "Deserted Village," and so on.

The success won by "Lucile," the initial volume of the *Vignette Series* (Stokes), will not be forfeited by the additions to the series. Tenneyson's "Princess," Goethe's "Faust" (in Anster's translation), and Moore's "Lalla Rookh," offer quite a latitude of choice. Any one of the beautiful little volumes ought to please the most fastidious taste, either from a literary or an artistic standpoint. The half-tone engravings which adorn them are after designs made expressly for the works by McIlvaine, Charles Howard Johnson and others. They are generally set in the text in French style, and are of various sizes and of many odd shapes. "Legends and Lyrics," from the poetic works of John Greenleaf Whittier, and "Pastorals, Lyrics and Sonnets," from Wordsworth, are new volumes in the *White and Gold Series* (Houghton). They are artistically printed, and delicately pretty in smooth cloth bindings. The popular style of the selection of the contents of the books of this series has found for them a wide appreciation as Christmas gifts.



From "French Ballads." (Copyright, 1890, by G. P. Putnam's Sons.)

Library Editions of Standard Fiction.



THACKERAY's well-known opinion of novels, that "all people with healthy literary appetites love them—almost all women, and a vast number of clever hard-headed men"—may be encouragingly recalled at the present time. When we have come to the end of our resources in gift-buying, and have culled the choicest of the regulation holiday books, and still remember many dear and valued friends unprovided with loving testimonies of our affection, let us turn to the novels, and see what may be done in that line. To many, fiction is still an unexplored country. Surely one cannot go far astray in buying one or the other of the new editions of Reade, Dickens and Scott, or some one favorite novel of George Sand, Dumas, Daudet or other of the best French writers. A specialty is now being made of good library editions of novels that one's education is scarcely completed without having read. No matter to which member of the family such books are given, all share in the pleasure alike, and they become an infallible antidote for many dark and unhappy hours.

For the first time a new uniform edition of Charles Reade's novels is offered in sixteen volumes (De Wolfe, F.). There were few social questions to which Reade's masterly art did not force the world to give its profoundest thoughts. In his death it mourned one of the greatest of the English novelists of the present generation. For the long winter evenings nothing more absorbing could be recommended than "Very Hard Cash," "Cloister and the Hearth," "Christie Johnstone" or "Peg Woffington." The edition of which we speak is

from new electrotype plates, and is printed with great care on fine English-finish linen paper, and is extremely handsome. Each volume contains a full-page etching, and the binding is substantial and tasteful.

The *Tavistock Edition* of Charles Dickens' works is now complete (Lippincott), making one of the best editions at a popular price ever offered. The volumes are "12mos," the type large and clear, and the illustrations the original ones of Cruikshank, "Phiz" and others, printed from the original steel plates. The thirty volumes embrace all the delightful stories and sketches that have enthralled the world. Dickens always seems an especially appropriate present for Christmas; he is so associated with this season through his stories, and through the warm human nature that pervades his writings. Another new set of Dickens (Brentano's), in fifteen volumes, also a duodecimo in size, and with excellent illustrations, is well worth examining. The *Rosslyn Edition* of the Waverley novels (Brentano's) is printed from entirely new plates, showing clear, readable type, good paper and substantial bindings (25 v.).

"Lorna Doone," Blackmore's celebrated novel of the "Doones" of West Devonshire, appears in a new authorized American edition, with a preface written especially for it by the author, in which, among other good things, he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copyright." The story is in three small volumes, and is to be known as the *Exmoor Edition* (Putnam). The work is a beautiful specimen of printing from the Knickerbocker Press, a narrow page on creamy-tinted paper, with uncut edges, and wide margins. Another edition of "Lorna Doone" in one volume (Harper) is very nicely illustrated, has a new preface in verse written for it by Mr. Blackmore, and an appendix describing "The Home of the Doones." The *Special Limited Edition* of "Lorna Doone" (Burrows Bros.) in 2 v. is described under "Holiday Gift-Books." The *New Library Edition* of Smollett's novels (Routledge) in six volumes is reasonable in price and most attractive in appearance.

The edition that is being printed of Dumas' novels has been enriched this year with the five works (in 12 v.) forming the Marie Antoinette romances (Little, B.). This is one of the most important as well as one of the most entertaining series of the famous romances of the elder Dumas. Beginning in "The Memoirs of a Physician," with the entrance of Marie Antoinette into France, the successive works trace her career through the last days of the reign of Louis XV.

and throughout the French Revolution, closing with her death. "The Queen's Necklace," "Ange Pitou," "Le Comtesse De Charny" and "Chevalier De Maison-Rouge" are the other volumes. For two seasons, heretofore, readers have rejoiced in a carefully edited and unabridged presentation of Dumas' thrilling stories. The offering for this season is the richest yet prepared. Fine historical portraits and pictures illustrate the volumes. The constantly increasing interest in the best French literature is further evidenced in a handsome new edition, newly translated (Dodd, M.), of George Sand's "Gallant Lords of Bois Doré" (2 v.), a delightful picture of the manners, ideas and mode of life of the French nobility resident upon their estates in the first half of the seventeenth century; and in "Nanon," a charming tale, also by George Sand, translated by Miss

Elizabeth Wormeley Latimer, the translator of Balzac, and issued in the lovely half Russia red bindings so much admired in the Balzac (Roberts).

With "Kings in Exile" (Routledge) is completed one of the most beautiful editions of Daudet to be obtained in this country. The exquisite manner in which these volumes are printed and illustrated make it a positive pleasure just to handle them. "Romola" (Estes; Porter & C.) and "Jane Eyre" (Crowell), which come under the heading of this department are described at length in the front pages.

The series of old *Spanish Romances*, published by Worthington, may be mentioned here. It includes "Don Quixote," "Lazarillo de Tormes" by Mendoza, "Asmodeus," "Gil Blas," "The Bachelor of Salamanca" and "Vanillo Gonzales," all masterpieces of Le Sage.

Art-Works—Photogravures and Fine Color Printing.

THIS year, even more than last, are we confronted with the difficulty of adequately presenting the larger and more important art-works. While the size of many of these volumes seems to rule them out of our modest pages, it is the art methods used in their illustrations which are the unsurmountable obstacles. Photogravures and fine color plates, however beautiful and artistic, do not adapt themselves easily to reproduction. And as these processes, excepting in a very few important instances, have superseded wood-engraving our pages have been shorn necessarily of much of their old-time brilliancy in the way of an almost prodigal illustration of the leading Christmas gift-books. This department is designed to gather together and give prominence to just such works as we allude to. The fact that no specimen illustration is offered from any one of them does not mean that they are lacking in beautiful pictures. The truth is often just the contrary—some of the more artistic and more profusely illustrated works of the season finding place here.

The many elegant volumes of etchings so conspicuously abundant last season are notable this year through their absence. Photogravure has been used most extensively in reproducing etchings, water-colors, paintings in oil, pen-and-ink sketches and pencil drawings—colors and tints being employed almost universally in the printing. But there is not a single important collection of etchings.

"A Mosaic," photogravure reproductions of pictures painted by members of the Artists' Fund Society of Philadelphia, and edited by Harrison S. Morris, with appropriate text in poetry and

prose (Lippincott), ranks easily among the very best books of the season. The extreme care shown in the selection of pictures, the fine literary taste characterizing the text, and the exquisite finish of paper, printing and binding, place the volume far above the mere ephemeral productions sent out to catch the eye of holiday



ROSINA EMMET SHERWOOD.

From "Some American Painters in Water-Color." (Copyright, 1890, by F. A. Stokes Co.)

buyers. The pictures represent the best work of each artist contributing, and are in their entirety most restful to mind and sight. The many charming pastoral and domestic views included betray the keen poetical instincts of the editor, Mr. Harrison S. Morris, one of the best-known

and most warmly admired of our younger circle of poets.

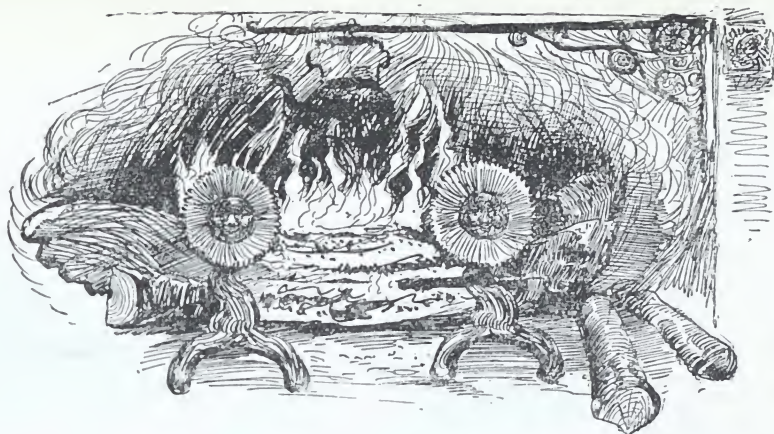
A companion volume to that remarkably successful collection of last season, "Fac-similes of Aquarelles by American Artists," is offered in "Some American Painters in water-colors" (Stokes). It is a large folio, like the former work with eight wonderful pictures in imitation of water-colors. "A Late Arrival," by William T. Smedley, "Girl with Flowers," by Rosina Emmet Sherwood, "Margaret," by Leon Moran, "Newly Fallen Snow," by Walter L. Palmer, "A Yale-Harvard Race," by James M. Barnsley, "The Pet Gazelle," by J. L. Jerome Ferris, and "Little Wide-Awake," by Maud Humphrey, are their titles and subjects. In connection with each fac-simile is an interesting text by Ripley Hitchcock, illustrated with a portrait of the artist and reproduction of a black-and-white sketch by the artist—specimens of which we show at the beginning and end of this article. The brilliancy of this work, and the extreme elegance of it, mechanical details, lend it a special interest. "XXIV. Bits of Vers de Société" (Stokes), edited by Frederick A. Stokes, is, like the former, a representative American art-work. H. W. McVickar's designs in water-color appear in fac-simile. Dainty verses by Dobson, Praed and Suckling, with twelve plates of female figures in modern costumes are made to illustrate the months of the year.

"The Golden Flower" (Prang) is a most beautiful example of color-printing. It is a glorification of the largest and newest specimens of the chrysanthemum. As they are offsprings of a celebrated Japanese variety, the work is strongly Japanese in its minor art details.

The coloring deserves the highest praise. The studies rival nature in gracefulness, delicacy variety and richness of hues. A limited edition of "A Complete Collection of Randolph Caldecott's Contributions to the London *Graphic*" (Routledge), printed in colors by Edmund Evans, illustrates the best work of a favorite artist, and is also an example of English color-printing. Frank O. Small makes Robert Browning's "Saul" a subject for illustration (Prang). His designs, reproduced in photogravure, fill a large folio volume. "Recent European Art" is a selection of photo-etchings of the best paintings of Europe's noted modern artists (Estes). "Goupil's Gallery of Great War Paintings" embraces ten of *Goupil et Cie's* famous photogravures of recent Salon war pictures (Estes). An English text edition is in the market of "Goupil's Paris Salon of 1890" (Estes). Its beautiful predecessor of last year was so successful that the publishers have determined to offer this as an annual volume, illustrating year by year the best of contemporaneous French art. All the successful pictures of this year's Salon are reproduced in photogravure. "Gems of Art" is a miscellaneous collection of photogravures (Cassell), and "Classical Picture Gallery" (Lippincott) gives, through the same medium, nearly a hundred and fifty of the choicest examples from the picture galleries and private collections of Europe. "Gems of Art from the Metropolitan Museum" (Nims & Knight) leads us into familiar scenes. Twelve original paintings by Jerome, Vibert, Dupré, Bougereau and others are artistically represented. "Gems of American Art" (Nims & Knight) is a companion volume of distinctively American paintings.



From "Some American Painters in Water-Color." (Copyright, 1890, by F. A. Stokes Co.)



From "In My Nursery." (Copyright, 1890, by Roberts Brothers.)

Other Holiday Gift-Books.*

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, has his usual endless variety of Family, Pulpit and Reference Bibles, both in the "Old" King James Version with Revised New Testament appended, and also in the new *Parallel Edition* with "Old" and "New" versions in parallel columns. They have also very reasonable editions of Bunyan's "Pilgrim's Progress;" Tennyson's "Idyls of the King;" Coleridge's "Rime of the Ancient Mariner;" Doré's "Bible Gallery;" and Milton and Dante, with the Doré illustrations. Photograph Albums of every size, style and price that can be imagined are also ready to tempt those looking for bargains in their Christmas shopping.

THE AMERICAN SUNDAY-SCHOOL UNION have a new edition of the late Rev. Dr. Richard Newton's "Illustrated Rambles in Bible Lands," which always makes a most appropriate Christmas gift for a Sunday-school teacher or scholar. It is printed on plate paper and bound in attractive style, and makes a pleasing appearance among Christmas gifts. Dr. Newton loved his subject, and will always make his readers love it too.

D. APPLETON & Co. have among their late publications several volumes from which a good selection can be made for holiday presents. Two notable books of travel, by Frank Vincent are "Around and About South America," twenty months of quest and query, and "In and Out of Central America," sketches and studies of travel; and other books packed with information about certain parts of the world at certain times of its history are "A Naturalist's Voyage Around the World," a new illustrated edition of the journal of researches into the natural history and geology of the countries visited during the voyage round the world of H. M. S. *Beagle*, kept by Charles Darwin; and "The Ice Age of North America,"

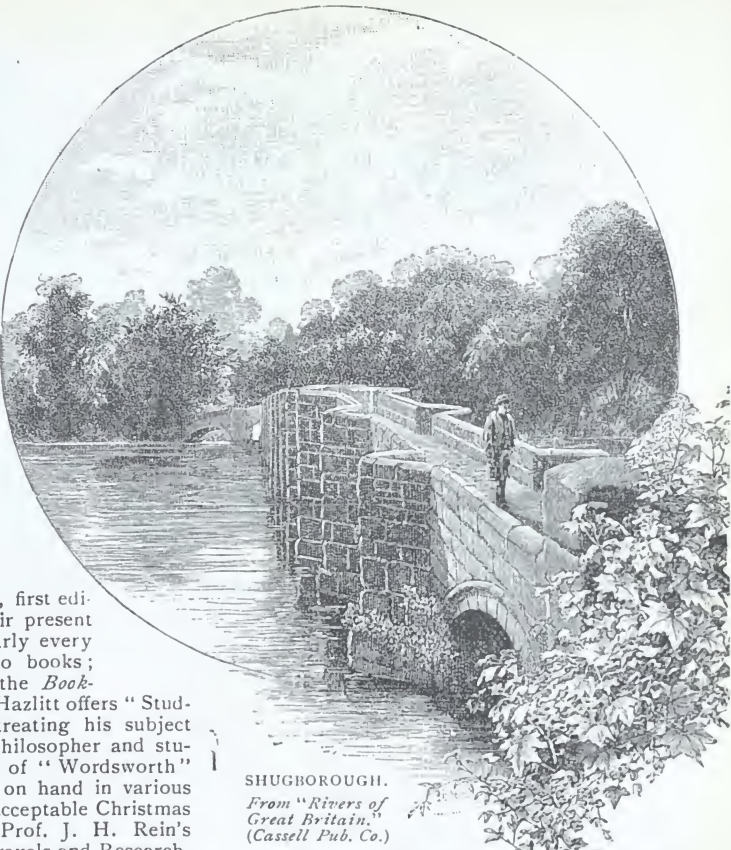
by Prof. G. Frederick Wright, who treats of the bearings of the ice age upon the antiquity of man, and includes an appendix on the probable cause of glaciation, by Warren Upham. The last two volumes have just been issued of Lecky's "History of England in the Eighteenth Century," and this great work in eight volumes is a most valuable one. The third volume is also now ready of McMaster's "History of the People of the United States from the Revolution to the Civil War," a most important work, which will be completed in five volumes. Bancroft's "History of the United States," complete in six volumes, also makes a royal gift. Lovers of poetry can be delighted with "Fifty Perfect Poems," the collection of acknowledged English and American masterpieces, made by Charles A. Dana and Rossiter Johnson, handsomely illustrated and bound in silk, or with "English Odes" and "English Lyrics," selected by Edmund W. Gosse and made beautiful with innumerable head and tail pieces by Louis Rhead. The five volumes included in "The Music Series," consisting of biographical and anecdotal sketches of the great German, Italian and French composers, great violinists and pianists, and great singers also look very tempting in their neat white and red cloth or half-calf bindings; and "Jules Breton's Autobiography" cannot fail to interest all students of painting. A very pretty illustrated book is made of Richard Malcolm Johnstone's "Widow Guthrie," a charming picture of life in Georgia sixty years ago, full of delightful humor and clever character drawing.

A. C. ARMSTRONG & SON this year offer the fourth work in the very valuable "History of Ancient Art" they are bringing out in this country. This great history by George Perrott and Charles Chipiez is one of the most important contributions of modern times to the literature of

art and archaeology. As it progresses its value becomes more and more apparent. In it we have, from scholars of the first rank, the results, in digested form, of the extensive contributions of knowledge made by Layard, Rawlinson, Loftus, George Smith, Lenormant, Maspero, Oppert, and a host of other distinguished laborers in that field. The new addition in two volumes covers "Art in Sardinia, Judea, Syria and Asia Minor." The former very successful volumes dealt respectively with "Ancient Egypt," "Chaldea and Assyria," and "Phœnicia." The third series of "The Bookworm" is also ready—an illustrated treasury of old-time literature tastefully printed in old style on antique paper, with numerous pictures, presenting stores of information to its readers on out-of-the-way literature, scarce books, first editions, unique copies and their present value, great libraries, and nearly every conceivable topic relating to books; and the twelfth volume of the *Book-lovers' Library*, in which Mr. Hazlitt offers "Studies in Jocular Literature," treating his subject from the point of view of a philosopher and student. The *Cabinet Editions* of "Wordsworth" and "Shakespeare" are also on hand in various styles of binding, and make acceptable Christmas presents of lasting value. Prof. J. H. Rein's valuable works on "Japan Travels and Researches" and "The Industries of Japan" in new editions, are among the most important publications of this house.

A. S. BARNES & Co. have in "Three Germanies," by ex-United States Minister Theodore S. Fay, a work which will make a most valuable gift for a friend's library. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome volumes. Mrs. Lamb's "History of New York City" is always a gift of enduring value. James Monteith's "School and Family Atlas of the World" would also delight many people, with its 86 pages of illustrations, its splendid maps, printed from copper-plates, beautifully colored, and its latest news about the newest States, whose history is still rather vague in the minds of most of the inhabitants of the other States.

THE BURROWS BROTHERS CO. have a holiday edition of "Certain Sonnets of Sir Philip Sidney," selected from his "Arcadia," a full description of which appears in our front pages. They also have a special limited edition in two volumes of Blackmore's "Lorna Doone," bound in levant morocco, with portfolio containing an extra proof set of all the full-page illustrations, mounted on card-board, and a photogravure reproduction of a picture of the heroine, painted for this edition only. This edition is limited to 250 sets. The regular edition



SHUGBOROUGH.

From "Rivers of Great Britain,"
(Cassell Pub. Co.)

has a new box specially made for the two volumes, with a new cover design and every attraction that can be imagined to make it taking at first sight. The sumptuous edition in one volume, issued last season, is also again to be had. The story has already made so secure a place for itself in our literature that words of praise for the author's work are unnecessary, and the publishers have put it into a shape in which it ought to be a favorite Christmas book.

THE CASSELL PUBLISHING COMPANY have made a handsome book of an historical and pictorial description of "The Rivers of Great Britain," illustrated with numerous highly finished engravings from original drawings. This large volume only includes the rivers of the east coast of England. They are described with enthusiasm, and the book gives beautiful pictures of beautiful England and the rivers which have been made celebrated by the songs of her sweetest singers. Their "Magazine of Art" for 1890 is the tenth volume of the New England series. It contains about 500 illustrations, introducing litho and tint plates and photogravures, the American "Art Notes" for the year, and many special papers devoted to the progress of American art and industries. As always, it can be had in its regular cloth dress and also in its full morocco holiday costume. Special attention has been given to the preparation of handsome editions of books which may now be said to rank as classics in almost all spoken languages, some of which were already on their list. Mr. Saintsbury has made new

translations of Prosper Mérimée's "Chronicle of the Reign of Charles IX." and Balzac's "The Chouans." Mérimée's history of the French land and people from 1550 to 1574, although in the form of romance, gives a vivid and accurate picture of the times. It is illustrated with 110 engravings on wood, from drawings by Edouard Toudouze. "The Chouans" has 100 engravings on wood, by Lèveillé, from drawings by Julien Le Blant. "Othello" is the volume ready in *The International Shakespeare*. This is illustrated by Frank Dicksee, and is a beautiful specimen of what promises to be the most superb edition of Shakespeare ever published. "Curious Creatures in Zoölogy," by John Ashton, shows 130 illustrations of all sorts of curious formations, from centaurs to bearded women. McAllister's "Society As I Have Found It," although ridiculed by many, is wanted by all, and can be had in the plain edition and also in the *édition de luxe*, in which some years hence it will remain a characteristic record of a special phase of life in 1890.

THE CENTURY CO. have in the imposing "Autobiography of Joseph Jefferson" one of the most valuable contributions to contemporary stage life, which during its serial course in the *Century Magazine* attracted enthusiastic admiration. We describe it in detail in our front pages, and feel confident that it will be one of the most popular holiday books, sure to delight those all over the world who for many years have loved the dear old actor, Joseph Jefferson. Bound volumes of the *Century Magazine*, and subscriptions for the coming year, always make rich and highly appreciated Christmas gifts.

T. Y. CROWELL & CO. have prepared a sumptuous two-volume edition of Charlotte Brontë's "Jane Eyre," illustrated with forty-eight engravings by Andrew, and printed on fine paper, of which we give a full description in our front pages. Another always welcome old friend, Thomas Hughes' "Tom Brown's School-Days," has also been embellished with fifty-three engravings by Andrew, some full-page, others scattered through the familiar text. Of this there will be various editions, including an *édition de luxe*, limited to 250 numbered copies, printed on large

paper, with mounted Japan proofs of the illustrations. An interesting book, combining much well-given information with many amusing anecdotes, is Mrs. M. Carey's translation from the French of the "Narrative of Captain Coignet (soldier of the Empire), 1776-1850," edited from the original manuscript by Loredon Larchey, with illustrations by J. Le Blant. It is the record of the daily doings of a private soldier in the great campaigns of the great Napoleon, who by his graphic portraiture makes the Napoleonic days live again. This is brought out in two styles of binding, and cannot fail to interest all lovers of history and adventure. The same class of readers will learn with pleasure that an illustrated limited



THE KING OF ROME IN CHARGE OF CAPT. COIGNET.

From "Narrative of Capt. Coignet." (Copyright, 1890, by Thomas Y. Crowell & Co.)

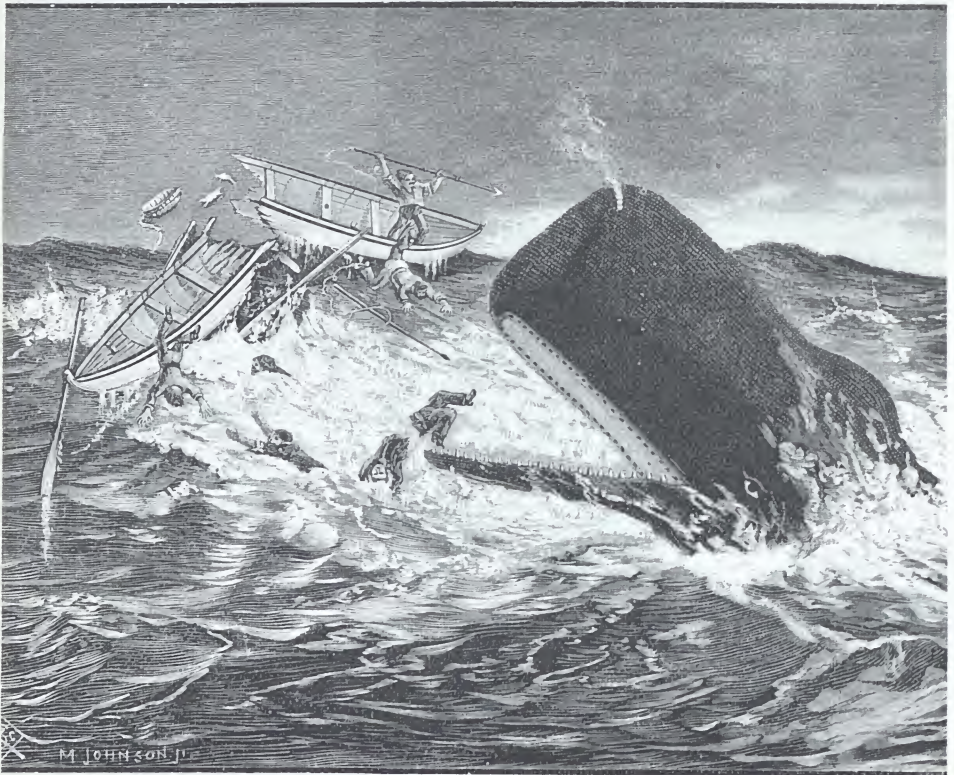
edition of Bourrienne's "Memoirs of Napoleon Bonaparte" can be had this year at a great reduction. This firm make a specialty of excellent translations of standard foreign fiction, which can be used to advantage as gift-books. A publication showing originality of plan is an autograph-book compiled by Elizabeth A. Allen, under the

title "Gold Nails to Hang Memories On." From English Christian names, those in most common use have been selected, and under John, William, Margaret or Catherine are collected references to the life, work or influence of a few of the celebrated Johns, Williams, etc., of the world. The references are in rhyme, to aid memory, and are chiefly quotations from known authors, though the capable compiler has written many of them, when better material than her own was not available. Spaces are left for autographs under every name.

DE WOLFE, FISKE & Co. have had the happy idea of making a handsome uniform edition, in sixteen volumes, of the "Works of Charles Reade," printed from new type on fine paper, with a full-page etching in every volume by C. A. Walker. The binding is rich in design and durable in workmanship, and the set will make a very valuable addition to library shelves. They have also several new additions to the *genus* gift-book. "Longfellow Gems" and "Tennyson Gems" each consist of six reproductions of etchings by W. Goodrich Beal, illustrating extracts from the poets' works, and giving portraits of the authors; "Whittier Gems" are made up of extracts and twelve illustrations by L. K. Harlow; and in "Halcyon Days" they offer an original poem by Cymeon Tucker Clarke, illustrated by Lena J. Ringueberg and F. Schuyler Mathews. All these are gotten up in cloth bindings or in antique paper tied with ribbons. Dr. Newell's three ocean romances, "The Wreck of the *Greyhound*," "The Voyage of the *Fleetwing*," and "The Isle

of Palms," which have met with hearty appreciation from lovers of strong, correctly written sea-stories, are again ready in bright covers for a new successful season. The author is an old sailor, and speaks as one who has seen of the trials and delights of an ill-used forecastle boy, of the dare-devil harpooner, and also of the responsibilities of the captain of a large whaling ship. A thread of romance runs through these stories of healthy and exciting adventure, and makes them pleasing to stay-at-home women readers as well as to excitement-craving men.

DODD, MEAD & Co. always cater with success for a cultivated and literary taste in planning publications for the holiday season. "Halévy's "Abbé Constantin," with Madeleine Lemaire's illustrations, their artistic triumph of last year, has now a companion volume in the same author's "A Marriage for Love," with twenty-three full-page illustrations by Wilson de Meza, reproduced in photogravures of exquisite tone and finish. The *édition de luxe* is uniform with the quarto edition of last year's book, and in every detail worthy to be placed by its side. Austin Dobson has written a "Mémorial of Horace Walpole" specially for this house, which is now ready, in a limited *édition de luxe* printed at the De Vinne press from type, on handsome linen and Japan paper, and illustrated with eleven etchings by Percy Moran. Only 479 copies have been printed, and English as well as American *connoisseurs* must be on the alert to obtain one ere it is too late. The same talented writer has had his poem, "The Sun-Dial," chosen for illustration



BREAKING A WHALE BOAT.

From "The Voyage of the *Fleetwing*" (Copyright by Dr. C. M. Newell.) De Wolfe, Fiske & Co

by George Wharton Edwards, who has decorated it with many sketches reproduced in photogravure, and also with many artistic pen-and-ink drawings showing poetic imagination and trained skill. It makes a handsome art-book in which both poet and artist teach valuable truth. The binding is appropriate and striking. An *édition de luxe* on Japan paper, limited to fifty copies, will have the additional value of a special design signed by the artist. Still another labor of Austin Dobson's, which appears in a dainty book, is entitled "Four Frenchwomen," and is composed of essays on Made-moiselle de Corday, Madame Roland, the Princess de Lamballe, and Madame de Genlis. It is dedicated to Brander Matthews. A book of great interest to collectors of curious information is ready in "The Devil's Picture-Books," in which Mrs. John King Van Rensselaer gives a history of playing-cards, called "devil's books" by the Puritans and other pious souls. Many learned men have written books and treatises on playing-cards, most of which are now out of print and difficult to obtain. Mrs. Rensselaer has brought into small compass the principal facts they contain, and her matter has been put into a handsome book with sixteen full-page plates in colors, and numerous illustrations in black and white. George Sand's delightful picture of the manners, ideas and mode of life of the French nobility resident on their estates in the first half of the seventeenth century, given in "The Gallant Lords of Bois Doré," has been put into English by Steven Clovis, and brought out in a neat two-volume library edition. A thread of thrilling personal adventure is interwoven with this historical web, and appeals to lovers of romance as well as of history; and her "Mare au Diable" (The Haunted Pool), translated by Frank Hunter Potter, has fourteen etchings by Rudaux, and is a work of which the publishers are justly proud.

E. P. DUTTON & Co. make a very fine showing in holiday publications this year. Almost all the ideas and most of the text for their new art-books were made ready on this side of the Atlantic, but the color printing, that makes their work specially noticeable, was done at the celebrated factory of E. Nister, of Nuremberg. The combinations of American plan and German execution has proved an artistic success in the Dutton publications. "The Golden Treasury of Art and Song," edited by R. E. Mack, is made up of a selection of verses from English poets, illustrated



"I BEG PARDON, MONSIEUR, BUT WHAT IS THE HORSE'S NAME?"

(Reduced) from "A Marriage for Love." (Copyright, 1890, by Dodd, Mead & Co.)

in color by R. A. Bell by eighteen large plates of figures and landscapes. "Familiar London," by C. J. L'Estrange, has sketches in color by Allan Barraud, showing St. Paul's and Blackfriar's Bridge, the Houses of Parliament, Westminster Bridge, Westminster Abbey, Nelson's Column, Royal Exchange, the Horse Guards, the Thames Embankment and other familiar sights of London; "Shakespeare and His Birthplace," by Emma Marshall, whose twenty-two pages of type are ornamented with pen-and-ink sketches, is made valuable by the color sketches of the poet's home and surroundings; and the latter has a companion volume in "Bunyan's Home," with text by the Rev. Dr. John Brown, and light appropriate colored sketches. Some exceedingly pretty souvenirs and birthday-books are on the list of this house, the most important of which are "Time's Footsteps," a family record-book, with one color picture, twelve monotype pages and thirty-seven pages decorated with pen-and-ink drawings; "The King's Highway," composed of daily hymns and texts for a month, with

twelve full-page color pictures by Fred Hines, and twenty-eight illustrated type pages; "Year in, Year Out," a book of the months, with twelve colored plates by Walter Paget, and twenty-four pages with pen-and-ink drawings, with reference to the twelve months in the year, confined in a charming cover; "A Pathway of Flowers," an album for autographs and original and selected verses in many styles of binding; and "Golden Links," a lengthy illustrated birthday-book, with twelve color pages and fifty-two pages of decoration, type and spaces for signatures. Other selections are "From Leaf to Leaf" and "The Beautiful World," and a very pleasing little book has been made of Phillips Brooks' "Christmas Carol," with six colored and ten decorated type pages, tied with gold cord, and delicate in all its appointments.

ESTES & LAURIAT's fine edition of "Romola" is fully described in our front pages. Drake's "Pine-Tree Coast" describes and illustrates the peerless scenery, quaint old sea-ports and romantic story of more than two thousand miles of Maine coast. Believing that this coast is the future sanitarium of the nation, the author has devoted himself heart and hand to the portrayal of its attractions. The handsome book has 250 illustrations. Victor Hugo's "Hans of Iceland" has been admirably translated by Miss Abby Langdon Ager, and is published in an edition limited to 500 numbered copies. The work has, singularly enough, been often neglected in summing up Victor Hugo's works. It is now brought out with seventy-five illustrations by A. Demarest, consisting of photo-etchings, half-tone plates and wood-cuts, which really interpret the scenes so powerfully depicted by the youthful author. Among their many illustrated art-books, gotten up with taste and judgment, is a song or poem by Charles Reinich, called "Night Song," in which the poet suggests pictures to the artists' mind in almost every line. Sixteen illustrations for this little gem of literary art have been produced by the publishers' celebrated photographing process from paintings by Henry Sandham, and there are an equal number of pen-and-ink sketches accompanying the text of the song. It is printed on fine linen vellum paper, and, with its cover design by Ipsen, makes an imposing show among the gift-books of the year. In "Dreams of the Sea" have been collected choice selections from poets of many lands referring to the ever restless sea, and these have been illustrated with appropriate pictures printed in delicate tints, forming a pretty novelty, combining literary and artistic merit, and made an appropriate holiday souvenir by its deep religious sentiment. "The Goupil Gallery of Great War Paintings" contains ten famous photogravures executed from the most recent Salon war pictures, accompanied by biographical and descriptive text. It shows the work of P. L. Jazet, Jules Girardet, Paul Joseph Blanc, Jean Paul Laurens, Moreau de Tours, E. Barrias, and other painters of distinction in this special field. Flammarion's astronomical romance of "Urania," of which 140,000 copies were sold in France, has been translated by Mrs. Augusta Rice Stetson, a daughter of ex-Governor Rice, and is issued with the illustrations of De Breter, Myrbach and Gambord, who have grasped the great idea embodied in the story of the heavenly muse guiding through the celestial regions and teaching their sentiments with delicate art. Worthy of note also are "Sea Fairies,"

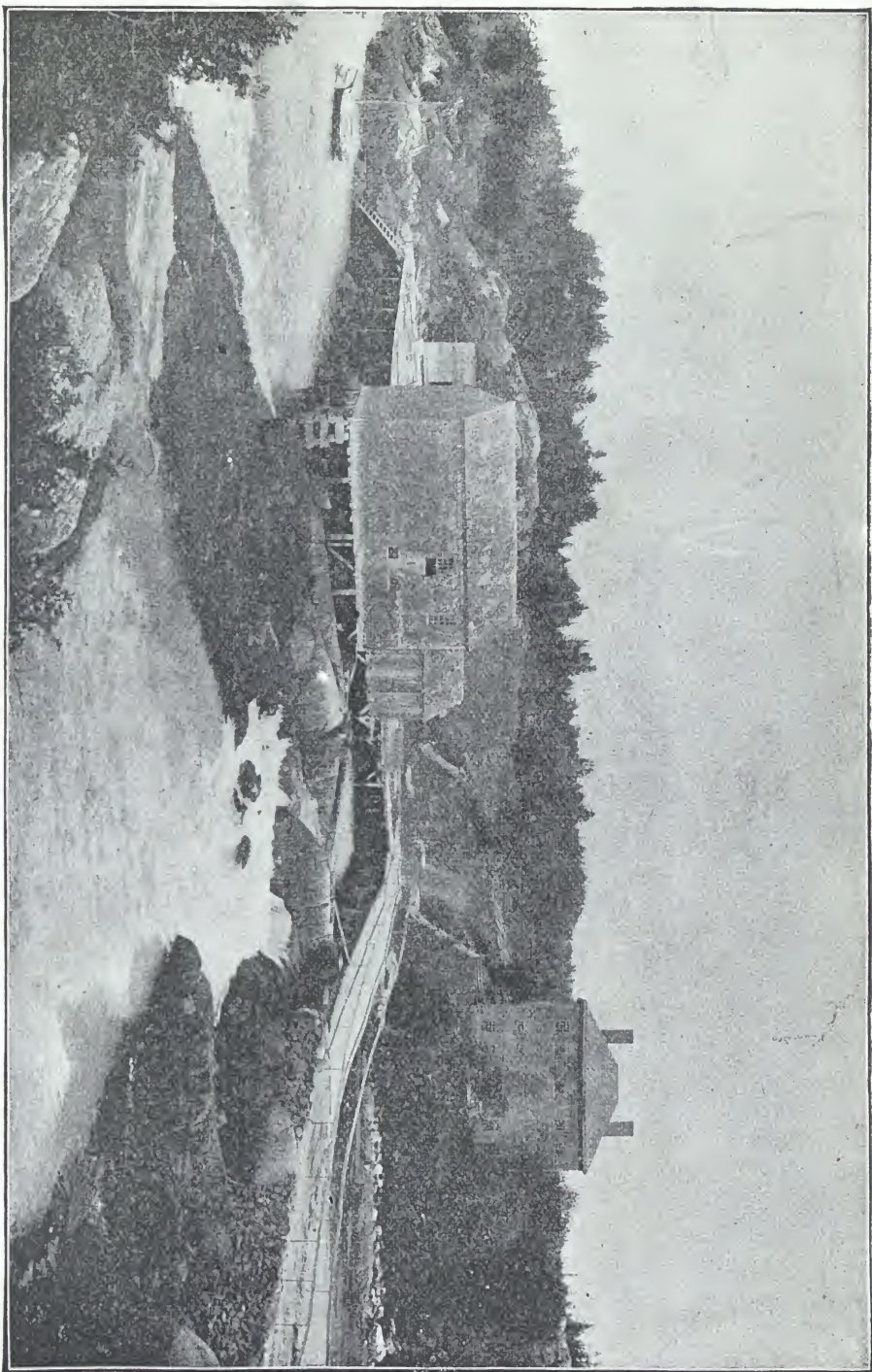
poems by Alfred Tennyson, illustrated by Taylor, St. John Harper and Thomas Moran; "Our Great Actors," a series of six fine water-color portraits of Edwin Booth, Salvini, Jefferson, Coquelin, Laurence Barrett and Henry Irving; and "Goupil's Paris Salon of 1890," with French and English text.

THE EXCELSIOR PUBLISHING HOUSE has a good line of books calculated to make readers pleasant companions capable of joining in all kinds of social amusements and occupations. Very acceptable to young men would be one or more of their different manuals on calisthenics, boxing, etiquette, letter-writing, games, rules for meetings, etc.

FORDS, HOWARD & HULBERT have several books that can be used to advantage in choosing Christmas presents for friends of literary tastes. Among them are Tourgée's new and, of course, powerful novel, "Mervale Eastman, Christian Socialist;" "Life and Times of Sir Philip Sidney" and "Norway Nights and Russian Days," both by Mrs. S. M. H. Davis; Van Dyke's "Stories of Southern California;" and Gooch's "Face to Face with the Mexicans." Henry Ward Beecher's works are also on the list of this firm, and they have one perennially welcome gift-book in Bryant's "Library of Poetry and Song."

FUNK & WAGNALLS have a book which ought to be much sought after. Edwin Arnold's "The Light of the World" is published by them, with an introduction by Richard Henry Stoddard, and annotations which are the joint work of the author and an expert in Oriental literature. The book is illustrated with reproductions of Hoffman's celebrated paintings. An indication of the widespread interest awakened by the promise of this book is indicated by the fact that the publishers of a leading daily paper offered \$5000 for the privilege of printing it from the original manuscript in the hands of the American publishers prior to its appearance in book form—an offer promptly refused. Another book at present absorbing attention is "In Darkest England and the Way Out," which is eagerly discussed by lovers of their fellowmen the world over. It discloses a scheme of General Booth's, of the Salvation Army, by which he thinks the lives of the poor throughout the world could be ameliorated. The scheme presupposes a capital of \$5,000,000, but the author feels satisfied this can be raised, and subscriptions towards it are already flowing in on English soil. A new book by "Josiah Allen's Wife" is always sure to have a fund of earnest thought underlying its whole-souled humor. "Samantha Among the Brethren" is a protest against the decision of the General Conference of the Methodist Episcopal Church in 1889 respecting the admission of women as delegates to that body.

L. R. HAMERSLY & Co. have a book that will be received with delight by any old soldier fortunate enough to get it into his possession in "The Colonel's Christmas Dinner," a collection of stories of military adventure, all having reference to the holiday season, which are supposed to be told over the walnuts and wine at a dinner given by the Colonel of the regiment. The stories are contributed by eleven different writers, but they have all received a final editorial touch from Captain Charles King.



GOOSE FALLS, CAPE ROSIER.

From "The Pine Tree Coast." (Copyright, 1890, by Estes & Lauriat.)

HARPER & BROS. have been very fortunate in their selection of holiday matter, and have worked it into several volumes that promise to stand out prominently among the publications prepared for the Christmas market. "Christmas in Song, Sketch and Story," with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens, and illustrations from Raphael, Murillo, Bouguereau, Hoffman, Defregger, Story, Shepard, Darley, Meade, Nast and others, all chosen and arranged by J. P. McCaskey, compiler of the "Franklin Square Song Collection," is edited with taste and judgment. "A Selection from the Sonnets of William Wordsworth," with numerous illustrations by Alfred Parsons, is a gem of bookmaking to which we also have called special attention in the preceding pages. Another handsome royal octavo gift-book, bound ornamentally and appropriately, is the volume written and illustrated by Hamilton Gibson and published with the alluring title of "Strolls by Starlight and Sunshine." Of artistic interest also is Laurence Hutton's "Curiosities of the American Stage," with copious and characteristic illustrations—a volume that will certainly not go begging. "Port Tarascon: the last adventures of the Illustrious Tartarin," Daudet's brilliant story, which has been eagerly watched for from month to month as it took its happy course through *Harper's Magazine*, is now ready in book form. Mr. James' perfect translation has made known to Americans the antics of the most amusing creature that modern French literature has produced. No man with sense of humor and insight into the little weaknesses of his fellowmen can fail to be pleased if given a copy of the pretty book which describes this simple, affable, imaginative, excitable, and, it must be admitted, amazingly ignorant lot of people in the south of France. Pictures abound, all from the pens of noted

French illustrators. The book is exquisitely printed and tastefully bound. It will take high stand among books peculiar to the holiday season. "The Tsar and His People" is a very handsomely gotten-up book describing the social life of Russia, written by the Vicomte Eugène Melchior de Vogüé. It is copiously illustrated and beautifully bound in a yellow cloth cover ornamented by the arms of Russia in their proper colors. "Modern Ghosts," the latest addition to the exquisite *Odd Number Series*, and the previous volumes one and all are just the thing to present to friends of cultured literary taste. As a present always welcome, no one can do better than to subscribe for a friend to a good magazine, and *Harper's Magazine* for 1891 will of course be fully up to its usual high standard.

HENRY HOLT & Co. have in Thomas Sergeant Perry's "History of Greek Literature" a work of great value to general readers, who have as yet no exhaustive knowledge of the literature which lies at the foundation of the literatures of all civilized countries. The shape in which Mr. Perry offers his diligent research and practical power of selection is very attractive, and the publishers have been generous in making a handsome book of his excellent material. The volume is fully illustrated with reproductions of classic pictures of the heroes and heroines of classic Greek literature and art. Lady Brassey's travels described in "Around the World in the Yacht *Sunbeam*," "Sunshine and Storm in the East," and "In the Trades, the Tropics and the Roaring Forties" are full of experience and anecdote interesting to those who have been or intend going over the parts of the earth's surface which she traversed by sea and land, and in the new editions make attractive-looking volumes. There is also a new edition of "Famous Single and Fugitive Pieces," edited by Ros-siter Johnson.



"SEZ I, MARRIED LIFE IS THE HAPPIEST LIFE IN MY OPINION."

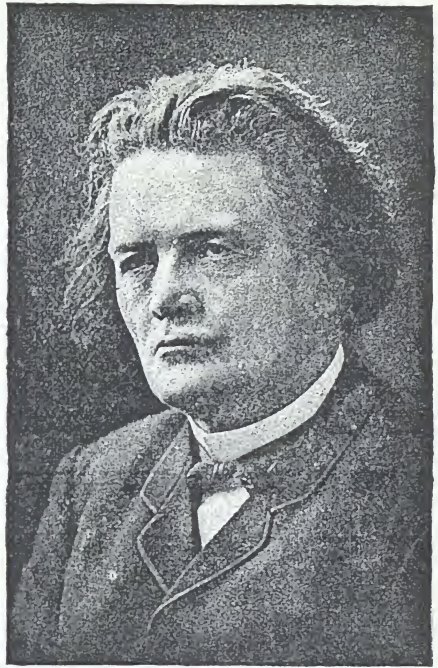
From "Samantha Among the Brethren." (Copyright, 1890, by Funk & Wagnalls.)

HOUGHTON, MIFFLIN & Co.'s principal holiday books, "The Song of Hiawatha" and Hawthorne's "Our Old Home," are fully described in our front pages. A pretty, simple edition of Lowell's beautiful poem, "The Vision of Sir Launfal," has been brought out with eight photogravure illustrations from designs by Edmund H. Garrett, and a portrait of Mr. Lowell representing him in middle life. The portrait is a beautiful one from a crayon by Page, and the illustrations have the rare excellence of being wholly in sympathy with the spirit of the poem. The new edition of Mr. Lowell's famous poem, "A Fable for Critics," ought also to attract attention, both for the form in which it has been brought out, and also on account of its containing

outline portraits of the authors whom Mr. Lowell introduced and criticised with such wit and discrimination. Those who are so fortunate as to have the *Birthday Edition* of the "Autocrat of the Breakfast-Table," published last year, will be glad that they can now procure in the same tasteful and simple style both the "Professor" and the "Poet." The entire series of six volumes constitutes an unusually attractive gift, both in the external appearance and in the literary quality of the work. Dr. Holmes' contribution of essay, story, reflection and poetry, which has been delighting the readers of the *Atlantic Monthly* under the title of "Over the Tea-cups," is ready in book form, and will make a much appreciated addition to shelves already enriched by the volumes of the Autocrat, Professor and Poet, for it is virtually a sequel to the unique *Breakfast-Table Series*. It would be difficult to find a more valuable and satisfactory gift than the new *Riverside Edition* of the "Complete works of James Russell Lowell," to which we call special attention. New volumes of poetry deserving of mention are Stuart Sterne's Italian story-poem, "Piero da Castiglione;" Miss Edith Thomas' little book, "The Inverted Torch;" a touching volume, having the same theme as Tennyson's "In Memoriam;" a new volume of lyrical poems by Mrs. Mary E. Blake, entitled "Verses Along the Way;" and new editions, brought out in attractive form, of the Poems of Edna Dean Proctor, who has added to the poems previously published many not heretofore included; Nora Perry's handsome volume, comprising "After the Ball" and "Her Lover's Friend" (but not containing her "New Songs and Ballads"); Mr. Cranch's scholarly volume, "The Bird and the Bell, with other poems;" a new edition in a single volume of Mr. Lowell's famous "Biglow Papers;" a *Family Edition* of the world-famous story poem "Lucile;" two new volumes in the pretty *White and Gold Series*, containing "Legends and Lyrics" selected from Whittier's poems, and "Pastorals, Lyrics and Sonnets" selected from Wordsworth, and two books of sonnets, namely, "Representative Sonnets by American Authors," a library volume of excellent selections by Chas. H. Crandall, who has added some essays relating to the sonnet; and "American Sonnets," a smaller collection, admirably made by Col. Higginson and Mrs. E. H. Bigelow. Ten miniature volumes, called "Lilliput Classics," contain in attractive form complete poems, stories and sketches by the most famous authors. To the six Calendar Books published last year are now added bijou volumes containing selections from Browning and Mrs. Whitney.

W. R. JENKINS, who makes a specialty of carefully printed French novels, has this year holiday editions of Victor Hugo's great novels, "Les Misérables," "Notre Dame de Paris," "Les Travailleurs de la Mer" and "Quatre Vingt-Treize," very handsomely bound in calf, with many illustrations. Besides these there are ready such popular standards as Hector Malot's "Sans Famille," and About's "L'Homme à l'Oreille Cassée." This house is also the headquarters for veterinary text-books, which, to any one needing them, are always a very valuable gift.

LEE & SHEPARD's leading holiday book, "Summerland," with text and illustrations by Margaret MacDonald Pullman, is fully described in our



ANTON RUBINSTEIN.

From "The Autobiography of Rubinstein." (Copyright, 1890, by Little, Brown & Co.)

front pages. The artist's former work, "Days Serene," has also again been made ready for a new lease of well-deserved popularity. Miss Jerome, whose name is identified with some of the most successful holiday books of the house, "In a Fair Country;" "One Year's Sketch Book;" "Nature's Hallelujah," etc., has this year designed and illuminated in missal style a little gem of dainty book-making called "From an Old Love Letter." In this work Miss Jerome tries a new style of art. Each page contains a quotation from the New Testament in ornamental setting, surrounded by an original design illuminated in colors and gold, the whole bound in the shape of a love-letter, with an ornamental seal on the cover. The Bible text makes it an especially appropriate Christmas gift. The ever-popular illustrated hymns are again ready to make it hard running for the newer favorites. As "Lovely Ivories;" "Royal Favorites;" "Dainty Miniatures;" or "Elegant Satin Florals," they show graceful, artistic exteriors, and their contents are of course some of the sweetest songs in the world. Text and covers are real, rich and satisfying. There are new editions of "The Wooing of Grandmother Grey," Kate Tannett Woods' success of last season; of "Baby's Kingdom," designed and illustrated by Annie F. Cox, in which may be chronicled, as memories for grown-up days, the mother's story of the progress of the baby, which has been made virtually a new book, by new additions of text and illustration; and of "The Guest-Book," by the same nice hand, in which may be recorded the coming and going of friends, and which contains pages for autographs, incidents and sketches pertaining to pleasant visits, social calls and other gatherings.

J. B. LIPPINCOTT Co. have at least six out-and-out new books which are of decidedly holiday appearance. "A Mosaic," a beautiful table-book prepared by the Artists' Fund Society of Philadelphia, and edited by Harrison P. Morris. Its twenty-two photogravure representations of pictures painted by the Society and its appropriate text in poetry and verse have already been mentioned elsewhere. Several of the poems of Mrs. M. B. M. Toland have already been published as illustrated gift books by this house. Her last poem, "Tisáyac of the Yosemite," is this year issued with illustrations by Boyle, Simon, Dielman, Sandham, and others, and an illustrated half-title by G. H. Low. Tisáyac is a spirit-maid, the guardian angel of a beautiful valley in the Yosemite. Another distinctively American book is Buchanan Read's "Sheridan's Ride," which has been illustrated with engravings on wood, from designs especially prepared for this edition. "English Poems," including such gems as Cooper's "Catharina" and "The Rural Walk," Scott's "The Last Minstrel," Brown's "The Lazy Mist," Crabbe's "A Sea Fog," Thompson's "Flocks and Herds," Shelley's "The Cloud," and many others selected with the same nice judgment, are issued in an oblong volume with etchings by M. M. Taylor; and there is an illustrated edition of "Ivanhoe" in colored ornamented covers, which will certainly tempt any one that sees it. One of the cutest publications of the season is "In and Out of Book and Journal," a little volume made up of an *olla podrida* gathered from every field of literature. They are mainly three and four line ingredients placed in the dainty dish without an effort at order or arrangement. A. Sidney Roberts, of the College of Physicians and Surgeons of Philadelphia, became inspired with the happy idea. Many pretty illustrations make the little book irresistible.

LITTLE, BROWN & Co. have this year added twelve new volumes to their handsome *Library Edition* of the world-famous romances of Alexander Dumas. These fascinating stories are in the present shape given unabridged, not one of the thrilling incidents of the original narratives being omitted, and careful comparison has been made of the translations with the original works. These twelve volumes cover the historical novels known as the "Marie Antoinette Romances," which begin with "The Memoirs of a Physician" and include "The Queen's Necklace," "Ange Pitou," "La Comtesse de Charny," and "Chevalier de Maison Rouge." They are famous as the most brilliant and impressive pictures of the life of French society before and during the revolution of 1789 that literature contains, whether they are studied by the critic for literary qualities or by the student for historical motives, expression and character. The neat get-up of this edition is now well known, and no one can go astray that buys a set of Dumas' romances for a friend. A musical friend will be made happy if a copy of the "Autobiography of Anton Rubinstein" is laid upon his Christmas table. This volume is translated from the Russian by Aline Delano, is terse and concise, and yet tells clearly the story of this great composer and piano virtuoso. "With Fire and Sword," the great Polish novel by Sienkiewicz, whose name is already famous, is now issued in a two-volume *Library Edition* which would delight the heart of a lover of history and literature. Jeremiah Curtin, who has accomplished the difficult task of translating this novel, has also pre-

pared an original work on "Myths and Folk-Lore of Ireland," which would please the same class of friend beyond expectation.

LONGMANS, GREEN & Co. have several important books this season. William O'Brien's autograph edition of "When We Were Boys" gains added interest in view of the Irish statesman's coming visit to our shores. Theodore Roosevelt has written a vigorous and picturesque description of "New York" for the *Historic Town Series*, so ably edited by Edward A. Freeman and Rev. William Hunt. Entertaining views of English society are given in "Voices Populi," by F. Anstey, which is reprinted from *Punch*, and contains the original illustrations by J. Bernard Partridge; and Charles Ledyard Norton offers a suitable companion piece in "Political Americanisms," a distinctly novel study in the vocabulary of American politicians. Several excellent novels also deserve mention, among which the very best are "Micah Clarke" and "Captain of the Polestar," by A. Conan Doyle, "House of the Wolf," by Stanley J. Weyman, and "Snap: a legend of the Lone Mountain," by C. Philipps Woolley, with illustrations by H. G. Willink.

D. LOTHROP & Co. have prepared several books for this holiday season of which they are justly proud. The illustrated selections from Tennyson's pastoral poems, edited by Elbridge S. Brooks and published under the title of "Out-of-Doors with Tennyson," has already been fully noticed in our front pages. "The Poet's Year," edited by Oscar Fay Adams, is a volume of selected poetry of the seasons, bound in gold cloth or in morocco bindings, illustrated with 150 engravings, twenty-five being full-page drawings by Chaloner. Mr. Adams has not confined himself to a ransacking of anthologies. He has made a close and clever search through contemporary and especially through periodical literature, and it is due to him to recognize that the originality of his idea has been equalled by the skill of its execution. The cream of English literature, past and present, has been skimmed with judicious and appreciative hand. "The Artist Gallery" gives in dainty form the portraits of Millet, Bouguereau, Landseer, Rosa Bonheur and Sir Frederick Leighton, and nine representative works of each artist. A short biographical sketch of each artist is also included, and the book, in its rich red cloth and morocco binding makes a decidedly pretty and artistic gift-book. The "Great Cities of the World," giving a descriptive panorama of all cities of over 200,000 population, is noticed specially under books for young people, but will also prove acceptable to older readers. It is carefully edited by Elbridge S. Brooks, who does so much careful work on the books of this house. "Our Early Presidents, their Wives and Children" by Mrs. Harriet Taylor Upton, is a work of historic interest which should find a place in every household library. It covers the most interesting and exciting period of our country's history, embracing the first six Presidents and their times, and has been carefully revised so as to make it strictly accurate. It is illustrated by one hundred and fifty portraits, pictures and autographs, many of which were obtained specially from private sources, and are both rare and interesting. New editions have also been prepared of the various books which proved so successful last season, among which were specially popular Warwick Brooke's "Pencil Pictures of Child



"And there, through the flash of the morning light,
A steed as black as the steeds of night
Was seen to pass as with eagle flight."

From "Sheridan's Ride." (Copyright, 1890, by J. B. Lippincott Co.)

Life," Tennyson's "Holy Grail," Wordsworth's "Melodies from Nature," "Old Concord: her highways and byways," the Longfellow Remembrance Book, etc., etc.

A. C. McCLURG & Co. have no books that come specially under the head of holiday gift books, but they have several excellent works among their newest publications that may serve happily in making gifts. They bring out four volumes of "Laurel Crowned Letters," in which are included the most charming letters of the correspondence of Lord Chesterfield, Lady Montague, Horace Walpole and Madame Sévigné.

These have been selected and edited with introductions and notes by unusually competent hands, to make them intelligible to the men and women of to-day. "Savonarola," by William Clark, ought to find a sale during a season when "Romola" is brought into prominent notice once more. In popular style Mr. Clark explains clearly the intricate political system of Florence in his day, and gives a well-rounded picture of the man who is the real hero of George Eliot's greatest work of art. Another timely biography is "The Life of Henrik Ibsen," a critical estimate by Henry Jaeger, translated from the Norwegian by William M. Payne; and other volumes of



MARIE ANTOINETTE.

From the "*Marie Antoinette Romances*." (Copyright, 1890, by Little, Brown & Co.)

literary value are "Essays of Francis Bacon," with notes and introduction by Prof. M. B. Anderson; "Masterpieces of Foreign Authors," presented in compact little books, which already embrace "Doctor Antonio," "William Meister," and "The Morals and Manners of the XVII. Century," the characters of La Bruyère, translated by Helen Scott; and "Odes from the Greek Dramatists," translated into lyric metres by English poets and scholars.

MACMILLAN & Co.'s illustrated books include much valuable information on the dear old British Isles, in whose happy homes Christmas fills so important a place. They have Mrs. Oliphant's new book on "Royal Edinburgh: her saints, kings and scholars," with illustrations by George Reid, which can be had in an American as well as an English edition, and also in a sumptuous *édition de luxe*; "Glimpses of Old English Homes," by Elizabeth Balch; "Relics of the Royal House of Stuart," with introduction and notes by John Shelton, illustrated by a series of forty plates in colors, drawn from relics of the Stuarts by William Gibb; and "Stratford on Avon," by Sidney Lee, giving an account of the old town from earliest times to the death of Shakespeare, illustrated by Edward Hull. "The Vicar of Wakefield" also appears uniform with Irving's "Bracebridge Hall," and "Old Christmas," with 150 illustrations by Hugh Thomson, of which a limited number of copies can be had

in extra size; and there is a sequel to Mahaffy's "Greek Life and Thought," called "The Greek World." There is also a new edition of the magnificent volume with two hundred illustrations, "Pen Drawing and Pen Draughtsmen," a study of the art of to-day, with technical suggestions as to its work and workers, a most valuable addition to the library of working draughtsmen and book illustrators. "Wild Beasts and Their Ways," by Sir Samuel Baker, describes the animals of Europe, Asia and Africa, and is packed full of information for hunters and naturalists, conveyed in simple language lucid to much larger circles of intelligent readers.

G. & C. MERRIAM offer in their recently completed "Webster's International Dictionary of the English Language," one of the very best gifts to present to a friend who reads, writes and thinks, and keeps up to the hour in the progressive life of the world he lives in. In etymology, pronunciation, citation and pictorial illustrations it carries to greater perfection the merits of "Webster's Unabridged." It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years. Editorial work has been in progress upon this revision for over ten years and over \$300,000 was expended in its preparation before the first copy was printed. With a dictionary of this kind you can give a friend a pleasure that will last a lifetime.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long line of books specially suitable as gifts for clerical friends or favorite Sunday-school teachers. They call special attention to "Supremacy of Law," Bishop Newman's latest book, in which he speaks of the perfect law of God, which is love: "Christian Missions in the Nineteenth Century," by Egbert S. Todd, a strong argument in favor of this great work of the Church; "Credentials of the Gospels," by Joseph Agar Beet; "Peter the Preacher," Carlisle B. Holding's helpful and inspiring story of a young clergyman's life-work among the rough classes of a Western town; and the always acceptable "Illustrative Notes on the Sunday-school Lessons" for the coming year, so ably edited by Jesse L. Hurlburt and Robert R. Doherty.

THOMAS NELSON & SONS this year have a long line of illustrated monotint and color gift-books, many of them in shapes, made up of selections from almost all the poets, and decorated by some of the best-known designers of flowers and landscapes. These little things of beauty are known as "Christmas Gems." The separate jewels are wreaths of "Love," "Hope," and "Friendship," "Cross Bearers," "True Hearts," and "Lucy Grey," and under appropriately decorated covers "Sea Breezes," "Country Breezes," "Sweet Solitude," "Where Fancy Dwells," and "Nature's Whisperings." But it is in their long line of Oxford Bibles and Prayer Books and Hym

nals, that this house offers wonderful treasures to the Christmas buyer. Year after year we have described these treasures, making mention every new season of some really new and specially desirable addition to the enormous stock of the firm. This year dainty gifts are furnished in "The Wonderful Finger Prayer-Book," and "The Marvellous Finger New Testament." These remarkable specimens of printing exhibit the properties of the famous "Oxford India paper." Each weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a-half inches in length, and one-third of an inch in thickness; and yet they contain respectively the entire Prayer Book and the whole New Testament. Both the miniature volumettes are gotten up in fine styles, including Venetian morocco, Persian and German calf, genuine Russia, and divinity circuit Levant. There is also this year a new edition of the Jubilee Bible, first issued in 1885, of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession. The intrinsic value of the "Oxford" Bibles has been recommended by the most prominent and scholarly divines of the English and American Church, and the wealth of information contained between their covers acknowledged to take the place of a good-sized theological reference library. New designs of binding are constantly being devised for the Bibles and Prayer-Books, and they make an important display on the Christmas counter in their bewildering variety. When in doubt what a friend would like for Christmas, try an Oxford Bible or Prayer-Book, or both, if you have been favored with means to indulge such excellent choice.

NIMS & KNIGHT make a bewildering display of rich gift-books, souvenirs and other holiday publications. Chief among these is Gray's "Elegy in a Country Churchyard," with an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations, reproductions of photographs made on the spot by Dr. Williams, aiming to give an artistic idea of the home and haunts of the poet; Hawthorne's "Legends of the Province House," giving the four stories told of the old Province House, for which Frank T. Merrill has made many full-page plates and also illustrations in the text; Mrs. Alexander's poem of "The Burial of Moses," illustrated by A. S. Cox, which makes a very handsome book, showing elaborate and careful work; Charles Dickens' "Christmas Carol," illustrated by P. M. Gaugengigl and T. V. Chominski; and Irving's "Rip Van Winkle," with forty or fifty illustrations by Frank T. Merrill. Slightly smaller in size, but equal in interest and beauty of exterior and interior, are "Song-Birds and

Seasons," by André Theuriot, with Giacomelli's charming illustrations; "Gems from Emerson," with six full-page illustrations of landscape and flowers; "Her Garden," a memorial poem to Helen Jackson, illustrated by Alice Stewart Hill, who also illustrates "Rocky Mountain Wild Flowers" with dainty hand-painted flowers; "Camp Life," a series of scenes representing camp life in the Adirondacks, taken from original photographs by S. A. Stoddard; and the views of English rural life from original photographs, called "Bits of English Scenery." "Tenting on the Old Camp Ground" is a new volume in the *Small Illustrated Gift-Books Series*, which has proved a great success. Charles Copeland makes the illustrations from nature and Frank Myrich furnishes the ornaments, all drawn and printed under the supervision of A. V. S. Anthony. Photogravures from some of the most celebrated works of foreign and American artists are bound within the rich covers of "Gems of Art" from the Metropolitan Museum, and "Gems of American Art."

PORTER & COATES have a new illustrated edition of "Romola" in two volumes which is described in detail in our preceding pages. They



THE CASTLE.

From "Royal Edinburgh." (Macmillan & Co.)

should be given practical acknowledgment of the gratitude to which they are entitled for bringing out in a new library edition the celebrated collections of gossip by Grace and Philip Wharton, known as "The Queens of Society" and "Wits and Beaux of Society." The younger generation scarcely knows the fund of entertainment hidden away in these old books. For its benefit we may explain that gossip biographies of celebrated women who have held a conspicuous place in society on account of intellectual endowments, personal attractions, peculiar culture and accomplishments, force of character, or political connections, make up "Queens of Society," and much the same kind of matter about men holding similar positions is incorporated in "Wits and Beaux." Of these two works each has two editions, one in plain cloth, and the other in three-quarters calf binding.

JAMES POTT & Co. have a neat holiday edition of Henry Drummond's "The Greatest Thing in the World," which certainly is a most suitable gift for the day on which the Child was born who taught that love which is "the greatest thing." The little book has been embellished with artistic drawings, printed in two colors, and has a cheerful white-and-red cover with symbolic designs showing the leaves of good temper,

kindness, patience, usefulness, humility, generosity, courtesy, guilelessness and sincerity springing from the productive soil of love. Nothing better could be selected for the older members of Sunday-schools or Bible-classes. There are several other books relating to the Bible and to preaching which would make welcome additions to a clerical library which our limited space prohibits our describing in detail. This house controls the Bagster Bibles on this side of the water, and offer a large variety of Bibles and Prayer-Books and Hymnals in every style of binding. The last importations are a new 16mo "Bible" in four volumes (the text printed across the page) which are encased in Persian morocco, French seal or limp Syrian Levant, and put up in a neat box, and a "Bourgeois Bible" in octavo size, printed from new plates on thin paper, and also bound in styles to suit every taste in color and material.

L. PRANG & Co. have a large selection of beautiful art-books that must be seen and handled to be appreciated in their fine color printing and dainty conceptions. "The Golden Flower—Chrysanthemum" and Robert Browning's "Saul" are fully described in our front pages. Among little works of art of less size but almost equal finish are "A Christmas Song," "Mary's Vision" and "Why," all pretty Christmas poems, illustrated by Elizabeth B. Comins; "A Christmas Morning" and "The Winds of the Season" by Frank T. Robinson, illustrated with colored landscapes in imitation of water-colors; "The Spirit of the Pine," a pretty Christmas masque by Esther B. Tiffany, with three full-page photogravures after drawings by W. S. Tiffany; "Summer Thoughts for Yule-Tide," by E. S. Benet, illustrated by L. K. Harlow; "A Driftwood Fire," a poem by G. A. Buffum, with illustrations by Schuyler Matthews; "The Halo," poetical selections illustrated in monochrome, and many, many others.

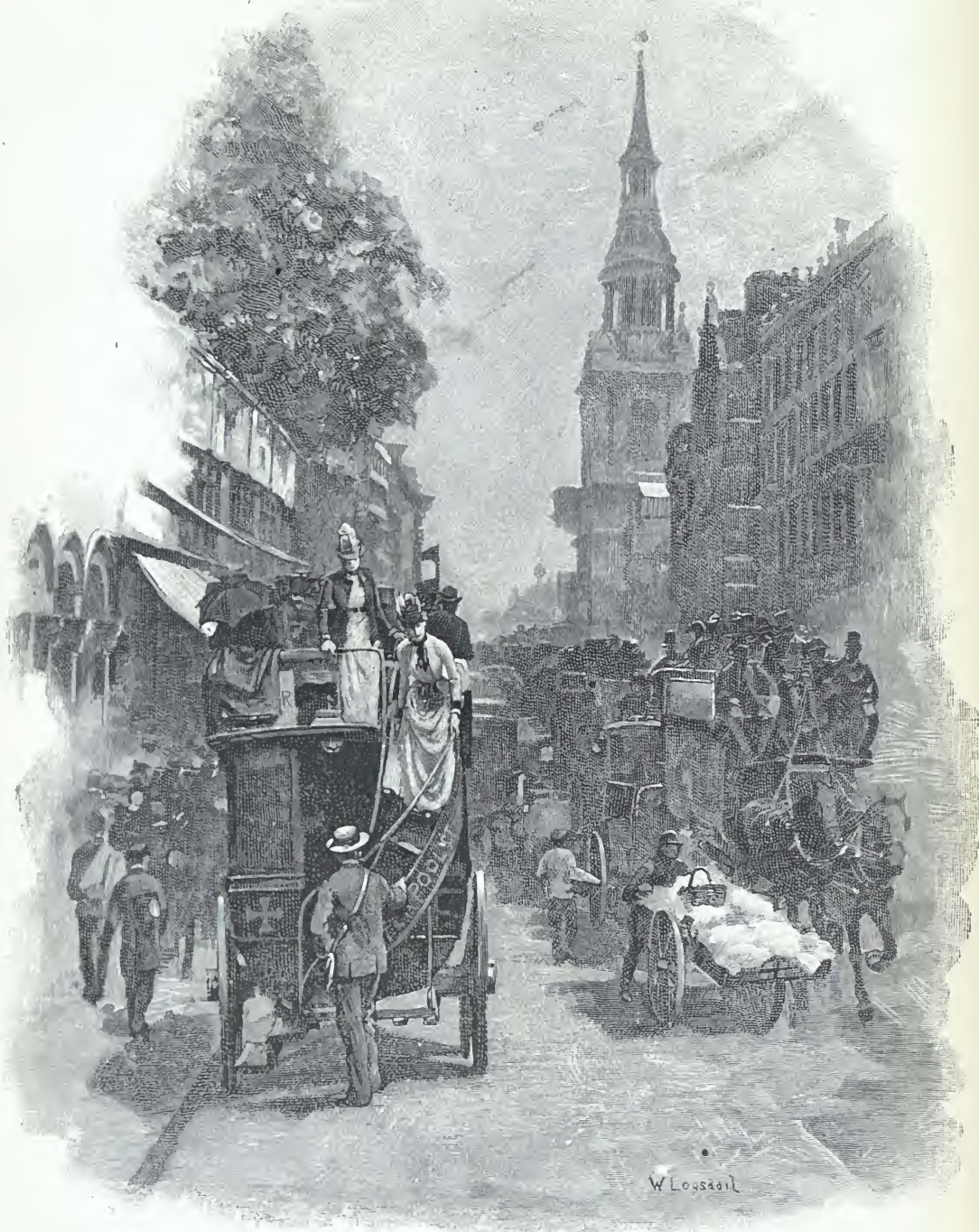
THE PRESBYTERIAN BOARD OF PUBLICATION have a large and varied list of excellent publications, varying in form and character to meet the needs of old and young. They have upwards of nine hundred volumes for Sunday-school libraries and many important works that would prove acceptable to friends interested to learn about baptism, temperance, missions, amusements, giving, prayer, Romanism and Presbyterianism. They have also ready their excellent helps for the Sunday-school lessons of 1891, both for teachers and scholars.

G. P. PUTNAM'S SONS have thoroughly revised their *Van Dyke Edition of Amicis' "Holland and Its People,"* and have manufactured a new set of plates for it, as was made necessary as much by the great wear and tear upon them in printing copies of this successful book as by the fact that many new and very clever illustrations have been scattered through the text, which were originally prepared by Mr. Hugh Thom-



A COSY COVE.

From "Py Leafy Ways." (Copyright, 1890, by Roberts Brothers.)



W. L. G. 1841

CHEAPSIDE AND BOW CHURCH STEEPLE;
From "London Pictures." (Fleming H. Revell.)

son for the *Pall Mall Budget*. These brilliant and glowing pictures of a land rich, fertile and prosperous, which has been reclaimed from the all-devouring sea by staid, sober-minded Hollanders, make most interesting reading. They have made a handsome book of "Fra Lippo Lippi," a romance of Florence in the fifteenth century by Margaret Vere Farrington, which has been embellished with fourteen full-page illustrations in photogravure of well-known pictures of the artist hero and some other celebrated Italian masterpieces. A beautiful gift always is Blackmore's "Lorna Doone." It can be had in the *Exmoor Edition* in three volumes with a preface specially written by the author, in which he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copy-right. And if you ask her how it is, when so many better tales are told, and die upon the fitful wind, that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes and wonders more than you do. For neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarnished words, and tongue that trembles when the heart is touched." To friends with a passion for natural sciences no more acceptable gift could be offered than "The Trees of North-eastern America," by Charles P. Newhall, with an introductory note by N. L. Britton of Columbia College, and illustrations made from tracings of the leaves of various trees, including all the native trees of Canada and the northern United States east of the Mississippi River, with descriptions by which any given specimen can be readily located and named. "Among Moths and Butterflies," by Julia P. Ballard, is a revised and enlarged edition of "Insect Lives," that exquisite little work for amateur scientists. More cunning little books than those included in the second series of *Literary Gems* it would be hard to find. Their peculiar charm and separate titles are put forth, under the appropriate heading of "Dainty Books," in our front pages. A very valuable publication is a limited letterpress edition of "The Venetian Printing-Press," an historical study based upon documents for the most part unpublished, by Horatio F. Brown.

ANSON D. F. RANDOLPH & Co. have their usual supply of books eminently suitable for gifts, if selected with judgment and offered to friends interested in their special contents and capable of appreciating the refined taste which directs the book-making of this house. A new devotional library is formed of six of Rose Porter's pretty books, entitled "Resting in His Love," "Looking Towards Sunrise," "In Quietness," "Open Windows," and "A Year of Blessings," bound in cardboard or ivory, and to be had separately or in a neat, tasteful box. "The Imitation of Christ," in rhythmic sentences, with introductory note by Canon Liddon, is very pretty in gilt edges and white labels, either in simple cloth or in every variety of richer binding to Persian morocco and imitation seal. Books of enduring theological value are a specialty with the Randolphs. Among the newer publications of this class are "The Ministry and Sacraments of the Church," by Rev. H. J. Van Dyke, a collection of his lectures delivered at the Princeton Theological Seminary this year; and Alfred Edersheim's "Life and Times of Jesus the Messiah," now made into a large-paper edi-

tion with twenty-four photo illustrations of scenes and incidents in the Holy Land. "Unknown Switzerland" is also issued in an *édition de luxe* illustrated with a number of fine photographs. A new series has been made of five important volumes already in the catalogue, which is called *The Missionary Library*, and includes Henry's "Cross and Dragon;" Cort's "Siam, or the Heart of Farther India;" Dawson's "Life of James Hannington;" Titus Coan's "Life in Hawaii," and "The Autobiography of William G. Schaaffner," edited by his sons. "The Baby's Journal" remains one of the prettiest gifts that can be found for a young and doting mother of the finest boy or cutest girl in the world.

FLEMING H. REVELL, Chicago and New York, has a seemingly inexhaustible list of booklets for all seasons and all occasions, illustrated in chromo-lithography, monotypes and etchings, all bearing distinctive, attractive and self-explanatory titles, and ranging in price from 3 c. to \$1.50. To the uninitiated it seems almost impossible that any one house can turn out so many books of this class, and quite impossible that such a raft of little booklets can be separate and distinct in the publishers' minds. But there must be the same law at work which enables every mother to pick out her own child, no matter how much to the uninitiated lookers-on it looks exactly like all the other children. The array of books in other departments is no less bewildering, and it is only fair to say that quantity does not get the better of quality, no matter at what rate it increases. Several books formerly issued by Messrs. Robert Carter & Brothers are now on the list of this firm. Among these are Spurgeon's "Sermon Notes" in four volumes; Matthew Henry's "Bible Commentary" in three, six or nine volumes; "Autobiography of John G. Paton," missionary to the New Hebrides; Rev. William Secker's "The Nonsuch Professor in His Meridian Splendor," with introduction by T. L. Cuyler; Dr. Richard Newton's "The Jewel Case," "The Wonder Case" and "The Bible Case," each in six volumes, etc. Books specially relating to Bible study are William C. Carr's "Scripture Outlines by Books and Themes;" "Hints on Bible Study," by Dr. Clifford, Professors Drummond and Elmslie and Rev. Moule, Meyer, Waller, Berry and Dawson; Trench's "Notes on the Parables and Miracles;" "Studies in the Books" for training classes; "The Times of Isaiah" in the *By-Paths of Bible Knowledge*, etc. Of biographical interest are "An Intense Life," in which George F. Herrick gives a sketch of the life and work of Rev. Andrew T. Pratt, missionary in Turkey; "James Calvert," the new volume in the *Missionary Biographies*, telling of good work done in Fiji; "David Livingstone," by Arthur Montefiore, and "Wicliffe and Luther," additions to *The World's Benefactors Series*. Excellent lessons for Christians are taught in "Moral Muscle and How to Use It," by Frederick A. Atkins; "Reformation Principles Stated and Applied," by Rev. J. M. Foster; "Ecce Venit," by Rev. A. J. Gordon; "Power From on High," by T. B. Meyer; "The Christian's Secret of a Happy Life;" "Lessons for Christian Workers," and Prof. Henry Drummond's "The Perfected Life," and "Love the Supreme Gift." Descriptive volumes of unusual interest are "The Swiss Guide," by Rev. C. H. Parkhurst, "Pictorial Africa," "London Pictures," by Rev. Richard Lovett, and "Greek Pictures," by Rev. J. P. Mahaffy, the two latter

in the *Pen and Pencil Series*. Little volumes of hymns; little booklets of Bible texts; little souvenirs for birthdays and holidays, and little publications of every size, shape and style must end, as they began, this list.

ROBERTS BROTHERS' chief holiday book, "Our New England," has been fully described in our front pages. There ought to be a warm reception given the holiday edition of Edwin Arnold's "Light of Asia," that soul-stirring poem of the life and teaching of Gautama, Prince of India and founder of Buddhism, the religion of the great renunciation. The illustrations to the volume are taken for the most part from photographs of the Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by authorities in archæology, both in India and America, as actually illustrat-

tale has epic force and significance and a noble pathos. At Christmas time, and at all times, it is a book that any lover of true literature must covet and would be delighted to receive. The busy days of life generally leave one little unoccupied minute in which a wee sentence of wisdom or comfort or a little verse of true poetry can be crowded into the best corners of heart and mind, but do not leave much time to look about for these little words of inspiration. Susan Coolidge has made a selection of such prose and verse for untiring workers, and it is brought to their attention as "The Day's Message," in a pretty pure white and hopeful green binding, with a cover design by Mrs. Whitman.

GEORGE ROUTLEDGE & SONS have added "Kings in Exile" to their illustrated edition of Daudet, the beauties of which are pointed out under standard fiction in our front pages. Gon-



RAIN AND GLOOM.

From "Disillusion." (Copyright, 1890, by George Routledge & Sons.)

ing scenes in the life of the hero of Mr. Arnold's flowing verse. The book is bound in Oriental colors, with a cover design illustrating the four principal events in the life of Buddha—the birth, the meditation, the preaching, and the Nirvana. A portrait of Arnold, by Damman, forms the frontispiece of the volume. F. A. Knight's pretty books, entitled "Idyls of the Field" and "By Leafy Ways," with E. T. Compton's delicate illustrations, are full of delightful reading about out-of-door life in beautiful England. Mr. Knight has a happy touch in describing the ways of the birds and the aspects of the fields, and these little dainty books must not be overlooked when choosing holiday attentions for lovers of rustic and rural pleasures. One of the rare creations of genius which make real to us the life and manners of the remote past of a primitive people is "The House of the Wolfings," by William Morris, written in prose and verse which are simply perfect, and show Mr. Morris at his highest excellence as the acknowledged *virtuoso* in English language. The

court's "Sister Philomène" and Coppée's "Disillusion" are also gotten up in the Daudet style with the clever and artistic French illustrations. The great interest of the hour is Henry M. Stanley, and the two books describing the scene of his adventures issued by this house are timely and most attractive. By strange coincidence, although two distinct books written by two different authors, the two volumes appear under almost identical titles. "Great African Travellers from Mungo Park to Stanley" is written by W. H. Kingston and Lieutenant C. R. Low, while "Great African Travellers from Mungo Park to the Rescuing of Emin Pacha by Henry M. Stanley" is the work of Hugh Craig. Both books are lavishly illustrated. Randolph Caldecott, of whom art lovers never tire, is represented this year by a substantial oblong quarto, bound in cloth with gilt edges, containing a complete collection of his contributions to the London *Graphic*, printed by Edmund Evans, the prince of color printers, and only to be had in a limited quantity. This year also the "Savoy Ballads" promised for last season

are really ready, and Gilbert's good work can be enjoyed in illustration as well as text. Frank Kirchbach and others contribute the illustrations to a new and fine edition of Bulwer's "Last Days of Pompeii," and R. A. Caton Woodville supplies those for another book by Lieut. Low on "Battles of the British Army." An ever-welcome gift is "Men and Women of the Time," which in its 13th edition is a standard authority on contemporaneous biography both in England and America. Another important reference-book is a greatly enlarged new edition of Nuttall's "Dictionary of Statistics." A six-volume handsome edition of "Smollett's Novels" takes rank with their recently issued Fielding. New editions of Kingston's "Shipwrecks and Disasters at Sea" and Colonel Routledge's "Discoveries and Inventions of the Nineteenth Century," though not strictly holiday books, would be much appreciated by interested parties. The latter has been fully revised, and contains descriptions of the Forth Bridge, the Eiffel Tower, and the Manchester Ship Canal. Both volumes are fully illustrated.

THE CHARLES SCRIBNER'S SONS offer a rich and varied selection of books with which friends can be made happy. Edward L. Wilson's "In Scripture Lands" and "In the Footprints of Charles Lamb," by Benjamin Ellis Martin, are fully noticed elsewhere in this issue. Few persons realize the character and accessibility of the natural grandeurs of the Pacific Slope, and to most readers "The Pacific Coast Scenic Tour," by Henry T. Finck, will prove a revelation in spite of books already written on the subject. Nothing so elaborate and comprehensive has before been attempted, and the book not only furnishes a complete guide to the tourist, but offers most interesting and instructive information to such as may never travel, in Mr. Finck's vivacious, delightful style. The text is accompanied by twenty-four full-page illustrations of the points of special interest and the wonderful scenery described. The third volume of the "Cyclopædia of Music and Musicians," edited by John Denison Champlin, Jr., completes an important work which founds its claim to a high place in the literature of its art upon the character and comprehensiveness of the information which, through its text and illustrations, it for the first time makes accessible, the new simplicity of its arrangement, and the bibliography of a kind hitherto unattempted, through which it furnishes a key and guide to the whole literature of music. The articles on electricity, which have attracted wide popular interest during their appearance in *Scribner's Magazine*, are now ready in a handsomely printed book under the title, "Electricity in Daily Life," illustrated with 120 pictures, making clear the science and application of electricity to everyday uses. Colonel Church's "Life of John Ericsson" is a very timely and decidedly valuable addition to the accumulating biographies of men of science and practical invention. The publishers deserve thanks for putting the late Eugene Schuyler's monumental work on "Peter the Great" in such form as to place it within the reach of buyers with purses of moderate length. The popular edition is inferior to the more luxurious original edition in hardly anything but the quality of the paper. The beauty of the hundreds of engravings is not impaired in the least, and these illustrations include much of the very finest work ever done for *The Century*. Two new volumes in the *Cameo Edition* are devoted to George W. Cable's

"Old Creole Days," with etching by Percy Moran, and T. N. Page's "In Ole Virginia" with etching by W. L. Sheppard. These two pretty volumes are printed from new plates with wide margins, and in their dainty covers and fine paper are prime holiday favorites. Two little books by Eugene Field have also dainty attractions in their exquisite print and artistic blue-and-gold binding. Mr. Field is well known through his witty contributions to the Chicago press. He has abundant wit and humor and a rare pathetic tenderness and graceful imagery. Some of his stories have a flavor of Bret Harte's best work. There is a new edition in two volumes, with eleven etchings by Ad. Lalanze, of E. T. W. Hoffmann's "Weird Tales," and besides a long array of books of historical and literary importance, upon which our limited space forbids us to dwell at a time when illustrated books have the right of way by common consent. Not strictly of holiday importance, but admitted gladly into prominence, is a book devoted to studies among the tenement-houses of the great City of New York, "How the Other Half Lives," by Jacob A. Riis, illustrated with forty illustrations from photographs taken by the author, who is Police Headquarters reporter for the Associated Press. It is perhaps in the sociological suggestions that the great value of this work lies, but it seems peculiarly appropriate at the Christmas season to have our thoughts called to the essential unity of the community in which we live, and the vital importance to the one half of knowing how the other half lives. At a time when all hearts are opened, this book should be read with grave attention; and, if it is presented as a gift to some rich friends, it may make them do a little towards making the next year happier than the last has been to some of the little ones "forgotten in the city."

SCRIBNER & WELFORD have published the eighth and concluding volume of the *Henry Irving Shakespeare*, which contains the valuable index to the works by Henry Irving, Frank A. Marshall, Arthur Symons, Joseph Knight, etc. The special features of this edition, which is admitted by competent judges to be one of the most thorough and careful, are: marked text for reading and acting; literary history, stage history, and time analysis of play; critical remarks and full explanatory notes on every play; biographical notices of the historical characters; meanings of obscure words; list of words used only once by Shakespeare; maps of localities of plays; and the aforesaid index to the scholarly notes. One of the most important contributions of late years to the study of folk-lore is ready in "Gypsy Sorcery and Fortune-Telling," by Charles Godfrey Leland, illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. This work is drawn from the most quaint and curious sources and sets forth the magical practices of the Romany in different countries, and their strange beliefs. An authoritative work on the Aryans is "Prehistoric Antiquities of the Aryan Peoples," a manual of comparative philology and the earliest culture, by Dr. O. Schrader, translated from the second German edition, by F. B. Jevons. To those interested in the study of Ibsen it will be important to know that this house has an authorized translation of "Ibsen's Prose Dramas," thus far numbering five volumes, edited by William Archer. To students of Wagner it will give pleasure to hear of "Richard Wagner's Letters," written chiefly to his



FARADAY ANNOUNCING HIS DISCOVERY TO HIS WIFE ON CHRISTMAS MORNING, 1821.

From "Electricity in Daily Life." (Copyright, 1890, by Charles Scribner's Sons.)

Dresden friends, Theodore Uhlig, Wilhelm Fischer, and Ferdinand Heine; and the "Correspondence between Wagner and Liszt (1841-1861)" in two volumes. Lovers of history will turn with thanks to Miss Pardoe's "Life of Marie de Medicis," the new companion volume to her works on "The Court and Reign of Francis the First;" and "Louis the XIVth and the Court of France in the XVIIth Century;" to Lady Jackson's "First of the Bourbons," Barry O'Meara's "Napoleon at St. Helena," and Prof. Pasquale Villari's "Life and Times of Savonarola." Many more books of value are on the list of this house, but space, unfortunately, is not available to make them known to our readers even by title and subject.

THE FREDERICK A. STOKES COMPANY, fabulous as it may appear, have a largely increased line of publications and manufactures, including an unusual variety, even for them, of handsome art-books. "Some American Painters in Water-Colors," a companion to the remarkably successful collection entitled "Fac-similes of Aquarelles of American Artists," is fully noticed in our front pages. "From Beginning to End" is made up of comments on the life of Christ, written by Dr. John Hall, David Swing, R. Heber Newton, Bishop Newman, George C. Lorimer, William W. Boyd, Arthur T. Pierson, Hiram W. Thomas, Joseph Cook and T. De Witt Talmage, illustrated by large photographs after paintings by the great artists of the Christian era, including Gérôme, Doré, Da Vinci, Scheffer, Jalabert, Hunt, etc. This makes a fine book, 18 x 22 inches, in a heavy cover decorated with a reduced copy of one of the photographs. "The Puckle Club, or, a gray cap for a green head," is a reprint interesting to all lovers of good books. It purports to be a dialogue between father and son on many topics, full of quaint humor, and was published in London in 1723. In antique binding of chamois, tied with ribbons, it makes an odd and attractive appearance. The seventh series of "The Good Things of Life" is ready, and no one knows how much amusement a copy of it will afford the family whose members love innocent fun artistically illustrated. "Thus Think and Smoke Tobacco," those quaint old verses illustrated by George Wharton Edwards, makes a pretty publication in its striking cover with curious figure of a smoker broadly shown in gilt, and is sure to please a smoking acquaintance fully as well as a pipe or a pair of slippers. There is too long a list to give in detail of art novelties. Among these are a series of artistic colored prints, fac-similes of water-color, which are enumerated and described in their advertising pages in this issue. The calendars, whose name is legion, are mentioned elsewhere. Of value during the holidays and throughout the year are the volumes of the *Vignette Series*, every one of which is a remarkably pretty 12mo volume, profusely illustrated by new half-tone engravings after original designs. "Lucile," "Thé Princess," "Lalla Rookh" and "Faust" are included thus far. These books are in every style of binding, and are little works of art in all.

THE UNITED STATES BOOK COMPANY (John W. Lovell) have illustrated editions of Charles Kingsley's "Hypatia;" Mrs. Muloch's "John Halifax," and Thackeray's "Vanity Fair," printed from electrotypes plates specially made for this edition. The books are bound in English vellum cloth, and every volume is enclosed in a box. Acceptable gifts may also be made by

selecting from their *Library Editions* of standard authors in literature, history, poetry and fiction. The greatest care has been taken with the binding and presswork. Thus far are included works of Browning, Carlyle, Dickens, Eliot, Fielding, Ruskin, Hume, Strickland, Swinburne, Scott, Thackeray, Cooper, etc. "Lux Mundi," the great theological sensation of the year, would certainly be an appropriate gift for a clergyman or Sunday-school teacher. This work has already reached the tenth edition in England, where it is looked upon by the dignitaries of the Church as an epoch-making book. Bound volumes of Rudyard Kipling's "Indian Tales" and "Departmental Ditties," "Barrack Room Ballads and Other Verses," are also most timely and interesting books to give friends at this season.

WARD, LOCK & Co. have a new and cheap edition of Malthus' world-renowned treatise on population, which is issued with an analysis and critical introduction supplied by the editor, and is a specially suitable gift for friends struggling with social theories and schemes for making the world better. A new and enlarged edition of "Every Man His Own Mechanic," and the second volume in the new series of "Amateur Work" illustrated, make handsome Christmas gifts. The latter book contains practical articles on several specially popular subjects, including photography, paper-hanging, electrical work, organ building, glass and china decoration, etc., etc. Another useful book for holiday times is "Short plays for Drawing-room Performance," written specially for amateurs by F. C. Burnand, R. André, F. C. Broughton, Sir Gilbert Campbell, etc, and illustrated by R. André, Matt Stretch and others.

FREDERICK WARNE & Co. expend the best part of their thoughts on their publications for the young. Among holiday gift-books their "*Bedford*" Shakespeare, issued last season, still holds its own. It is a dainty red-line edition in twelve little volumes, put up in boxes of every material, which takes its name from the location of the great London establishment of F. Warne & Co. These little books are issued in eight styles of binding, all perfectly finished by the best London binders. These bindings include cloth, French, Venetian, Turkey, and Persian moroccos, limp, genuine Russia, and a very attractive "cabinet" binding. The different bindings are put in cases to match, the "cabinet" being enclosed in a polished walnut cabinet with glass doors. One of these little boxes, resembling little jewel cases, would make as showy and satisfactory a present as can well be planned even for one to whom we wish to give of our best.

CHARLES L. WEBSTER & Co. have this year given their books to the bookstores instead of selling them by subscription, and in looking for books for patriotic American friends their list must be carefully consulted. On it are several of Mark Twain's volumes, containing noble lessons made palatable and never to be forgotten by his irresistible wit and humor. "A Connecticut Yankee in King Arthur's Court" is a satire on the aspirations and ideals of the sixth and nineteenth centuries. The American smartness and puppyism of the day is contrasted with the vague, unpractical knight errantry of the day of the Round Table, and a noble ideal pictured of what an American shall be after he has done bragging about his independence and his "free and equal" prerogatives and begins to see that these things have run into impertinence and forwardness instead of manly individuality and large-minded citizenship.



A NEAT SHOT.

From "The Flirt." (Copyright, 1890, by The Worthington Co.)

Much of it is written in the language of the "Morte d'Arthur" and other literature describing the dawn of chivalry in Englishmen. The illustrations are exquisitely funny. This house also offers Mark Twain's "Library of Humor," 700 pages of fun, illustrated by E. W. Kemble; "Life on the Mississippi;" "The Stolen White Elephant;" and "Prince and Pauper," which although written for children can only be truly appreciated by children of a larger growth. The books relating to the Civil War published by the Websters are "Personal Memoirs of U.S. Grant;" "McClellan's Own Story;" "Genesis of the Civil War," in which Maj.-Gen. Crawford tells the

story of Sumter; and "Reminiscences of Winfield Scott Hancock." Mrs. Custer's "Tenting on the Plains," including a biography of General Custer and a steel portrait, makes a handsome book of great interest to students of American history.

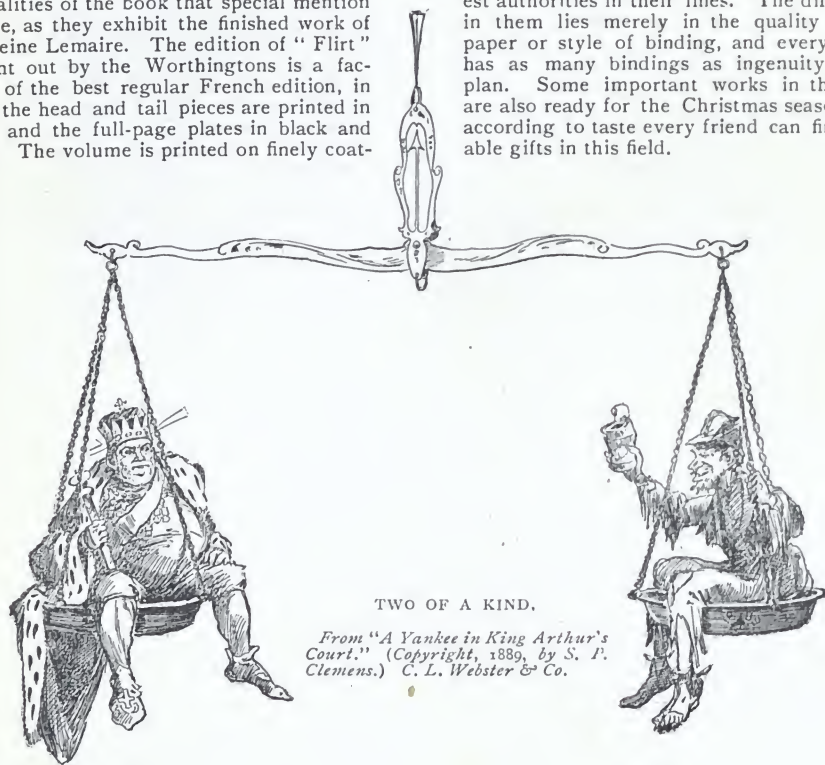
WELCH, FRACKER CO. have some very prettily made books for the holidays. "Under Summer Skies," by Clinton Scollard, has scores of vignettes and full-page illustrations, and one etching by Margaret Landers Randolph, hand-painted by Moser. In its white and gold binding it is a decidedly pretty book. Three most interesting

books of travel are written by Francis C. Sessions. "From the Land of the Midnight Sun to the Volga," illustrated by E. W. Deming, describes a trip through Sweden and Norway, and a short sojourn in Russia; "From Yellowstone Park to Alaska," illustrated by C. H. Warren, passes rapidly from California to Alaska, but stays in that peculiar country for some time, and offers a great deal of valuable information about it; and "In Western Levant," with vignette illustrations by Henry W. Hall, gives sketches of life and character as seen in Madrid, Toledo, Cordova, Seville, Granada, Morocco, Algeria and Tunis, and is very tastefully gotten up. "Into Morocco" by Pierre Loti, illustrated by Benjamin Constant and Aimé Morot, has reached its third edition, and is a thoroughly delightful book. "A History of the English Drama," by Echard Golden, is also a very suitable gift for a friend interested in the literary history of play-writing, from the old miracle plays to the present time.

THE WORTHINGTON CO.'s Christmas book is an *édition de luxe* of Paul Hervieu's successful novel, "Flirt," a story of Parisian life, which appears in Hugh Craig's translation. The pretty and self-satisfied wife who has wearied of her husband, who has no perceptible virtues, yet lacks courage to become vicious, is capably sketched in the heroine, who has many admirers, some with common sense and some without, but who is fondest of an Italian who is all that his barber and tailor can make him. It is of the art qualities of the book that special mention is made, as they exhibit the finished work of Madeleine Lemaire. The edition of "Flirt" brought out by the Worthingtons is a facsimile of the best regular French edition, in which the head and tail pieces are printed in colors and the full-page plates in black and white. The volume is printed on finely coat-

ed paper and put up in a handsome square cover decorated with an open fan. In sets of books the firm this year offers a splendid field for selection. There are new editions of Thackeray's complete works, printed from new type in twenty handsome volumes, with upwards of 1500 illustrations which are printed on India paper in the *édition de luxe*; Wharton's "Wits and Beaux" and "Queens of Society," with prefaces by Justine McCarthy; Wilson's "Noctes Ambrosianæ;" "Works of Thomas Gray;" Napier's "Peninsular War;" Payne's "Arabian Nights," and many other dear old friends, all most welcome in the Christmas season of 1890.

E. & J. B. YOUNG offer a long line of books in chromo-lithography, monochrome and engraving, ingenious in plan and tasteful in execution. Their shape-books are very pretty, notably "Milestones," "Busybodies" and "Twigs." There is a long line of hymns, showing the great excellence of the modern arts of color printing; and new issues of some dear old English ballads, also illustrated in nineteen colors. Pretty souvenirs are called "At Home," illustrated in full color, with spaces for every day in the week for registering home matters, and "Our Birthdays," containing a poetical extract for every day in the year with plan for autographs; and "Sun and Star," a Scripture text-book. This house are the American agents for the Eyre & Spottiswoode "Bibles," and have three new grades this season to select from, all including the "Aids" compiled by eminent scholars recognized as the highest authorities in their lines. The difference in them lies merely in the quality of the paper or style of binding, and every grade has as many bindings as ingenuity could plan. Some important works in theology are also ready for the Christmas season, and according to taste every friend can find suitable gifts in this field.



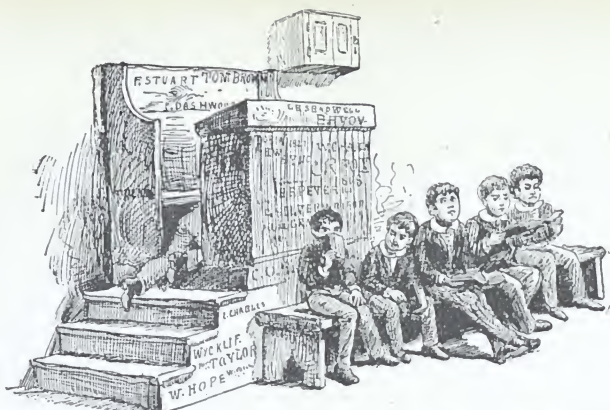
TWO OF A KIND.

From "A Yankee in King Arthur's Court," (Copyright, 1889, by S. P. Clemens.) C. L. Webster & Co.

Books for Young People.



From "Christmas in Song." (Copyright, 1890, by Harper Brothers.)



From "Tom Brown's School-Days." (Copyright, 1890, by Thomas Y. Crowell & Co.)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN SUNDAY-SCHOOL UNION have several books of a semi-religious character, suitable for teachers to distribute among their Sunday-school scholars. Readers from sixteen to eighteen may be suited either with "Aimée's Marriage," by P. H. C., a story of a young Protestant girl who married a Catholic, or with "Rudolph of Rosenfeldt," by John W. Spear, a story of the times of William the Silent, both being narratives of Catholic persecution. "The Poor Little Sweep," by M. Adelaide Atkinson, is for very little readers. It is a story of Philadelphia of the "Charley Ross" order.

THE AMERICAN TRACT SOCIETY offer a companion volume to "The Bible in Picture and Story," by the same author, Mrs. L. S. Houghton. It is called "The Life of Christ in Picture and Story," and is well printed and generously illustrated. They have also a new quarto edition of "The Pilgrim's Progress," in large type, showing a profusion of cuts, and embracing a life of Bunyan. Mrs. M. D. Brine's "Sunny Hour Series" comprises four flat books of simple tales in large type, for the little ones beginning to read. The binding and pictures are very pretty. An older class of readers are provided for in "Winnie Lorimer's Visit," by Clara B. Conant, and "Beside Still Waters," by Ella Clifford, both with wholesome lessons on the influence of Christian character. A seasonable booklet is "The Angelus," producing in monotint a miniature copy of Millet's celebrated painting, and a poem illustrating the same. It is in the usual souvenir style of decorated covers with gilt edges, silken fastenings, etc.

D. APPLETON & Co. make a bid this year for the favor of the young folks. They have prepared two series of excellent reading-matter for them in the way of bright original stories, which are noticeable not only for their exceptionally clever text, but for the beauty of their illustrations, paper and binding. "Crowded Out o' Crofield," by William O. Stoddard, is the first issue of the series entitled *Good Books for Young Readers*. It is one of the most successful stories of its popular author, and is embellished by Mr. C. T. Hill's graphic designs. The hero of the book is a plucky country lad, who finds Crofield

too dull and narrow for him, and gradually works his way to New York City, where his talents find appreciation and opportunities. "We All," by Octave Thanet, is the second issue of this series. It is a stirring tale, fully illustrated, of hunting and adventure in a wild country. "King Tom and the Runaways," by Louis Pendleton, and with E. W. Kemble's characteristic designs, finishes the list of those so far issued in this series. Two boys are the heroes of this volume—their strange experience in the forest and swamps of Georgia furnishing delightful reading. *Young Heroes of Our Navy*, as the second series is named, is so far represented by "Little Jarvis" by Molly Elliot Seawell—the story of the heroic midshipman of the frigate *Constellation*, and the second of the *Youth's Companion's* prize stories. Like the first-named series, this is elaborately illustrated and attractively bound.

BRENTANO'S books for young people embrace a set known as the *Young Hopeful Series*, intended specially for boys. They are "The Slave Prince," by the Venerable Archdeacon Chiswell, a story of Madagascar, where the author has spent the greater portion of his life, with illustrations by A. W. Cooper; "In the Enemy's Country," by Anna H. Drury, a story of Germany in 1813, illustrated by Horace Petherick; and "Cutlass and Cudgel," by G. Manville Fenn, a tale of the south coast of England in the reign of George II., illustrated by H. Schonberg. They also have three volumes in the *Girlhood Series*, entitled "The Miller's Daughter," by Annie Beale, illustrated by Marcella Walker; "Crooked S," by Annie Clare, the story of a square peg in a round hole, illustrated by John Leighton; and "Poor and Plain," by the author of "Dethroned," illustrated by A. Hitchcock.

THE CASSELL PUBLISHING Co. make a specialty of illustrated quartos in large print and with easy reading-matter. Their list is so rich in these gayly bound books, mostly in characteristic holiday attire, that it is almost impossible to distinguish between them. "Bright Thoughts for Little Pets," "Christmas Day," "Delights of Childhood," "In Picture-Land for Our Little Pets," "Jungle, Peak and Plain," "Picture Natural History," and "Rhymes and Chimes for Christ-

mas Times," by Mary D. Brine, are a few of the titles of those best adapted to the very-youngest readers. "Polly, a New-Fashioned Girl," by L. T. Meade, appeals to the little misses in their first school-days. "Horse Stories and Stories of Other Animals," by Thomas W. Knox, and "Stories About Animals," by Thomas Jackson, belong to an order of "juvenile" literature that is always eagerly sought by children of all ages. In a pretty scarlet and gold cover is a most delightful story of wonderland, called "Wanted—A King." Its little heroine slips, like "Alice," quite unconsciously into Fairyland, and meets there all the old nursery rhymes.

THE CENTURY CO. have a treat for all who enjoy genuine humor in "Another Brownie Book," by Palmer Cox. The same little sprites appear again, industriously pursuing their midnight labors of love and mischief. They are to be seen in the orchard, at the yacht race, at the archery match, dancing, fishing, painting, and at a birthday dinner. Certain nationalities are quaintly reproduced in the little figures' faces. The Irish, French, German and Yankee types are laughably perfect—as are the policeman, the Chinaman, and the sailorman, who take part in the majority of the pictures. The verses accompanying the pictures have quite a ring, and are exceedingly amusing. "Santa Claus on a Lark" takes its name from the opening story. Eight tales of Christmas are embraced in the volume, each with appropriate Christmas pictures. It is a beautiful gift for a boy or a girl. The author, Mrs. Washington Gladden, is well known to the readers of *St. Nicholas*, where these stories first appeared.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY have a most desirable collection of stories of a wholly unsectarian character for young readers. They are mostly duodecimo volumes, nicely illustrated and substantially bound. The girls have had several stories written expressly for them. "One Little Maid," by Elizabeth Preston Allen, charmingly describes the experience at an American boarding-school of a Japanese girl and the daughter of a missionary sent out from Japan to be educated. "Little Miss Boston," by Mrs. Harriet A. Cheever, is a pretty Christmas story, with a poor little girl

heroine. Mrs. E. C. Wilson's "A Royal Hunt" carries the readers back to the France of two hundred years ago, and weaves in with historic details of the Huguenot emigration the life of a large French family, of which "Nannette" is the flower. The stories in which boys are the principal actors are "By a Strange Path," by Margaret H. Eckerson, the scene laid in Germany; Mary B. Sleight's "Knights of Sandy Hollow," giving some practical hints of the best methods of reclaiming vicious boys; "Faith on the Frontier," in which Edmund Marsh Vittum deals with the difficulties of a New England family that went West; "The Story of a Heathen," by H. L. Reade, is in the nature of a biography, telling of the conversion of a Japanese boy; "Asaph's Ten Thousand," by Mary E. Bennett, and "Knives and Forks," by Mrs. Frank Lee, are somewhat in line with their contrasts of two grades of society in manufacturing towns. "Little Pilgrims at Plymouth," by Frances A. Humphrey, and the "Bertha Gordon Series," by May Kingston, complete the list. The latter consists of ten pretty little stories, in large type, in a box.

T. Y. CROWELL & Co.'s Christmas books for



I'VE LOST MY POCKETBOOK.

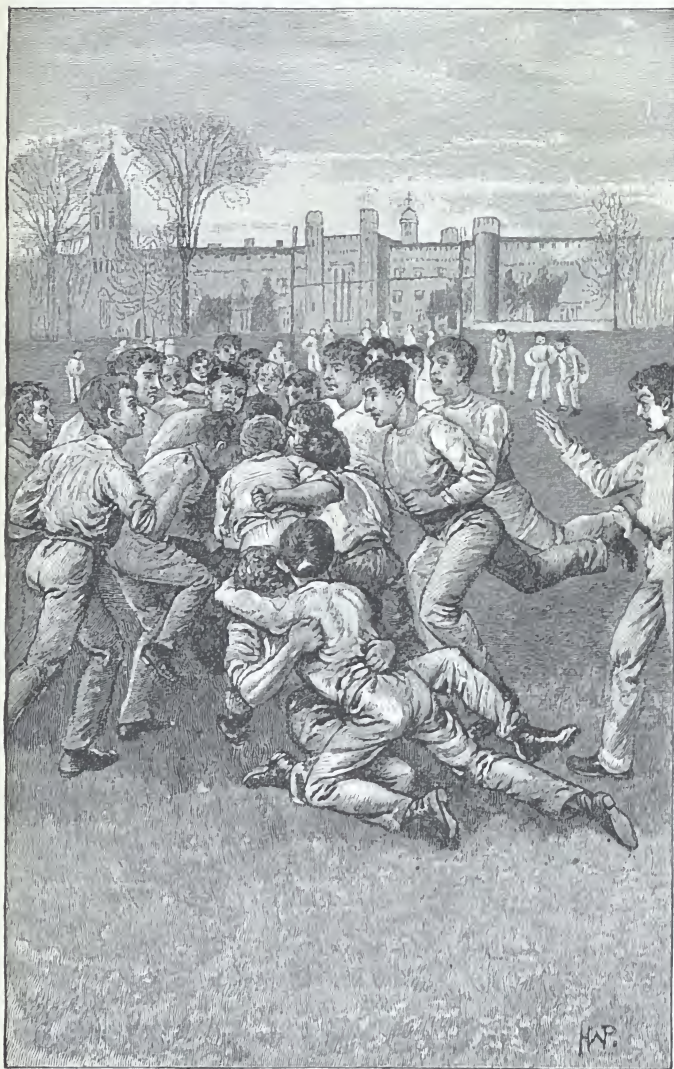
From "Crowded Out o' Crofield" (Copyright, 1890, by D. Appleton & Co.)

the young are largely instructive, though they have one unmistakable story in "Half a Dozen Boys," by Annie Chapin Ray, that clever, healthy-minded boys will hugely enjoy. It is a genuine story of boy life, with six capital little heroes, with plenty of faults mixed with their many virtues to banish any suspicion of priggishness. "Famous European Artists" and "Famous English Authors of the Nineteenth Century" follow several popular predecessors in the biographical line by Mrs. Sarah K. Bolton. They are delightful books for the home bookshelves that old or young will enjoy dipping into. The first gives the salient points in the lives of Sir Joshua Reynolds, Turner, and other artists; the second gives personal sketches of Tennyson, Ruskin, Browning, Sir Walter Scott, Burns, Byron, Dickens and Shelley. In each are many charming anecdotes and vivid bits of description. "Gold Nails to Hang Memories On" is a novel kind of birthday-book, by Elizabeth A. Allen.

With spaces between for autographs, it gives a rhyming review, under their Christian names, of many old acquaintances in history and literature. It is handsomely issued in holiday style, with gilt edges, rich binding, etc. The new illustrated edition of "Tom Brown's School-Days" issued by this house will be found described under the "Holiday Gift-Books"—for this favorite of the young boys still remains a favorite of the old boys.

DE WOLFE, FISKE & Co. have two lovely books for the little maids of the nursery. "In Poppy Land" is a collection of fairy tales by Mabel Louise Fuller, with each story beginning with the magic words, "Once upon a time." The author revels in quaint and weird fancies, and in the knights and ladies, fairies and dwarfs, and other uncommon people of fairyland. "Miss Muff and Her Friends," by Lee Etheridge, chronicles the doings and sayings of a wise cat and her familiars among the domestic animals. It is an attractive quarto, with many full-page pictures. The older children may have presented to them a little book by George E. Merrill, called "Crusaders and Captives." That remarkable movement of the 13th century, known as the "Children's Crusade," is the central motive of an attractive tale.

DODD, MEAD & Co. have one of the most desirable series on the Civil War, written by Willis G. Abbot for the young people's pleasure and instruction. It opened last season with "Battlefields of '61," the story being carried forward in "Battlefields and Camp-Fires," issued for the present holiday time. No more thrilling and glorious story could be read than this history of the battlefields of Virginia from the time McClellan was deposed from the head of the army till the day General Grant took command. Although the South for a time seemed to be gaining ground, our men won many a hardly-fought battle. The details of these campaigns, with all their romantic accessories, ought to satisfy the most imaginative boy or girl. The volume is a quarto with many bold designs from W. C. Jackson. A new volume of the *Elsie Series*, by Martha Finley, "Elsie Yachting with the Raymonds," has, along with the usual details of home joys and sorrows, quite an amount of Ameri-



A "SCRUMMAGE."

From "Tom Brown's School-Days." (Copyright, 1890, by Thomas Y. Crowell & Co.)



LUNCH-TIME AT THE KINDERGARTEN.

From "*Harper's Young People*." (Copyright, 1890, by Harper & Brothers.)

can history woven into the narrative. The characters visit West Point and Saratoga, Boston and Concord, and the historical events that occurred in these places are told succinctly.

E. P. DUTTON & Co.'s selection of fine art color-books, printed by Nister, of Nuremberg, is in exquisite taste. "Old Father Time and His Twelve Children," edited and arranged by Robert Ellice Mack, contains groups of the dearest little children, some watching the snow birds from snow-covered windows, others peeping out from under the sheaves of garnered corn, and others again smiling radiantly from out their refuge in the hollow of a giant tree. Harriet M. Bennett is the artist who has furnished the designs, the result being a most beautiful child's book, prodigal in pictures. "Jack Frost," and other stories," is very cheery and "Christmasy," with its snow scenes and happy children in bright warm clothing, and a most

taking double-page picture of Santa Claus in a sleigh filled with toys, its prancing reindeers dragging him merrily over the frozen ground. "Once Upon a Time" and "Granny's Story-Box" are pretty combinations of stories and colored pictures for children who can read, or like to be read to. Other books equally beautiful in the same line are "Bread and Honey," "Cherry Cheeks and Roses," "There was Once," famous fairy tales, etc., by John Lawson. "Dutton's Annual for 1890" is still one of the best annual volumes published for children. The pictures and the sketches and stories are far above the average. "When I'm a Man," by Alice Weber; "The Old Pincushion," by Mrs. Molesworth; and "Paul's Friend," by Stella Austin, are three handsome quartos containing three pure, beautiful, loving stories for boys or girls, just such as they are charmed to receive at Christmas time. "Wikkey," a pathetic little tale in the style of the author of "Miss Toosey," is full

of smiles and tears. This house has so many books for children of every age that it is impossible to mention them all. Their books in sets are very choice; they make a specialty of books cut in the shape of animals, houses, Santa Claus, etc. Nothing more suitable for the Christmas tree or stocking could be bought.

ESTES & LAURIAT have new volumes in all their popular series, rich in gay bindings and numerous illustrations. The Knockabout Club, the Vassar girls, and the "Ziggags," all sought new portions of the globe during the year, in pursuit of new adventures and new material with which to delight their thousand readers. "The Zigzag Journeys in the Great Northwest" is an enthusiastic description of "the American Switzerland." Its beautiful mountains and valleys, its fertile plains and growing cities, and marvellous development, are graphically set forth. And with the account are many adventures of travel and legendary tales of the early explorers. "The Knockabout Club in North Africa" records a series of adventures which rival Stanley's experiences and the wildly imaginative stories of Rider Haggard. They include a trip along the coast of the Dark Continent, caravan journeys, a visit to a pirate city, and thrilling stories of lion hunting and life among the Moors. "Three Vassar Girls in Switzerland" embraces a romantic story of real life, besides its incidents of travel and its bits of Swiss life, and historic narratives and accounts of happenings at Geneva, Lucerne, and the Great St. Bernard. As usual, "Champ" contributes many characteristic illustrations. A delightful story for boys is offered

in a handsome quarto, edited by Laurence H. Francis, called "Through Thick and Thin." English school life is the subject, and the hero is a "plucky" little fellow who, as "the new boy," goes through many trials and tribulations. For either boys or girls is Laura E. Richards' pathetic little sketch of a waif saved from a wreck, contained in "Captain January." "Star," the bewitching little heroine, is a fresh, original creature, and the old lighthouse-keeper, "Captain January," is a clever, humorous characterization. The story altogether is delightful, offering as many attractions to older readers as to the younger ones. The tiny inhabitants of the nursery, with their unceasing cry of "more" pictures, have been generously considered by this house. The most prominent of their annuals is the "Chatterbox for 1890," "Little Ones' Annual, vol. 9," "Oliver Optic's Annual, 1890," and "The Nursery—S." Not one falls behind previous years in its special attractions.

HARPER & BROS. again make the boys happy with one of Mr. Thomas W. Knox's pleasant journeys. This time it is the British Isles that are visited, and though the ground has often been gone over and described by others, Mr. Knox has succeeded in making a fresh, attractive volume. "The Boy Travellers in Great Britain and Ireland" follows a long line of illustrious predecessors. There are few parts of Europe, Asia, Africa or America that Frank Bassett and Fred. Bronson, "the boy travellers," have not investigated. Naturally, in the many years they have occupied in these delightful wanderings, they have not remained as young as when we first made their acquaintance. Here they are old enough to tell their own stories, and have read and studied sufficiently to draw from their own inner consciousness the facts and fancies of their wanderings suggest. Dr. Bronson consequently withdraws into the background, and the boys, through their letters, diaries and conversations, become the chroniclers of the tour. Mrs. Bassett and Mary Bassett for the first time join the party, and are decided acquisitions. The landing is made at Queenstown, and Ireland is "done" thoroughly before Scotland, Wales and England are visited. The Hebrides and the Isle of Man are also embraced in the tour. A wealth of illustrations and a beautiful bright cover render the work most attractive in appearance to young eyes. Largely autobiographic and entirely reminiscent is Mr. W. D. Howells' "A Boy's Town," first written for the delectation of the readers of *Harper's Young People*. The "boy" is without a name, but he is such a boy as we have all known and liked—full of fun and mischief and full of romance, too, under his uncouth exterior. The town in which he lives is claimed to be an idealized picture of Mr. Howells' birthplace, as the "boy" is said to offer a perhaps idealized picture of his own childhood. Be it fact or fiction, however, the book is a delightful one that not only the boys will



LITTLE GEORGE WASHINGTON.

From "Story Hour." (Copyright, 1890, by Houghton, Mifflin & Co.)



A CONFERENCE.

From "*Dorothy's Experience*." (Copyright, 1890, by Lee & Shepard.)

want, but all the many admirers of Mr. Howells writings. In its simplicity and quaint humor and intense realism it reminds one strongly of Aldrich's famous "*Story of a Bad Boy*," one of the immortal specimens of boy literature. "*Freedom Triumphant*" is the fourth volume added to Carleton Coffin's *History of the Civil War for the Young*. It concludes his history of the Civil War, which, though written primarily for young people, is adapted to older readers as well. Its many pertinent anecdotes, its brilliant descriptions and its copious illustrations make it one of the most attractive histories written of the late war.

HENRY HOLT & Co.'s "*Young Folks' Cyclopedia of Games and Sports*," compiled by John D. Champlin, Jr., and Arthur E. Bostwick, forms the third volume of the well known and popular *Young Folks' Cyclopedia* series. It is a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Many modern American publications on sports and games are merely reprints of English books. This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country. The alphabetical arrangement, the profusion and the practical usefulness of the illustrations, and the standard rules, which are given wherever possible, make this handsome volume a perfect treasure-house of information for the young and old of the domestic circle.

HOUGHTON, MIFFLIN & Co. have a charming new story by Kate Douglas Wiggin, "*Timothy's Quest*," as full of wit and pathos as the "*Birds' Christmas Carol*" and "*The Story of Patsy* ;

and though intended for older readers, it is equally interesting. The "*quest*" of Timothy—a boy of ten or twelve years—is for a mother for a little girl who has been his companion in the establishment of a wretched baby-farmer. They run away with a dog, and this book tells the story of their experiences and success. In connection with her sister, Miss Nora A. Smith, Mrs. Wiggin has written a little book of stories for young children, bearing the name of "*The Story Hour*." This is intended for families and for kindergartens. A new edition, at less price, has been published of "*A Summer in a Cañon*."

LEE & SHEPARD'S "*Little Giant Boab and His Talking Raven Tabib*" is a companion volume by the same author to that amusing extravaganza of the last holiday season, "*Little Baron Trump and His Wonderful Dog Bulger*." The hero of the story is the grandson of Boabdil the Moor, and the book is an account of his marvelous adventures. A talking raven and a scolding parrot supply an amusing element of comedy in a story that sometimes verges on the pathetic, though taken in its entirety the humor predominates. Clifton Johnson's illustrations are in sympathy with the story, and are charmingly eccentric. The third volume of *The Blue and the Gray Series* is entitled "*On the Blockade*." "*Oliver Optic*" carries forward his old characters, the many adventures of Christie Passford and his friends supplying excellent reading. The same impartial dealing with the facts of the late war, that was so popular a feature of the previous volumes of the series, is shown here. "*Pards*," by Effie W. Merriman, tells the story of two street arabs who went west in search of fortune and adventure. "*The Kelp-Gatherers*" is also a bright story for boys by J. T. Trow-

bridge. Two Maine boys go to the coast for their annual supply of seaweed and have several adventures. Several other good stories for boys and girls are "A Lost Jewel," by Harriet Prescott Spofford, "The Log of the *Maryland*, or, adventures at sea," by Capt. Douglas Frazar, and "Dorothy's Experience," by Adeline Trafton Knox. A little volume that will give pleasure to the very little ones is Mrs. C. S. Guild's "Hymns and Rhymes for Home and School."

THE J. B. LIPPINCOTT CO. are rich in illustrated quarto books for children between the ages of seven and twelve. "Told by the Fireside" and "Over the Sea" are a collection of stories by E. Nesbit, Helen Milman, Mrs. Campbell Praed, Edward Garrett and other well-known English writers. They are bound in illuminated boards and adorned with many full-page colored pictures and a number of designs in black and white. "Hearts and Voices," which is similar in general appearance to the above, consists of eight well-known "Songs of the Better Land," dear and familiar to every English-speaking child, lavishly illustrated. "Treasury of Pleasure Books" is for the wee tots just learning to read. It gives, along with many brilliant pictures in colors, the old stories of "Mother Hubbard," "Cock Robin," "Dick Worthington and His Cat," etc. Henry Frith and Hector Malot have remembered the boys in two capital books, full of instruction and entertainment. The first, "Triumphs of Modern Engineering," is a record of the latest and most interesting feats of our own and foreign engineers, compiled from authentic records as well as from Mr. Frith's own experience. Malot's "Roland Kalbris" received the highest prize in a competition for the best boys' book offered by the French Society. It relates the adventures of a fisherman's son in his search for a ship. "The Promised King," the story of the children's Saviour, by Annie R. Butler, and Mrs. A. L. Wister's volume of "German Fairy Tales" are sure to find many appreciative admirers. The latter contains a number of the most charming fairy-tales of Hackländer, George Blun and Louis Wahl, rendered into English in Mrs. Wister's most delightful manner.

LITTLE, BROWN & Co. call attention to a very pretty quarto rich in pictures and a charming text

by Norah Perry, "Another Flock of Girls." There are a number of stories all about girls, written in that natural sympathetic style which has always made Norah Perry such a favorite with the school-girls just budding into womanhood. They all contain a little love-making, and some scenes from school life, and the first trials in home life each young girl considers so hard to bear. The titles of the stories show, too, that humor is not absent altogether in their composition. They are "May Bartlett's Stepmother," "Ju-Ju's Christmas Party," "A New Year's Call," "Jenny's Lark," and "Sally Green's Clambake Party." Messrs. Reginald B. Birch and Charles Copeland furnish the illustrative designs, which are specially happy.

LONGMANS, GREEN & Co. have issued "The Red Fairy-Book," as a companion to "The Blue Fairy-Book" of last year. This lovely collection of old and new fairy tales is edited by Andrew Lang and generously illustrated by H. J. Ford and Lancelot Speed. The very attractive "get-up" of the volume, and the character of the reading-matter make it a leading holiday volume for young people. Besides this they have a number of extremely pretty English tales in "twelvemo" volumes. "Nigel Browning," by Agnes Giberne, is for older readers and tells of a marriage made to cover up a guardian's defalcations; "The Beresford Prize," by L. T. Meade, relates to a hardly won scholarship in an English school. Mrs. Molesworth's "Story of a Spring Morning" is intended for children from eight to fourteen years of age. It is the story of the adventures of a party of truants in search of primroses early one April morning. "Hurstleigh Dene," by Mrs. O'Reilly, relates to the plays of a party of children; "Snap," a legend of the Lone Mountain, tells of some English lads who came to America and led an adventurous life as cowboys.

D. LOTHROP CO.'s largest book in the way of juvenile reading is E. S. Brooks' "Great Cities of the World," though they have innumerable others equally as beautiful and desirable. Indeed this firm's list is so long and rich in reading, for young folks that we can only find space to call attention to their more prominent books. "Great Cities of the World" is also notable for



"WE ARE SO SORRY."

From "Another Flock of Girls." (Copyright, 1890, by Little, Brown & Co.)

its wealth of pictures and amount of reading-matter. Nearly one hundred of the largest cities of the world are described with pen and pencil. "The Lion City of Africa," by Willis Boyd Allen, is a beautifully-made book having for its subject the fascinating theme of "Darkest Africa." The author's story antedates Stanley's narrative, and is a delightfully clever combination of fact and fiction. While a great many of the descriptions are authentic, others are but the creation of the wildest imagination, but no less readable, nevertheless. This house is rich in stories

York boy—such a one as begins life as a boot-black or a newsboy—is depicted in W. O. Stoddard's "Chuck Purdy." His successful career illustrates all the sterling qualities of a "plucky" but uneducated boy. "An Adirondack Cabin," by Margaret Sidney, is a brilliant book of travel, in which a large party of old and young people have varied experiences in the wonderful wilderness. "Finding Blodgett," by George W. Hamilton, tells of the adventures of a boy and his dog. One of the brightest of historical story-tellers, Frances A. Humphrey, relates for the young-



GREAT RESPONSIBILITIES.

From "Wide Awake." (Copyright, 1890, by D. Lothrop Company.)

of adventures for boys. "A Real Robinson Crusoe," edited by J. A. Wilkinson, claims to be an authentic record of the adventures of a party of five who were cast away on a desert island. The story ends with a tragedy so thrilling and weird, that the hero who escaped to tell the tale would never let his name be known, confiding to Mr. Wilkinson, under the pledge of secrecy as to names, this wonderful narrative. "Wednesday the Tenth," by Grant Allen, being also a tale of the South Pacific, revels in shipwrecks, desert islands and unusual episodes of travel. Lieut. H. E. Rhoades, U. S. N., has written, from his own observation as an officer on board the U. S. S. *Iroquois*, "Around the World with the Blue-Jackets." The charm of a life on board a first-class man-of-war is little known to the rising generation. All its romance and adventure, with a good share of information of other countries, are to be found in Lieut. Rhoades' book. A real New

est readers "How New England Was Made." It covers the ground from the days of Myles Standish to those of Israel Putnam and Ethan Allen. Frances Eaton, the author of one of the most successful of last season's juveniles, "A Queer Little Princess," offers to the little girls a new book, "Dollikins and the Miser." Its impetuous original little heroine is a most charming creation. Her softening influence upon the old miser recalls little "Lord Fauntleroy." "Little He and She," by Grace Denio Litchfield, and "Aunt Hannah, and Martha and John," by "Pansy" and Mrs. C. M. Livingston, are for an older class of readers. The nursery inmates will find no dearth of the bright-covered books, with any amount of the big pictures they so love to look at again and again, and the pretty rhymes and stories they love to have read to them. A new candidate for favor is "Rhymes for Little Readers," a new color-book from original water-colors

by Miss A. W. Adams. All the juvenile periodicals of this house for 1890 offer annuals—"Pansy" "Wide Awake," "Babyland." In line with these are "Sunday Album for Boys and Girls," the "Wide-Awake Pleasure Books," "Animal Stories," "Baby's Annual," and many, many more.

A. C. McCLURG & Co. have prepared for the boys and girls a prettily bound and illustrated tale of the old days of Normandy, called "Sweet William," by Marguerite Bouvet. The pictures by Helen and Margaret Armstrong assist a spirited text in telling of the sad adventures of the little boy "Sweet William," who is shut up by his cruel uncle, Duke William, in the gloomy tower of Mount St. Michael. There is a charming little girl heroine, Lady Constance, who divides the interest of the story, and brightens the narrative considerably with her pretty sunshiny ways. "Eric, or, little by little," a tale of Roslyn School, by Rev. Frederick W. Farrar, is again a claimant for attention in a *new illustrated ed.* with many artistic designs by Gordon Browne.

MACMILLAN & Co.'s "Children of the Castle," by Mrs. Molesworth, with Walter Crane's illustrations, is a choice and delicate offering. Ruby and Mavis, twin sisters, who lived in an old English castle, are the little heroines. They have occasionally a mysterious visitor, whom their play-

mate Winfield calls the "Princess with the Forget-me-not-Eyes." The story tells how she takes them to a land of her own name, or, literally speaking, how they were brought to realize and remember their faults. The moral is so smothered in beautiful fancies, that the little ones will not find it an obstacle to the enjoyment of the fairy tale. "More Bye-Words," by Charlotte M. Yonge, and "Stories from the Bible," by Prof. A. J. Church, are also desirable Christmas books to which this firm calls attention.

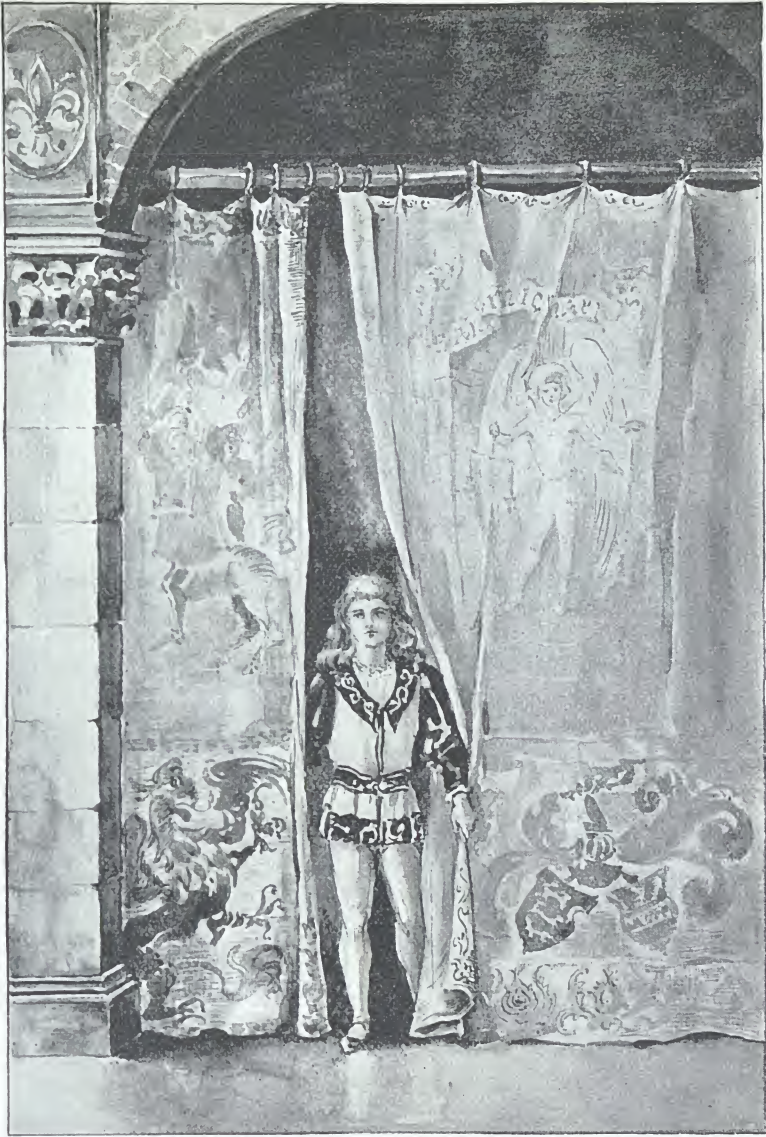
THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long list of neatly gotten-up "juveniles," which are all of a semi-religious character, but entertaining as well as instructive. They make good presents for Sunday-school scholars and Sunday-school libraries. "A Piece of Kitty Hunter's Life," by Mary E. Bamford, is full of encouragement to young girls thrown on their own resources; Baynell's "Carl and Violet" and Sarah Bradford's "Dominie" record the romances of two pair of young lovers, with their attending trials and tribulations; "One Little Life," by Mary Lowe Dickirson, records the heart sufferings of the oldest daughter of a selfish, irritable minister, whose wife has exhausted her health in saving him from trouble and care; "A Little Leaven," by Elizabeth E. Holding, tells of the successful missionary efforts of three young girls; "Nemorama the Nautchnee" illustrates life in India and the experience of a woman missionary; "Maidie's Problem," by Margaret E. Sangster, tells how Maidie tried to find active work in her dull little village as a "King's Daughter;" Price's "Epworth League Workers" is rich in practical suggestions as to the management of young people's societies in the Methodist Church. There are many more also worth mentioning, if we had the space.

THOMAS NELSON & SONS are fortunate in having an unusual number of readable volumes for the young. Historical tales, books of adventure and travel, sweet English tales of home life with dainty little heroines and brave, manly little heroes, may be found among their publications to suit all ages and tastes. "Dorothy Arden" and "The Lost Ring" will tempt the older readers. In the first we have a graphic story of the dragonnades in France in the time of Louis XIV., and of the persecutions in England under James II., the Monmouth Rebellion, the Bloody Assize, and the Revolution. In the second a romance of Scottish history in the days of King James and Andrew Melville. For the same class of readers is "The Land Where Jesus Christ Lived," giving a historical and geographical account of Palestine. Aesop's quaint wisdom will never cease to attract and instruct old and young. His best-known fables



CAN I?

From "Children of the Castle," (Macmillan & Co.)



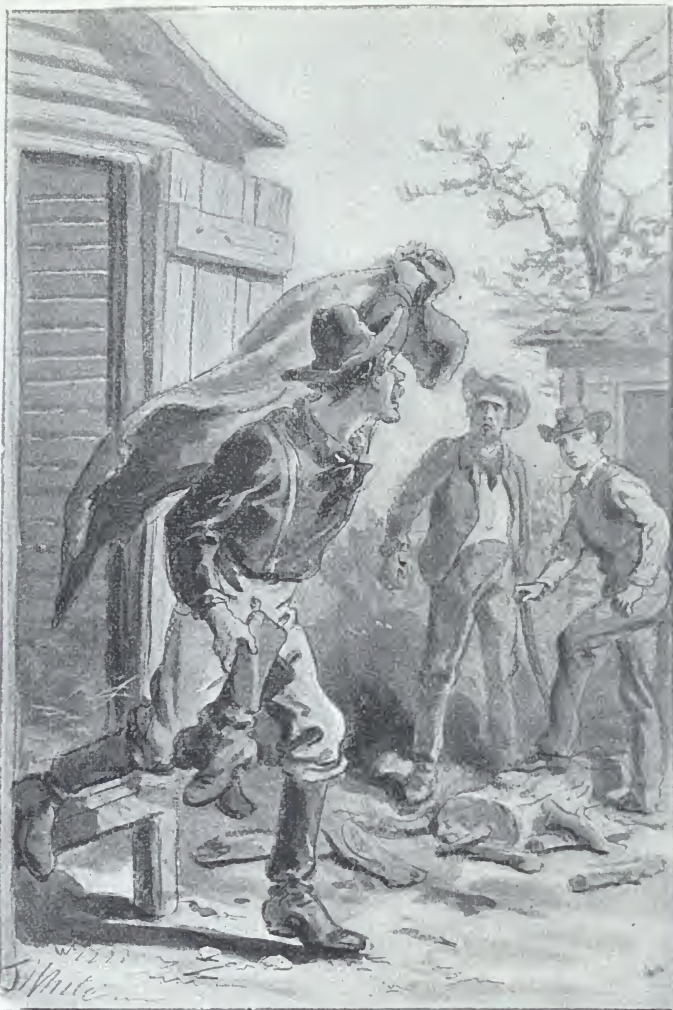
"SWEET WILLIAM."

From "Sweet William." (Copyright, 1890, by A. C. McClurg & Co.)

are offered in "The Favorite Book of Fables," illustrated and in a characteristic cover, on which may be discovered the familiar miller, his son and his ass; the monkey and the cats, and other friends of our childhood. "Dora's Dolls' House," by the Hon. Mrs. Greene, and "Madge Hilton," by Agnes C. Maitland, are just the sort of books girls like to read—the first is for very small girls. "Beyond the Black Waters," by A. L. O. E., is one of this fascinating writer's most thrilling stories of the Andaman Islands, the convict settlement of Hindostan. The boys will find a treat in any of the following books: "Follow the Right," by G. E. Wyatt; "Smitten and Slain," a 19th century romance of life in China; "Jack and His Ostrich," an African story, by Eleanor Stredder, and "Charlie to the Rescue," a tale of

the sea and the Rockies, by R. M. Ballantyne. Added to all these are "Pictures of the Childhood of Jesus," "The Favorite Nursery Album," "Sunday Picture Album," and many others too numerous to mention.

PORTER & COATES offer, in their well-known series for boys, three new volumes. They are all substantially bound "twelvemos" with illustrations. "Rodney the Partisan" is one of "Harry Castlemon's War Series." Rodney leaves school for his Southern home just as Fort Sumter is fired upon. He naturally joins the Southern army, though in time he learns to regret his choice. The events are such as would be witnessed by a Southern spectator. "Struggling Upward," by Horatio Alger, Jr., takes up a boy's



AN ASTONISHING DISCOVERY.

From "Rodney the Partisan." (Copyright, 1890, by Porter & Coates.)

life at school and carries him through the trials and temptations he encounters in his contact with the world. The boy is poor, but bright and honest. This is in *The Way to Success Series*. "Cabin in the Clearing," by Edward S. Ellis, in his *Log-Cabin Series*, tells of encounters with Indians and wild animals, and gives scenes from pioneer life in the West.

JAMES POTT & Co.'s juvenile books consist chiefly of very readable English stories, the illustrations being subordinate to the story. "Roger Willoughby," by W. H. G. Kingston, is a tale of adventure of the times of the famous Admiral Benbow; "The White Kangaroo," by E. Davenport Cleland, is a tale of Australia, and a boy and girl's life there; "Five, Ten and Fifteen," by the author of "Miss Toosey's Mission," opens with the baptism of a little boy and girl of opposite stations in life, their stories being continued to their fifteenth year. "About Bees: their history, habits and instincts," by Rev. F. G. Jenyns;

"Capt. Christie's Grand-daughter," by Ruth Lamb; "Elwyn Lloyd, or, how we all got on," by Ellinor J. Kelly; "Quite Unexpected," by Ismay Thorne, are a few of the names of the many others on their list.

THE PRESBYTERIAN BOARD OF PUBLICATION have their usual supply of excellent semi-religious stories. "Elsie Gray," by Belle S. Cragin, is a story of every-day life, with many telling lessons deducted from its trials and disappointments. "Sara Jane," by Julia McNair Wright, depicts a girl with one talent—that of making the best of things under all conditions. Her life in her aunt's boarding-house affords her ample opportunity for exercising her cheerful, hopeful disposition. Annie Maria Barnes' "Children of the Kalahari" is devoted to an account of the journeyings of the family of a martyred missionary through the Kalahari desert of Africa. Life in a missionary family in India is the subject of Mrs. Mary E. Metheney's "Philip St. John." "The

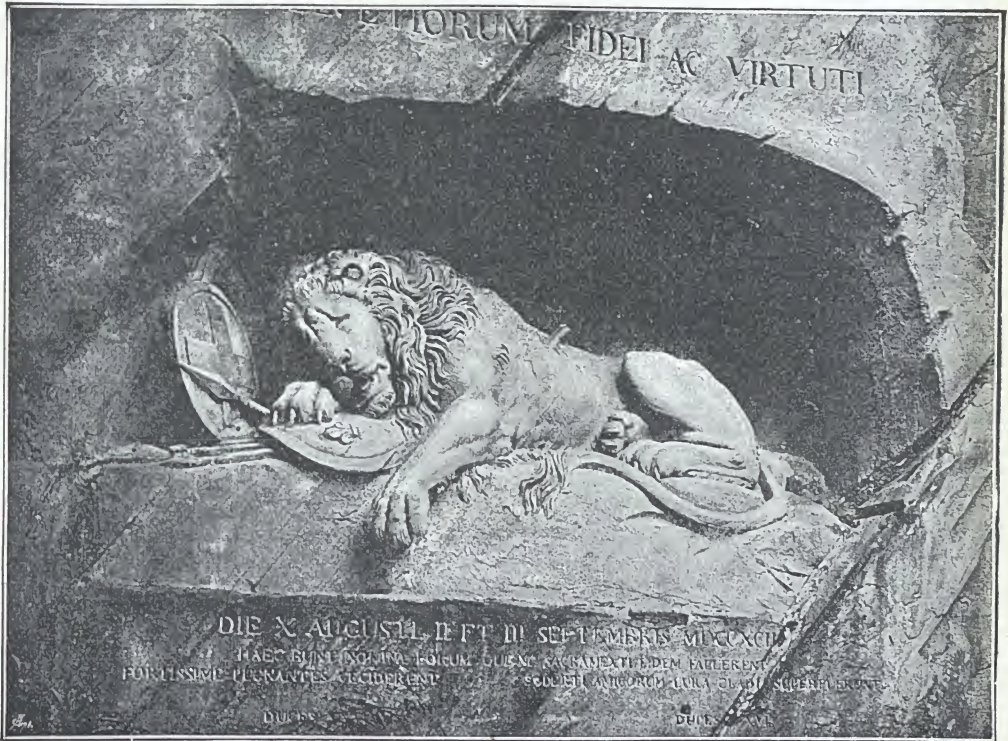
Hand with the Keys," by Kate W. Hamilton, is a story for girls, and is in a large measure a temperance story. "At Edgeware" deals with school life. These are but a few of the books on the list of this house. All their publications, however, are so well known, that it is not possible to go astray in choosing.

G. P. PUTNAM'S SONS add another of the Rev. Alfred J. Church's scholarly studies of the old Roman and Greek life to the many volumes of his that they have already published for young readers. The title is "A Young Macedonian in the Army of Alexander the Great," the volume being attractively printed and illustrated with a number of outline sketches in color. A vivid description of the Olympian games ushers in the story and introduces the heroes, a young Greek and a Macedonian who have been contesting the prize in the boys' foot-race. The Macedonian gains the prize, but his adversary, challenging his right to it as a "barbarian," is obliged to yield it. When, some years after, the Macedonian, at the destruction of Thebes, had his opportunity for revenge, he spares the Theban; the two young men become ardent friends and follow Alexander through his long series of conquests in Persia, Egypt and Palestine. The narrative abounds in local color, and the character of Alexander, in both its strength and weakness, is admirably portrayed. For readers of the same age to whom Prof. Church addresses his books is the popular *Story of the Nations Series*. The latest volumes issued are Mackintosh's "Story of Scotland,"

which gathers within its covers almost as much romance as may be found in all of Sir Walter Scott's novels, and which is no doubt one of the most attractive volumes in reading-matter and in pictures of the whole series; and "The Story of Switzerland," by R. Stead and Mrs. Arnold Hug, a subject that also appeals to the imagination—the story of these heroic, loyal mountaineers, having always been one of lofty courage and high endeavor. The Putnams have added a new biographical series to their list, which has received universal recognition. It is called *The Heroes of the Nation Series*, and the volumes are popular in treatment, like the preceding series. The only volume thus far issued is "Gustavus Adolphus," by C. R. L. Fletcher, which, besides giving a biography of one of the world's great men, makes clear to young minds the part Sweden played in the Reformation and the thirty years' war of Germany.

A. D. F. RANDOLPH & Co.'s efforts in behalf of the little ones' happiness are confined to three books, "Under the Nursery Lamp," a dainty volume of fugitive verses about the little ones, "Prince Dimple," a graceful fairy tale told by Mrs. Paull, and "Aunt Dorothy," a story of old Virginia plantation life, by Mrs. Margaret J. Preston.

FLEMING H. REVELL has a novelty for children in the "Little Artist's Painting-Book," over which they may spend many happy winter evenings. It consists of colored studies of children at play, illustrative of sea-shore and country life, in



THE LION OF LUCERNE.

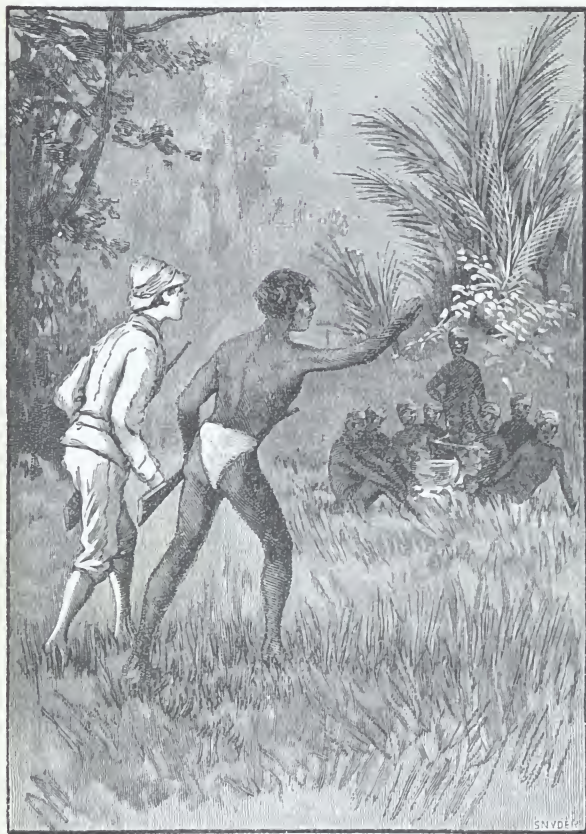
From "Switzerland," in the "Story of the Nations." (Copyright, 1890, by G. P. Putnam's Sons.)

simple colors, the whole repeated in outline for filling in from the paint-box. Mrs. Morton's "Story of Jesus" adapts the life of Christ to the comprehension of children of four years and under. It is a lovely book, printed in colors. "Our Little Dot's Picture Scrap-Books," first and second series, are handsome quartos, in illuminated covers. Each series is generously illustrated, there being just enough descriptive letterpress to suggest an interesting story with each picture. Stories of animals and birds, conveying some good lessons in an enticing manner, are offered in Mary E. Ropes' "Talkative Friends in Field, Farm and Forest;" "Home Handicrafts," by Charles Peters, the editor of "The Girl's Own Indoor Book," is a most useful and entertaining work for intelligent girls. It tells them about repoussé brass-work, tile-painting, bookbinding, glass-painting and staining, tapestry-painting and many other kinds of art-work with which to occupy their leisure hours. This firm has a number of excellent series in bright bindings and with many pictures, as *The Young Folks Series*, the *A. L. O. E. Intermediate Library*, and the *A. L. O. E. Junior Library*, and the *Kingston Series*, etc. The juvenile publications of the London Religious Tract Society, for which they are agents in this country, embrace many very desirable books at very reasonable prices. Among the later issues are "Peter's Sister," by

Janet Eden; "The Hartley Brothers," by A. L. O. E.; "Alone in London," by Hesba Stretton; "Farmer Bluff's Dog Blazer," by Florence E. Burch; "Myrtle and Rue," by Margaret Scott Haycraft; "Not by Bread Alone," and Kingston's "Ronald Morton, or, the fire-ships," a story of the last naval war of England.

ROBERTS BROS.' books for the young people are as usual uniformly good. Lily F. Wesselhoeft, who in two previous years won young readers' hearts with "Sparrow, the Tramp" and "Flipping, the Spy," is represented by a charming production which she calls "The Winds, the Woods, and the Wanderer." It is in the nature of a fable—the winds and the trees taking part in the story, as the birds and animals do in the first-named stories. The little hero is a gifted boy with an artistic temperament, thrown among people who cannot appreciate him. In "Dear Daughter Dorothy," by Miss A. G. Plympton, is offered one of the quaintest and wisest of little heroines. Her pretty tender ways with her young father, her sympathy with him in his misfortunes, and her wise counsels at all times, inspire the deepest love and admiration. "Zoe" is one of the pathetic little tales the author of "Miss Toosey's Mission" knows so well how to write. It appeals equally to young and old, modestly suggesting its lessons of love and charity. Mrs.

Moulton's new volume, "Stories Told at Twilight," is in line with "Bedtime Stories" and "Twilight Stories." The stories are from every-day life, and are for either boys or girls. They are cleverly illustrated by H. Winthrop Pierce. "In My Nursery" is a delightful collection of new rhymes, chimes and jingles for children, by Laura E. Richards. Her fresh, original humor enlivens every page. "The Drifting Island" is a sequel to "Kibboo Ganey," published last year. Walter Wentworth introduces the same characters again, and carries them once more to the heart of Africa. There are enough hunting adventures and dangerous encounters with the natives to please the most exacting boy. "Thine, not Mine," by William Everett, was also written for boys, and there is a new edition of two of his previous stories, "Changing Base" and "Double Play." Anne Richardson Earle has written a story for girls, "Her Great Ambition," which is rich in sound advice. It illustrates the career of a young girl who, without any great talent, desired to be an artist. Her experience is very true to life and well worth young ambitious girls' attention.



COMING ON A BUSHMEN'S CAMP.

From "Children of the Kalahari." (Copyright, 1890, by the Presbyterian Board of Publication.)

GEORGE ROUTLEDGE & SONS' Christmas books come, as usual, in a bewildering variety. "Grand Army Picture-Book," by Hugh Craig, and "Great African Travellers, from Mungo Park to the Rescuing of Emin Pacha by Stanley," by the same writer, are fresh and instructive. The first gives an account of many of the chief events of the late war,



"HERE IS HIS MERRY LITTLE FACE."

From "*Prince Dimple*," (Copyright, 1890, by A. D. F. Randolph & Co.)

illustrating them with full-page colored pictures. The second briefly epitomizes the story of African exploration. In "*A Rough Shaking*" George Macdonald has written a story which he dedicates to his great-nephew. In the opening chapter two old men meet in a beautiful English country lane and exchange thoughts about many things, and especially about the erroneous thoughts men and women have about animals, and how important it is for all men that animals should be kindly treated. One of the old men is named Clare Skymer, and from the facts told by him Macdonald constructs the story of his boyhood and youth, and tells a story calculated to inspire noble, manly thoughts in healthy boys. Clare Skymer is adopted by an English lady and gentleman travelling in the Riviera, Italy, who find

him sitting by the body of his dead mother, who has been killed by an earthquake shock, from which the book takes its name, "*A Rough Shaking*." His kind friends die within a short time of each other and Clare is left in charge of their girl baby. His efforts to earn a living form the interest of a story bringing in all George Macdonald's peculiar views on immortality. The pictures in the book are by W. Parkinson, and are bright and pretty. Lynds E. Jones has collected, under the title of "*Outdoor Sports for Boys and Girls*," information about such games as have proved their popularity, and as seem especially adapted to the taste of young Americans. The less strong children have not been forgotten in this admirable collection of games, many being included, as particularly



CLARE HELPING HIS FRIEND TO A DRINK.

From "A Rough Shaking." (Copyright, 1890, by George Routledge & Sons.)

suited to their needs. "Swiss Family Robinson" and "Robinson Crusoe"—that many, many generations of children have read and enjoyed—are issued in beautiful new editions. They could not be in more attractive shape, and are certainly destined to delight many more young hearts this holiday season with their deeply romantic stories, their rich bindings and generous collection of colored pictures. "Little Great-Grandmother," by Mrs. Herbert Martin, and "Rosebud," by Jeanie Hermy, are excellent books for girls, and contain each a good story. "Little Wide-Awake for 1891," edited by Mrs. Sale Barker, will be hailed with many acclamations of admiration. Grace Aguilar's "Mother's Recompense"—that pathetic story of a most beautiful home life—is offered in a new shape. This house makes a

specialty of colored toy-books cut into various odd shapes. Among their newest ones are "Old Mother Goose," "House that Jack Built," "Noah's Ark Painting-Book," "Frog Who Would a-Wooing Go."

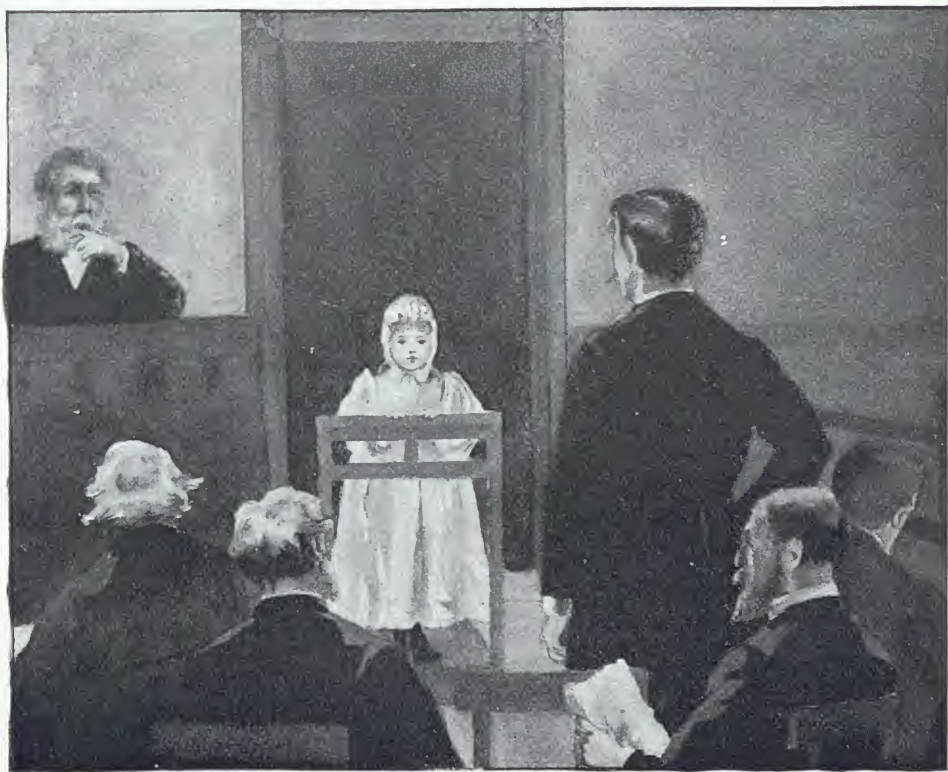
CHARLES SCRIBNER'S SONS offer no new book in juvenile literature of a specially holiday character. "Against Heavy Odds," by Hjalmar Hjorth Boyesen, occupies a middle ground between reading for young people and for grown folks. A boy would enjoy it though. It relates the adventures of Ingomar Vang, a brave Norwegian lad, and his manly, courageous and successful fight against adverse fortune. The illustrations are in Mr. W. L. Taylor's best style. Several of their old books, however, that

have proved their popularity are out in new dresses. Mrs. Burton Harrison's "Bric-à-Brac Stories," with Crane's illustrations, may be had in a cheaper edition. These delightful fairy tales are already known to a wide circle of little readers. No mistake can be made in purchasing the volume for the little ones still unacquainted with it. And those standard works for boys and girls, "The American Girl's Handy Book" and "The American Boy's Handy Book," are again candidates for favor. The first book has been reduced in price, and the second considerably enlarged, with accounts of new games, sports, etc.

SCRIBNER & WELFORD have not yet exhausted the "Henty" books, of which the boys are so fond, with their fascinating mixture of fact and fiction. The latest ones are "By England's Aid," a continuation of "By Pike and Dyke," showing how England helped, between the years 1585 and 1604, in the freeing of the Netherlands. The heroes are two English lads, who go out to the Netherlands under one of the "Fighting Veres." "By Right of Conquest" is a chronicle of adventure with Cortez in Mexico; "Maori and Settler" is a story of the New Zealand war; and "A Chapter of Adventures" carries the young reader through the bombardment of Alexandria. Other books that this firm offers for the holiday season are "'Twixt School and College," a tale of self-reliance, by Gordon Stables; "Hussein the Hostage, or, a boy's adventures in Persia," by G. Norway; "The

Secret of the Old House," by Evelyn Everett Green; "Hal Hungerford," being the strange adventures of a boy emigrant, by J. Hutchinson; and "The Golden Weathercock," by Julia Goddard.

FREDERICK A. STOKES Co. may always be depended upon for something artistic in children's color-books. Their leading book is "Baby Sweethearts." It is a large folio in size, bound in gray and having a lovely little yellow-haired "Sweetheart," dressed in blue, as a cover design. There are twelve full pages of illustrations in colors by Maud Humphrey, representing children in picturesque groups or scenes. Each of these pages is accompanied by a separate page, with original verses of child life by Helen Gray Cone, printed in connection with novel outline sketches of children, flowers, etc., also by Miss Humphrey. "Bonnie Little People" and "Tiny Toddlers" are two volumes made up from the same text and illustrations as "Baby Sweethearts." These are most attractive works, the little "sweethearts" being among the prettiest little "tots" recently celebrated in the Christmas fine art color-book. Anna M. Pratt's "Flower Folk" is a collection of favorite flowers represented as living people. The plates are in colors and in monotypes. "Two Little Tots on Their Way Through the Year" pictures two airy little creatures "that scarce had slipped their angel wings," through the colds of winter and the heats of summer. The designs are very pretty and graceful and the best yet seen from Pauline Sunter. They



DOROTHY'S DÉBUT.

From "Dear Daughter Dorothy." (Copyright, 1890, by Roberts Brothers.)

are in imitation of water-colors. Josephine Pollard furnishes a dozen or more verses. "A Loyal Little Red-Coat," by Ruth Ogden, is a story for the older ones. New York a hundred years ago, and the life of a child, Hazel Boniface, a little Loyalist at that period, is graphically portrayed, the majority of the incidents being historical. The pictures are quite numer-

ture their hearts both through their gay attire and the charming familiarity of their contents. "The Courtship and Marriage of Cock Robin and Jenny Wren" are described in a series of brilliantly colored pictures by Jessie Watkins; "Piggy Wiggy's Picture-Book" contains four familiar nursery rhymes charmingly materialized; "Monsieur Pouf," by E. L. Shute, a color-book



THE LONDON APPRENTICES MAKE FUN OF LIONEL GEOFFRY.

From "By England's Aid." (Scribner & Welford.)

ous and in black and white, being the work of H. A. Ogden. The second of a series of sequels to "The Bessie Books" may be found in Miss Mathews' "Maggie Bradford's School-Mates," which continues the stories of Grace Howard, Fanny Leroy and Maggie and Bessie Bradford, of whom we learned so much in "Maggie Bradford's Club."

MARCUS WARD's color-books are the kind that the "tiny" ones perfectly revel in. They cap-

of about the same size as the foregoing, narrates in a style to please the nursery the adventures of a poodle-dog and his children friends. Cut in the shape of the title are "This Little Pig," "The Old Woman and Her Pig," "This is the House that Jack Built," and "The Frog that Would a Wooing Go." Their quaint shapes and merry contents of "doggerel" and pictures especially fit them for the Christmas stocking.

WARD & DRUMMOND's contribution to the



"LOOK HERE, INGOMAR, YOU HAVE GOT SOME TROUBLE."

From "Against Heavy Odds." (Copyright, 1890, by Charles Scribner's Sons.)

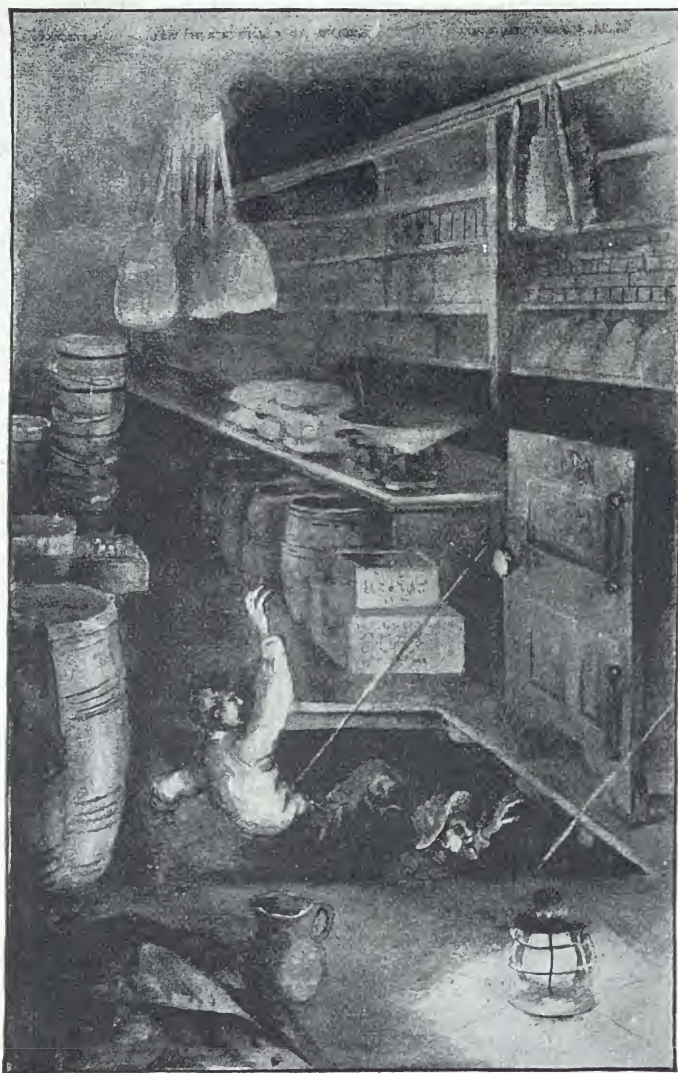
young people's book shelf is a temperance tale by Thomas W. Knox, entitled "Teetotaler Dick." The scene is laid in Liberty, a New England town, and the story has both a bright and a sad side. While the horrors of intemperance are vividly depicted, the advantages of abstinence from alcoholic beverages are illustrated in the happy homes and contented lives of several of the characters.

WARD, LOCK & CO. include several volumes of adventures, especially adapted to the needs of boys, in their Christmas juveniles, edited by the famous English war correspondent, G. A. Henty

— "Stories of Sea and Land," "Stories of History," "Stories of Peril and Adventure," "Stories of Brave Lads and Gallant Heroes," "The Adventures of Two Brave Lads," which includes the interesting story of "The Heir of Langridge Towers," by R. M. Freeman, dealing with the civil war of the time of Charles I., and "Stirring Adventures Afloat and Ashore." "Dicky Beaumont," also a new book of adventure for boys, describes the life of an English midshipman of to-day. It is from the pen of Arthur Lee Knight, the author of "The Mids of the Rattlesnake." "Half-Hours of Scientific Amusement," taken from the French of Gaston

Tissandier by Henry Frith, is rich in entertainment for the home circle. It is a collection of interesting scientific experiments, nearly all of which can be readily performed by an unskilled person who will carefully follow out the directions given. "How to Read Character in Handwriting," by Henry Frith, illustrates in a very

Breton coast village, where he was washed ashore. The love of the little lads for each other, when finally brought together, is very pathetic, producing a story which may be ranked with some of Mrs. Ewing's masterpieces. "Young England's Nursery Tales," illustrated by Constance Haslewood, is a dainty, pretty offering in colors of a



THE BURGLAR TRAP.

From "Teetotaler Dick." (Copyright, 1890, by Ward & Drummond.)

clever and amusing way by a number of autographs and specimens of handwriting peculiarities of character which are shown by a person's penmanship. "Dolly's Home" is a colored toy-book.

FREDERICK WARNE & CO.'S "Little Sir Nicholas" is their leading "juvenile." It is a story of two boy claimants to a baronetcy, one of whom is believed to have been drowned at sea, but is discovered by a friend of the family in a

number of the fairy tales known to the little children of many centuries. "Aunt Louisa's First Book for Children," for mothers and nursery use, consists of alphabets, short and easy words, rhymes, tales, etc., easily progressive. "Dolly's Story-Book" is a doll's account of her travels in doll-land, and is illustrated with amusing pictures in colors of dolls in many funny situations. "Heart of Gold," by L. T. Meade, is a story for girls with a slight love-story, which is interesting because it involves the fate of one girl



HELPING TO STIR THE CHRISTMAS PUDDING.

From "Worthington's Annual." (Copyright, 1890, by Worthington Co.)



THERE HE IS.

From "*Santa Claus on a Lark.*" (Copyright, 1890, by The Century Co.)

and the honor of another; "*Scout's Head,*" by Frederick Langbridge, and "*By Land and Sea,*" by Dr. Gordon Stables, are, as their titles indicate, rich in thrilling adventures. This house makes a specialty of indestructible books and books in the shapes of animals, etc., as "*A Day at the Zoo,*" a panorama of animals with movable cages and cut-out animals, "*The Wild Beast Show,*" "*The Railway Train,*" etc.

THOMAS WHITTAKER caters more to the reading children than to those who care chiefly for pretty pictures. One of Charlotte M. Yonge's stories, "*The Slaves of Sabinus,*" opens A.D. '71 and gives a good picture of the Christian Church in the time of the Roman Emperor Vespasian. "*Too Late for the Tide-Mill,*" by the Rev. E. A. Rand, is a pointed lesson at procrastination; "*A*

Houseful of Girls," by Sarah Tytler, is a most attractive story of English middle-class life, with a half dozen lovely girls as heroines; "*The Locked Desk,*" by Frances Mary Peard, is an historical tale; "*The Young Castaways, or, the child-hunters of Patagonia,*" by Lady Florence Dixie, is rich in adventure, as is also "*The Crew of the Water Wagtail,*" a tale of Newfoundland, by R. M. Ballantyne. "*Peckover's Mill,*" by the author of "*Starwood Hall,*" is a tale of the great frost of 1739. These are the more important stories on this publisher's list, though others could be named.

THE WORTHINGTON CO. have long been noted for their colored art-books for children. The new book this year in this line is "*Wee Tots,*" by Ida Waugh. It consists of original designs

most beautifully colored of children and babies. Miss Amy Blanchard supplies as text a number of "taking" rhymes. They have also a new series of colored picture-books, by Ida Waugh and Amy Blanchard, consisting of "Mamma's

United Tourist Club, conducted by T. Bromfield, made one of their "conversational tours" during the year through America. An account of the places visited are contained in "The Land We Live In." The Yosemite Valley, Niagara Falls,



HAZEL'S CALL ON COL. ALEXANDER HAMILTON.

From "A Loyal Little Red-Coat." (Copyright, 1890, by Frederick A. Stokes Company.)

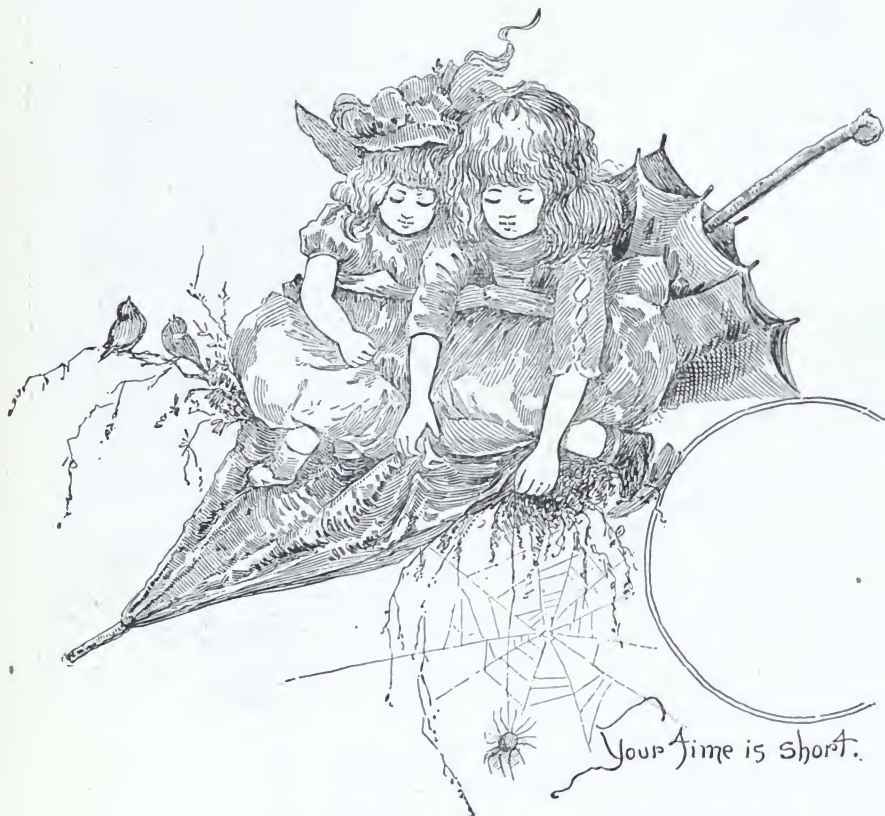
Baby," "The Butterfly," "Bless It," "Baby Blossom," "Tell Me a Story," and "Tangles and Curls." These are thinner books than "Wee Tots," but, like that pretty volume, a perfect picture-gallery of babies—white and colored, fat and thin, laughing babies, crying babies, quaint little tots at play with dogs and cats, and bright little maids just emerging from babyhood. The Junior

the Yellowstone Park, Lake George, and many other noted places, are described and illustrated with many cuts. Under the *National Series of Juveniles* this house has grouped a number of their quarto juveniles of easy reading and abundant pictures. They are called "The White House Gift-Book," "Christopher Columbus Gift-Book," "George Washington Gift-Book," and

"Worthington's History of the United States," "Worthington's Annual for 1891," "Worthington's Sunday-Book," and "Worthington's Album," are as rich as usual in full-page pictures and amusing and instructive reading. Two books of sterling value for boys are G. A. Henty's "In the Reign of Terror" and "A Tale of Waterloo."

E. & J. B. YOUNG & Co.'s publications are in the line of readable story-books—tales of adventures and of quiet English homes. The more important ones are "Dorothy the Dictator," by Annette Lyster, which relates the faults and trials of a young girl as housekeeper to her brother, the curate of St. Claudias. Helen Ship-ton's "Love and Justice" portrays the humanizing effects of a little child upon a deformed boy; "Mars' George" is another of G. Manville Fenn's lively stories of a boy's adventures in the old Savannahs. The time is in the days of King George II., after the settlement of Georgia by

Oglethorpe. The young hero is supposed to be one of the small band of followers that cast its lot with the General. "Coral and Cocomat" is the cruise of the yacht *Firefly* to Samoa, by F. Frankford Moore. Woven in with an interesting story are graphic descriptions of Apia before the last Samoan troubles, the customs of the natives, ways of living, etc. "Twelve Tiny Tales," by Mrs. Molesworth, is a charming little book in colors for the inmates of the nursery. Worth looking at also are "Home Life on an Ostrich Farm," by Annie Martin, "Cecily's Birds," by the author of "Our Valley," "Rocked in the Cradle of the Deep," by Dr. Gordon Stables, etc. The latter is a wonderful collection of adventures by sea and land. "Sunday for 1891" is full of excellent pictures and reading. The long line of juvenile publications of the Society for Promoting Christian Knowledge, which is included in this house's catalogue, offers unlimited opportunities for selection of low-priced first-class books.



OCTOBER.

From "All Around the Year." (Copyright, 1890, by Lee & Shepard.)



PLAYING SCHOOL.

(Copyright, 1890, by L. Prang & Co.)

Specialties.

W. B. CLARKE & Co., Boston, have a treat for devotees to whist in a "Whist Calendar," with selections pertinent to the game compiled by Robert Fuller.

E. P. DUTTON & Co. have never yet succeeded in supplying the demand for the remarkably pretty calendars and booklets which they always provide for the holidays. A special feature has this year been made of calendars, and the house shows forty new designs for these ever popular and useful souvenirs. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable.

HOUGHTON, MIFFLIN & Co.'s Calendars, made up of selections from Emerson, Hawthorne, Holmes, Longfellow, Lowell and Whittier, have all grown a year older and changed their useful and often-consulted dates to the schedule of 1891. Two new calendars are added, made up from Robert Browning's and Mrs. Whitney's writings.

W. R. JENKINS has several little French calendars, with quotations from best authors, neatly gotten up and very useful as gifts to young ladies first beginning to be proud of their fluent French.

LEE & SHEPARD have this year a calendar made from entirely new designs, and in a new shape, which they think surpasses all the many, many favorites of years gone by in interest and beauty. It is called "All Around the Year for 1891," is designed in sepia tint and color by J. Pauline Sunter, and printed on heavy cardboard with gilt edges, chain, tassels and ring.

NIMS & KNIGHT have lithographed calendars entitled "The Cosy Corner Calendar," "The Calendar of the Months," "The Seasons Calendar," and "The Palette Calendar," a white palette, $9\frac{1}{2}$ by 13 inches, with male and female figures, and border in colors by French artists. In etched calendars the most important are "Good Luck Calendar," "Ye Antique Almanac for 1891,"

and "The Races of 1891," a tolding calendar in which each month is represented by a sail-boat with dates printed on the flying canvas.

L. PRANG & Co. have as large a selection of calendars as ever, and their long line of shaped books again ready, to which have been added "A Christmas Plum Pudding," with twelve illustrations in monochrome, and "The Story of a Dory," told in verse by Edward Everett Hale, both picturesquely illustrated by F. Schuyler Mathews. Among their new fine art pictures are four sketches of negro character by J. H. Moser; "The Intruder," by A. F. Tait; "School In," by J. H. Dolph; "Right or Left," a lawn scene, "Playing School," by Ida Waugh, and "I'm a Daisy," the portrait of a very cunning prize baby.

FLEMING H. REVELL's calendars and booklets are so numerous as only to permit of the brief mention of one or two of the most notable of the newest publications. "The Blue Bell" and "The Mountain Daisy" are daily text-books for a year; the calendars for 1891 include "Our Onward Way," Scripture Texts and "All the Year Through," collections from Martin F. Tupper. This firm have long lines known as "Popular Enamel Texts," "Easel Texts," and other innumerable cards and booklets suitable for home, school or hospital. A "Colored Bible Picture-Roll" for nursery and school walls is made of a set of twelve colored pictures on paper with narratives in very large type under each picture.

THE FREDERICK A. STOKES CO. have several calendars, intended specially for children, which are noticed in the department of Books for the Young. Among books of this order prepared for older people are the "McVickar Calendar," twelve fac-similes of drawings of society life, by H. W. McVickar, printed in colors and tint; "Merry Months Calendar," six designs of cupids in colors by Mrs. J. Pauline Sunter, and the "New York Calendar," illustrated by E. G. Cummings, fastened with rings.



THE MUSES.

From Perry's "History of Greek Literature." (Copyright, 1890, by Henry Holt & Co.)

The New Books for the Holiday Season.

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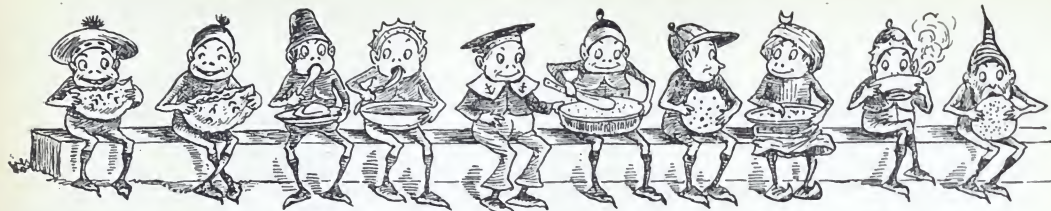
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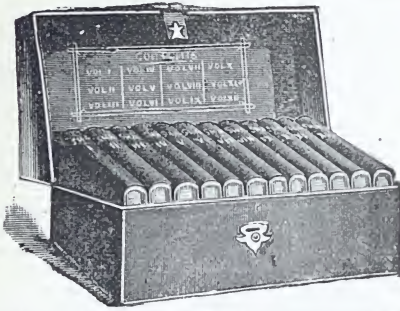
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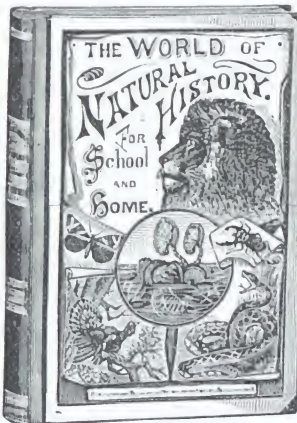
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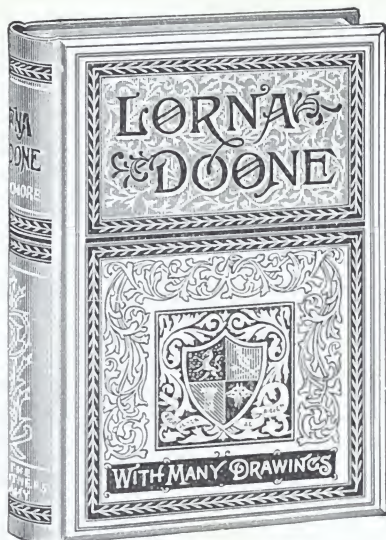
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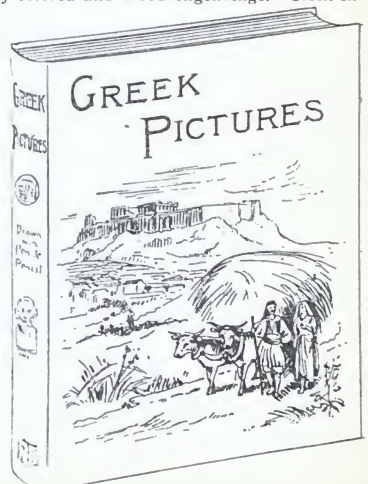
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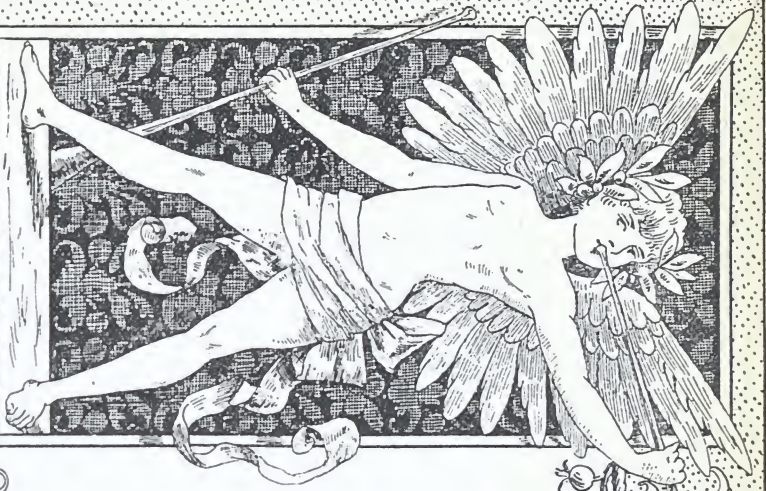
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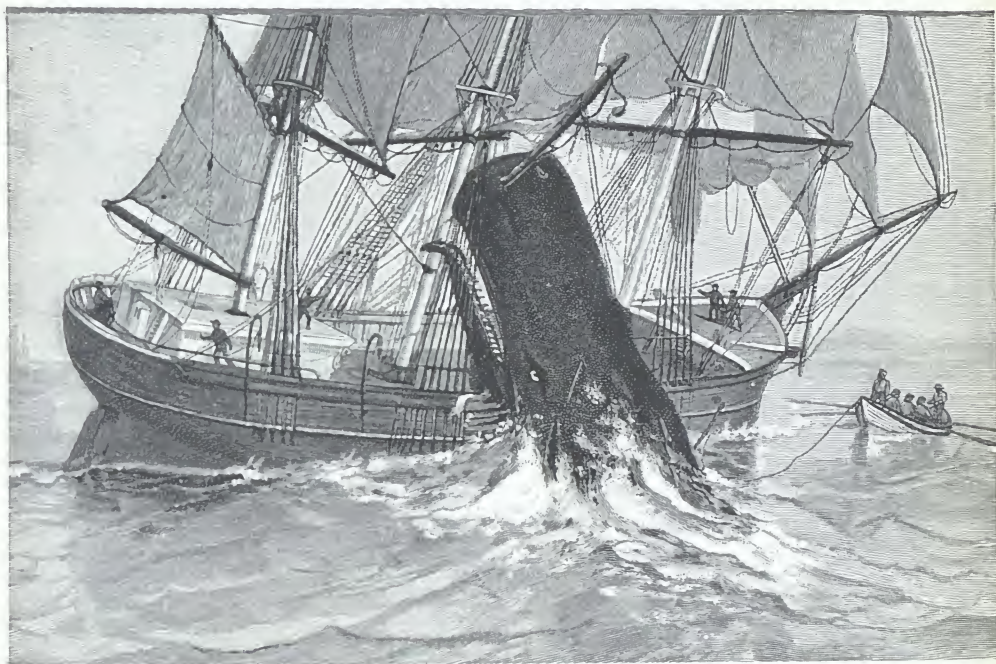
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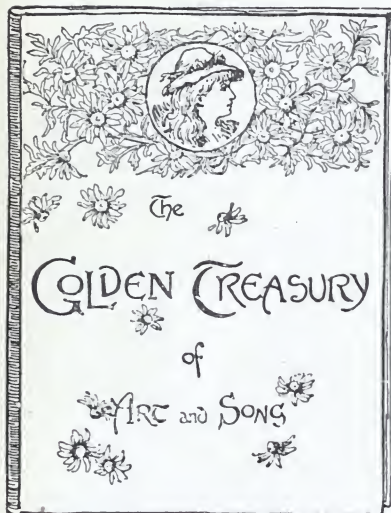
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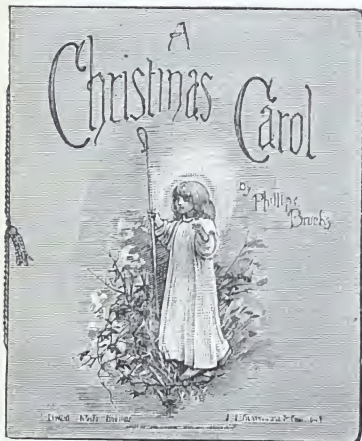
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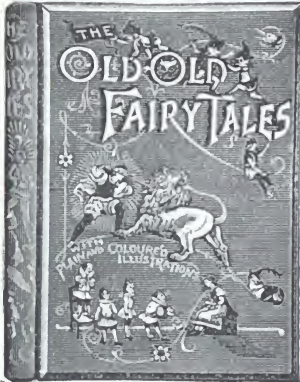
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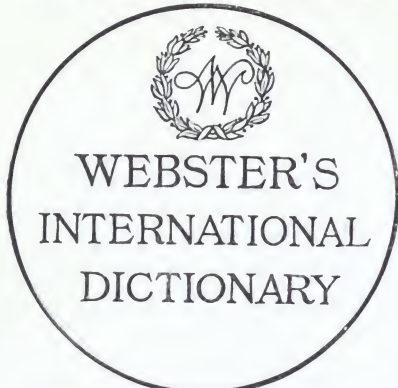
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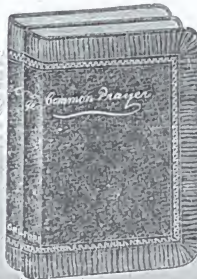
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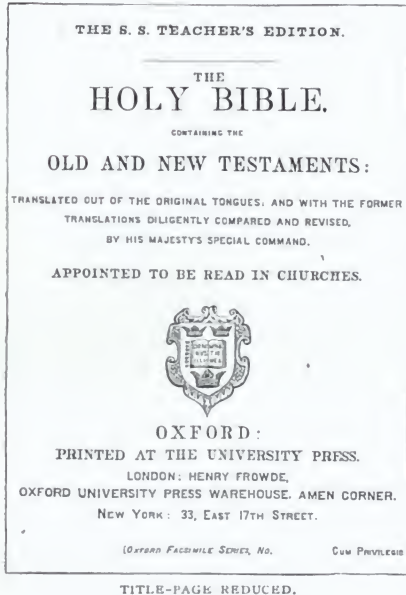
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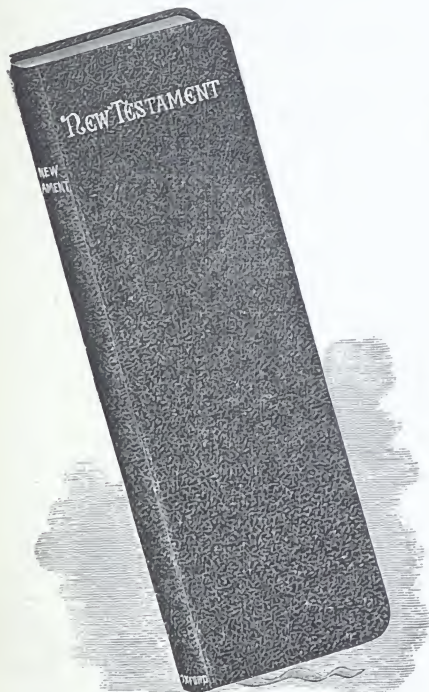
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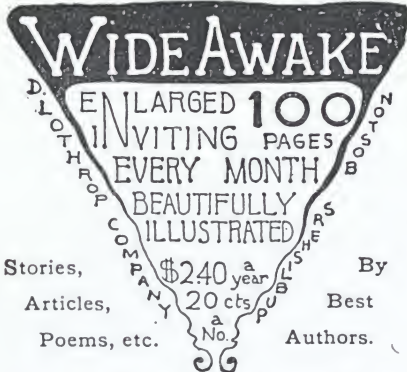
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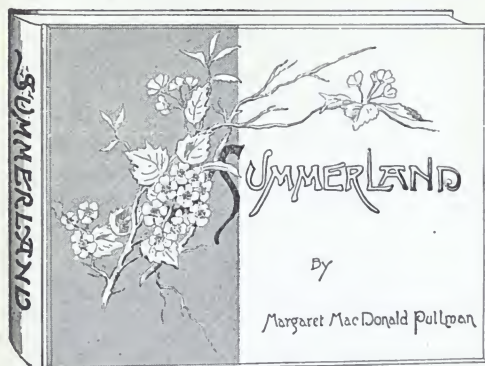
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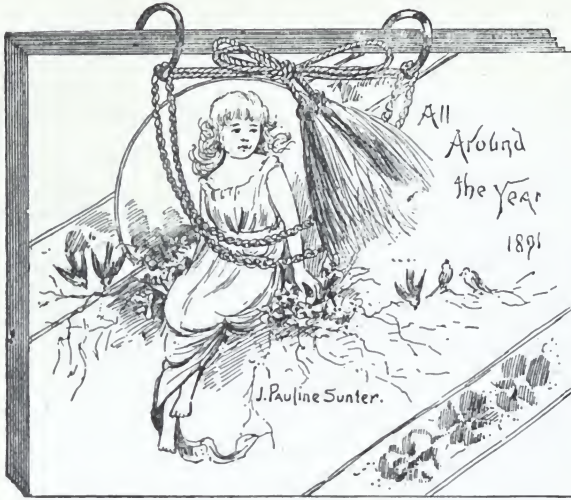
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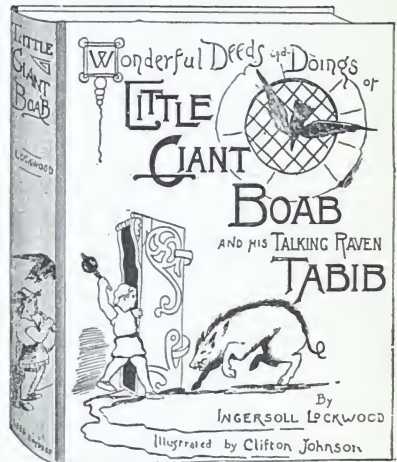
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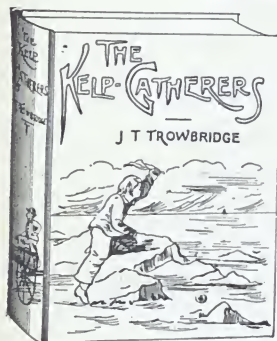
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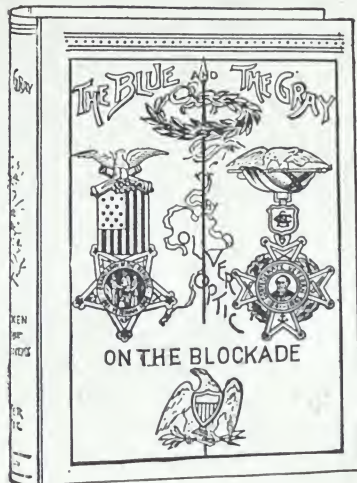


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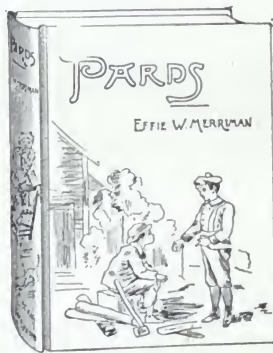
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
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